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ANTIQUITIES of LONDON

AND ENVIRONS;

Engraved & Publish'd by J. T. Smith,

Dedicated to

SIR JAMES WINTER LAKE, BAR^T. F.S.A.

Containing many Curious

HOUSES, MONUMENTS & STATUES,

never before Publish'd, and also from

ORIGINAL DRAWINGS,

Communicated by several Members of the

ANTIQUARIAN SOCIETY,

with Remarks & References to the much admired Works of

M^R PENNANT.

Stowe, Weaver, Camden, Maitland, &c.

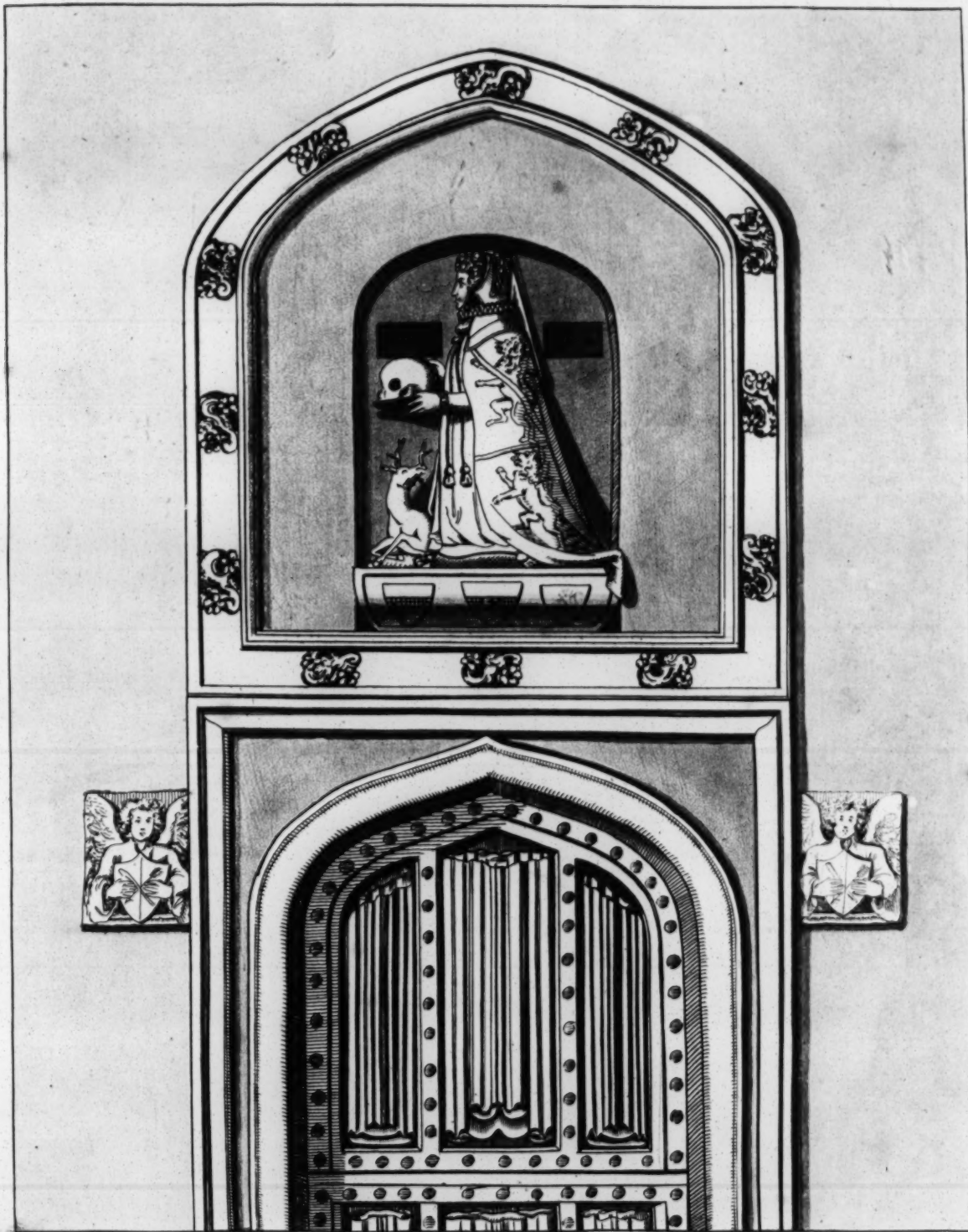
L O N D O N

*Pub^d by J. Sewall, Cornhill. R. Faulder, New Bond Street. J. Simco, Great
Queen Street. J. Manson, Dukes Court. S^t. Martins Lane. Mess^{rs}. Molleno and
Colnaghi, Pall Mall. J. T. Smith, Engraver, Edmonton. & Nath. Smith, Antient
Printseller, N^o. 18 Great. Mary Buildings, S^t. Martins Lane.*

Published Jan 18 1791 According to Act of Parliament.

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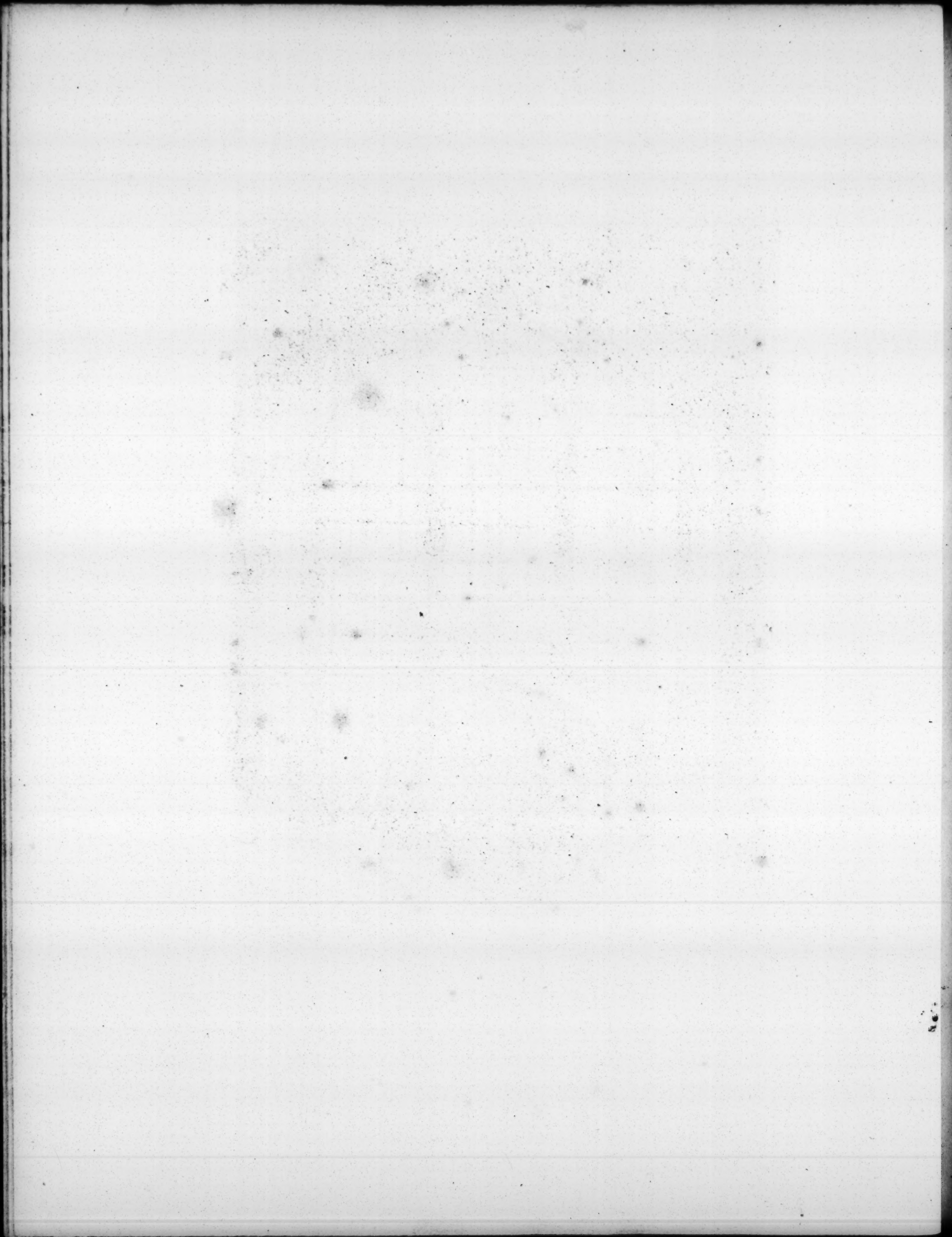


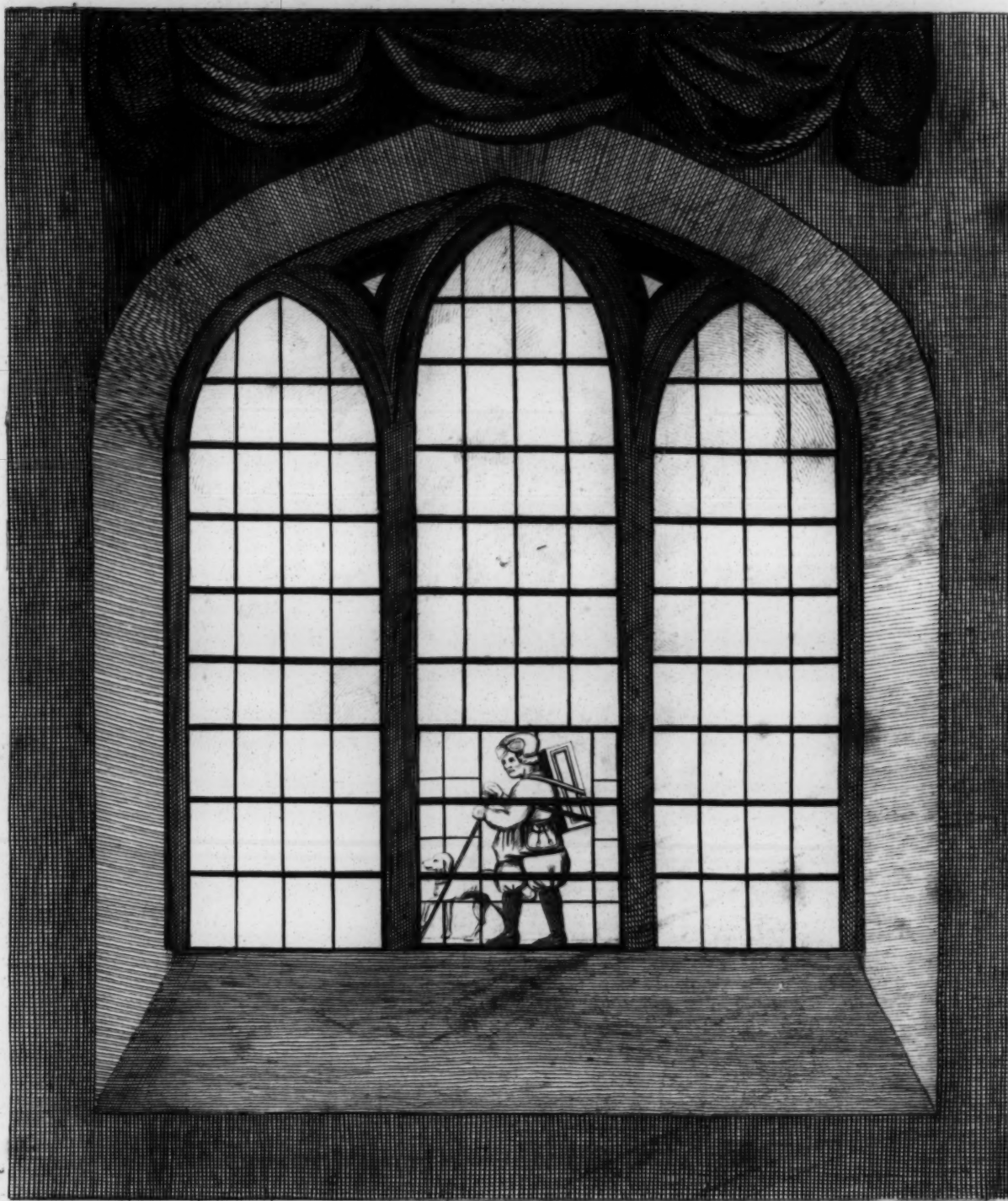
HIC IACIT ALICIA
FILIA SIMIONIS
STEWART DE LA
KINGHETH SVFF

A MONUMENT,
with the Old Vestry Door, in
S^T. MARY LE SAVOY.

Pub. Jan. 1. 1791 by N. Smith May Building, S. Martins Lane.

OBIT 18 IVNII AO
HVMANE SALVTIS
1572
VIRTIS PREMIVT



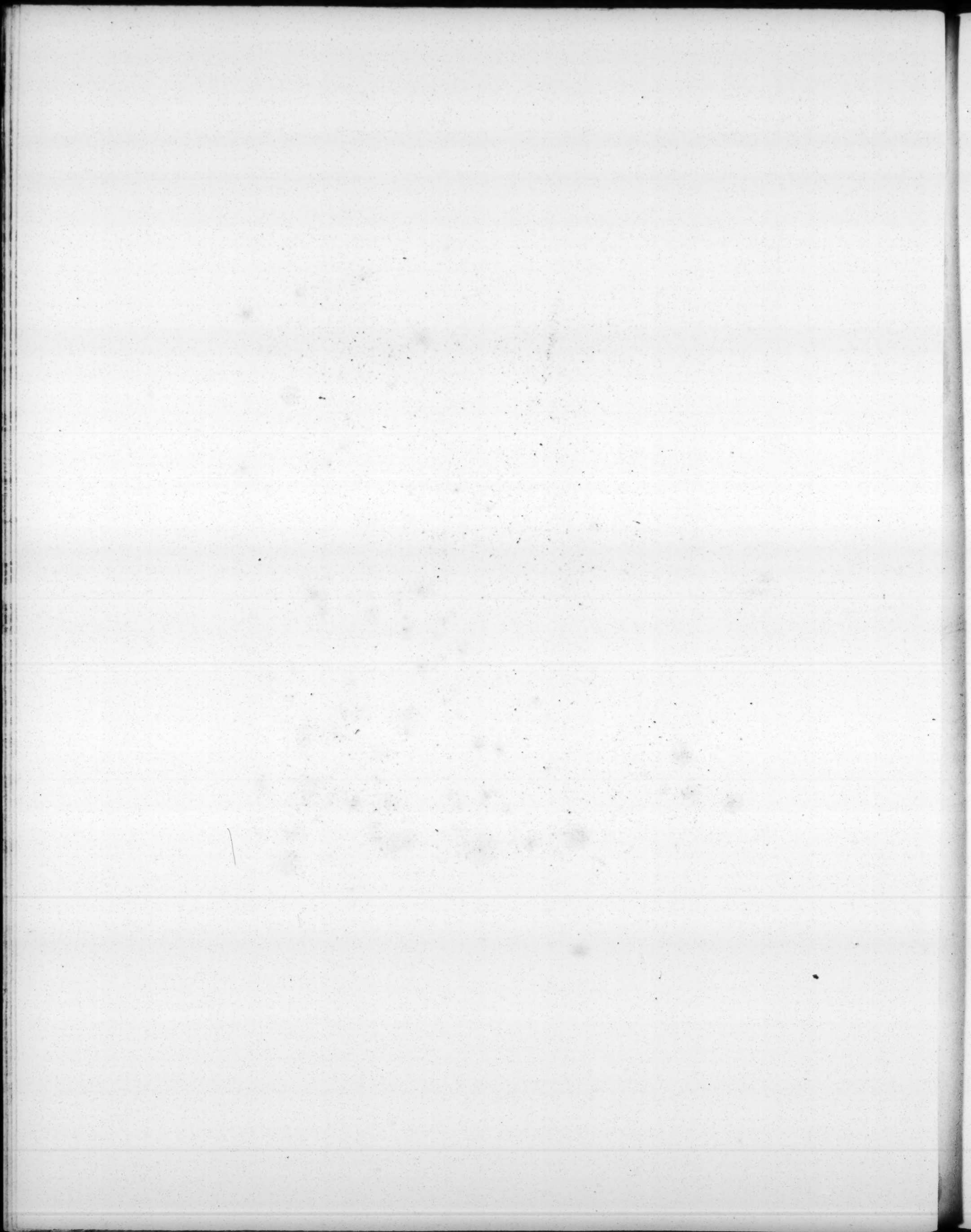


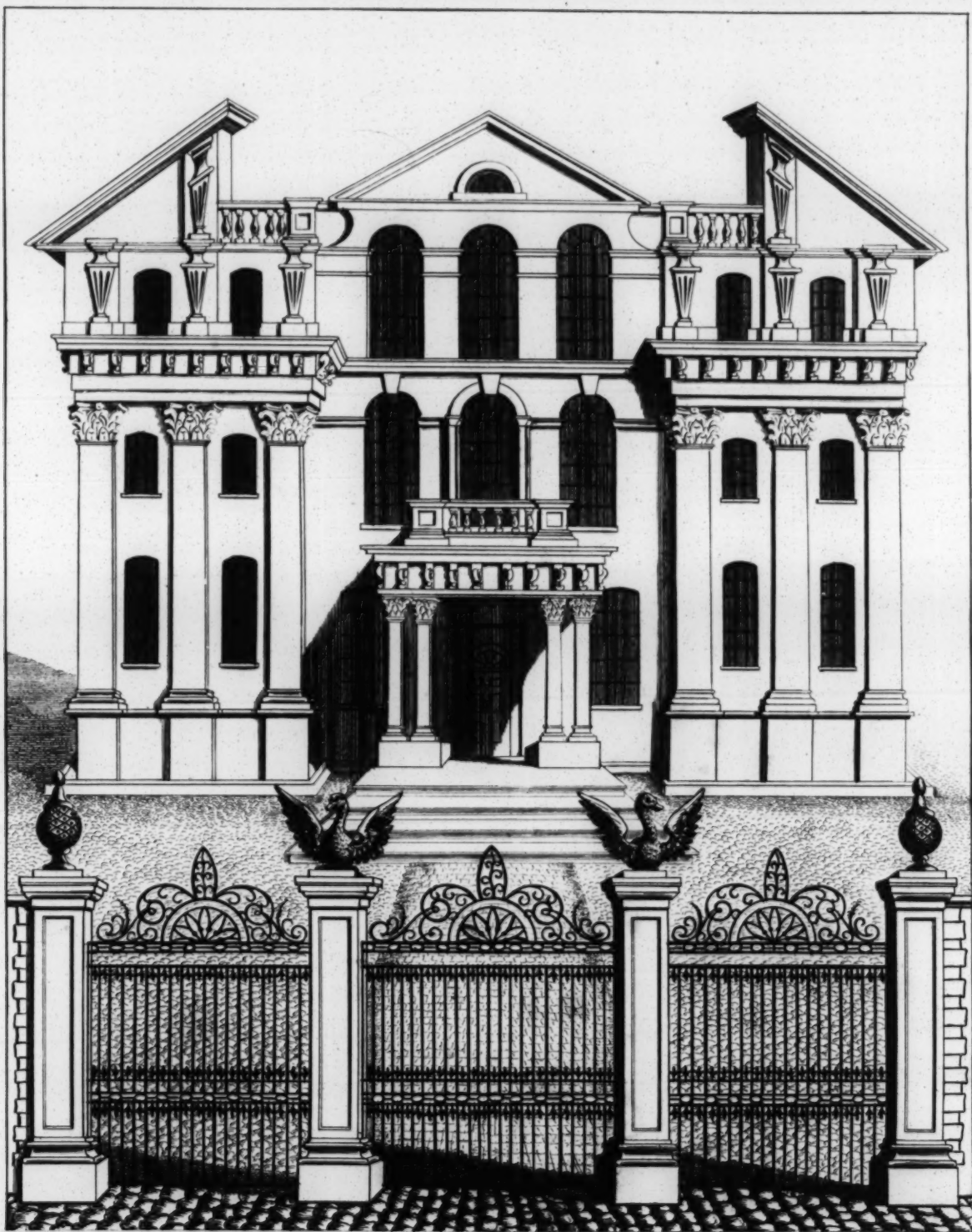
PEDLAR & his DOG,
Saint Mary Lambeth.

Pellerstore, which has belonged to the Parish time immemorial, is said to have been given by a Pedlar, upon condition that his Portrait, & that of his Dog, be perpetually preserv'd in Painted Glass in one of the Windows of the Church, which the Parishioners carefully perform in the South-East Window of the middle Isle.

see Maitland & Co. Page 1387. Publick House Topographical Britannica N. 30 P. 30.

Publ. Jan: 21 1791 by N. Smith N^o 18 G^o Mappe Buildings S^t Martins Lane

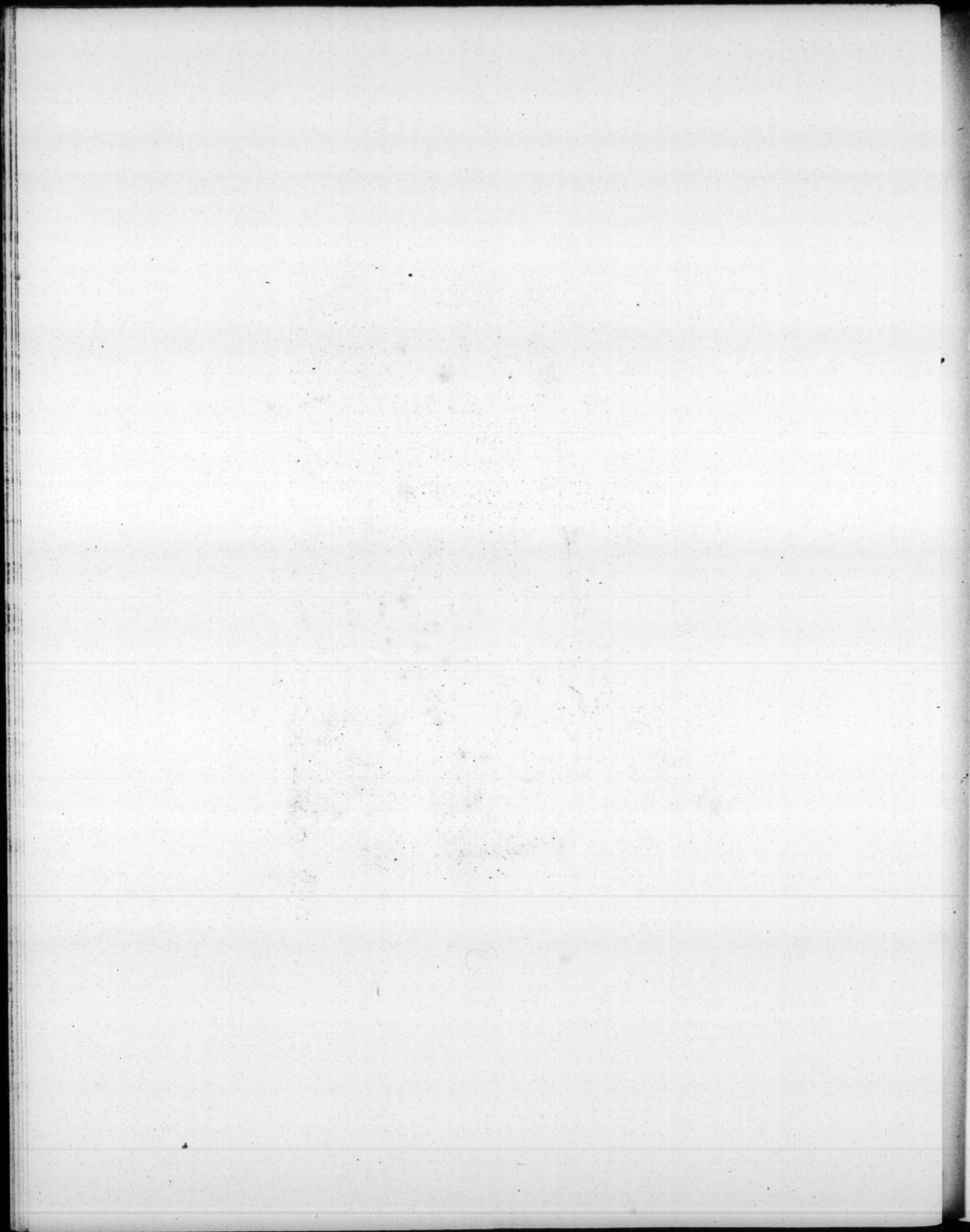


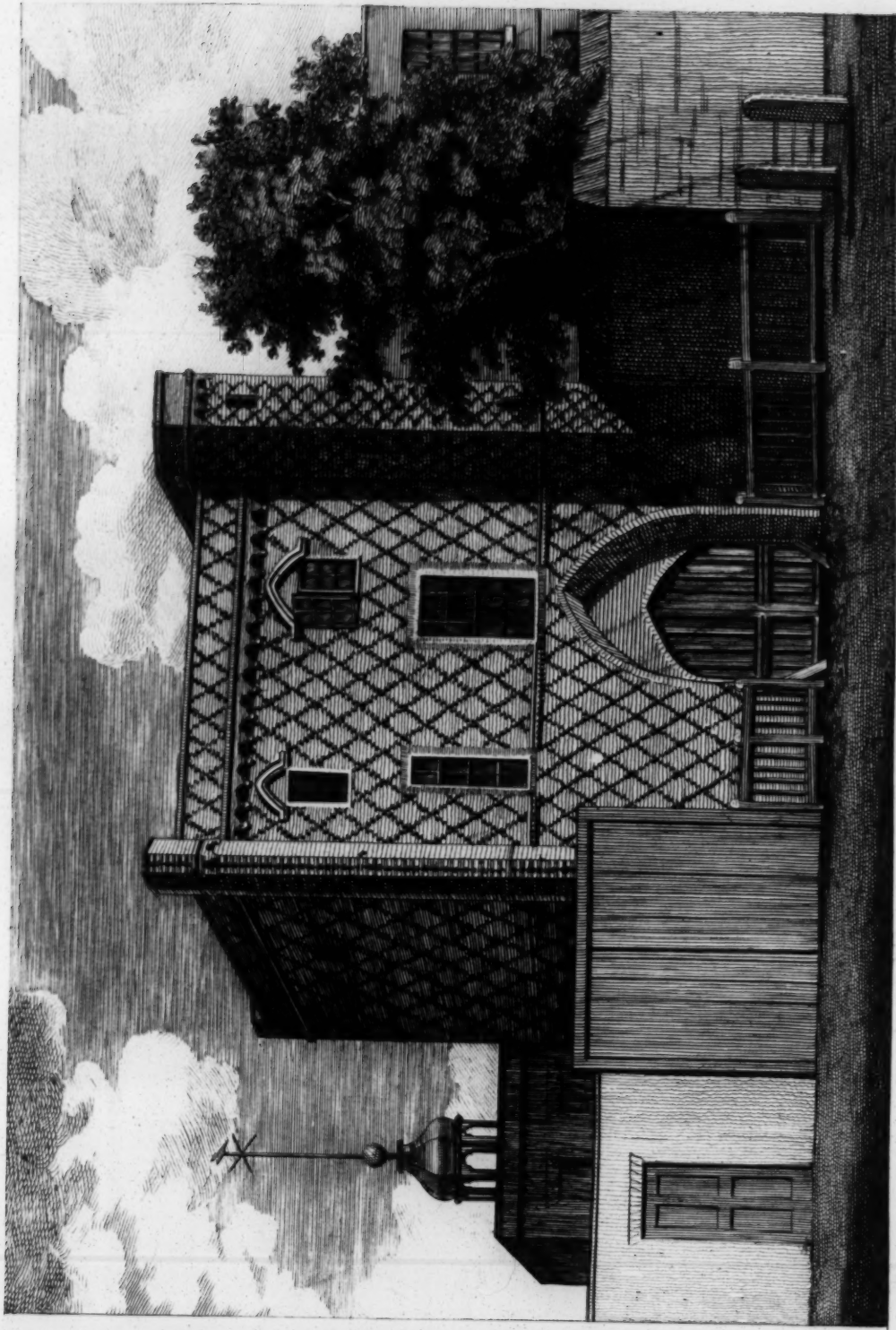


MONMOUTH HOUSE, SOHO SQUARE.

Built by the unfortunate James Duke of Monmouth, who was beheaded on Tower Hill, July 15, 1685, after receiving five strokes from the Executioner. The house was purchased by the late Sir Robert Baker, and sold by the present Sir John Lubbock, French Ambassador, was taken down 1773, when the site of the present Buildings now stand.

Pub. Jan. 1791 by D. Smith at Messrs Paul, Denys & Co.

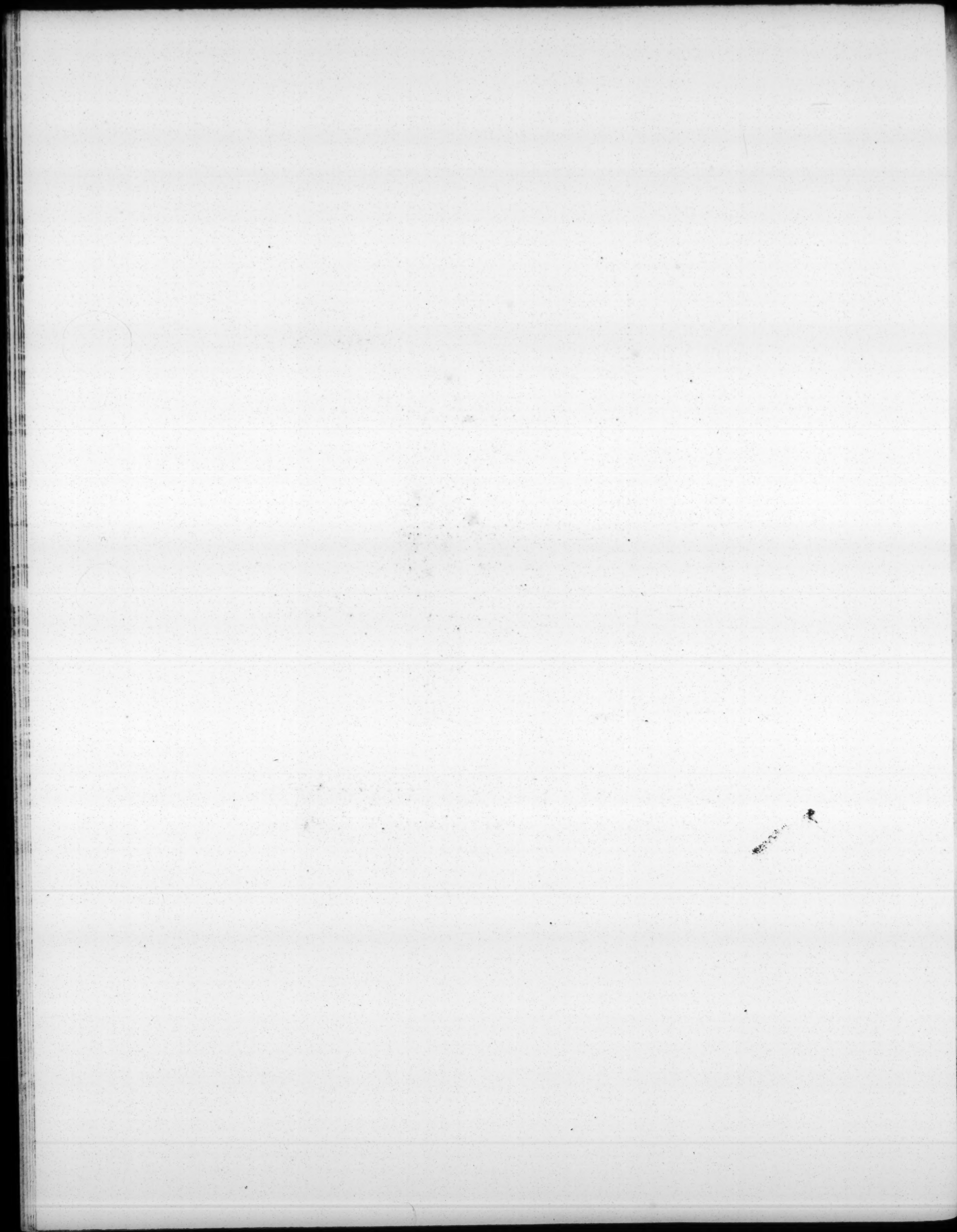


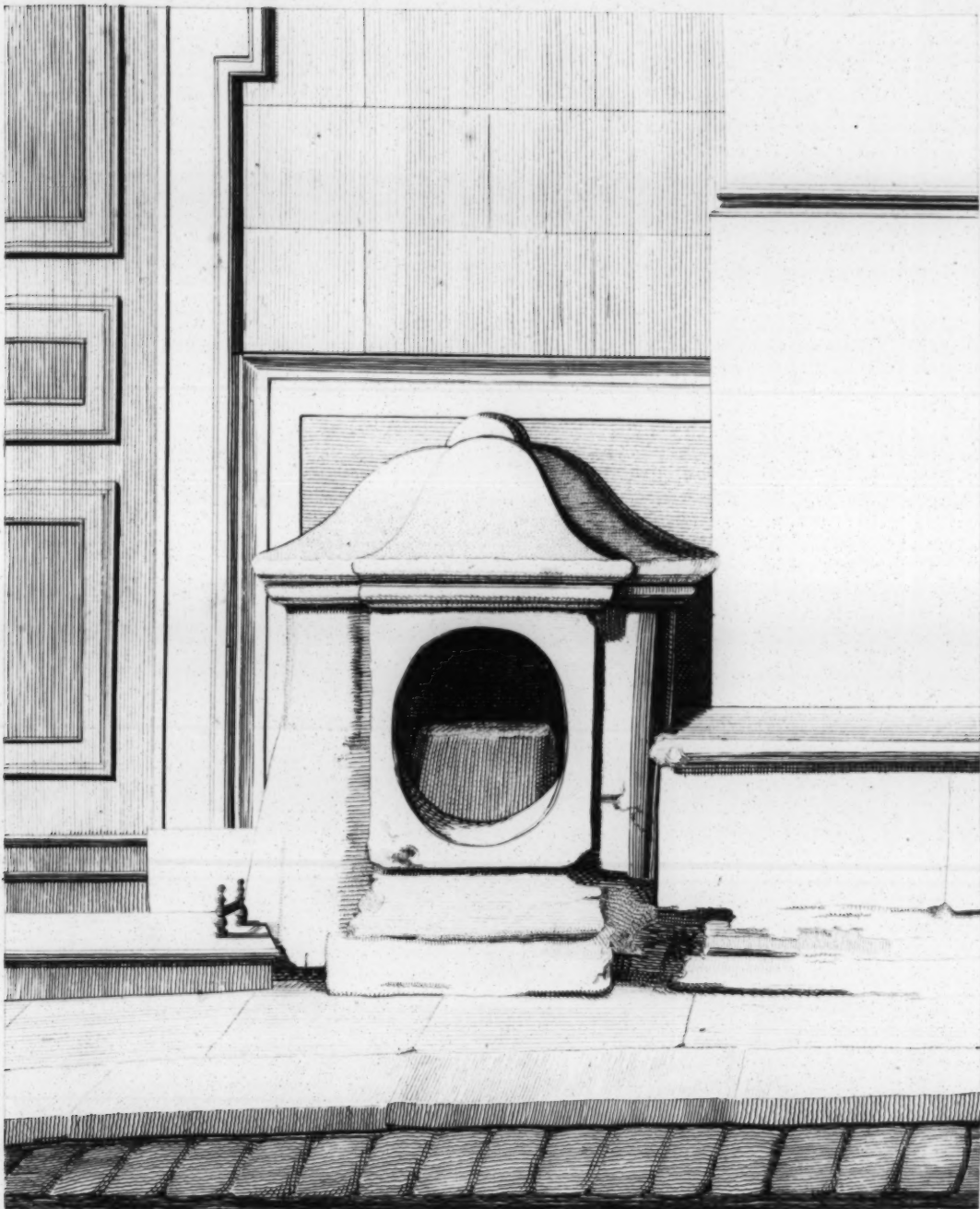


A Curious GATE at STEPIECY.

This House by Tradition is called King John's Gate from what Authority is not known, but will serve as a specimen of Variegated Brick work, and the oldest remaining House in Sippney. In this Village Edward the 4. held a Parliament June 29. and in Vermorel Book appears a Piece of great Antiquity.

Published in 1794 by N. Smith & Sons, Buildings.





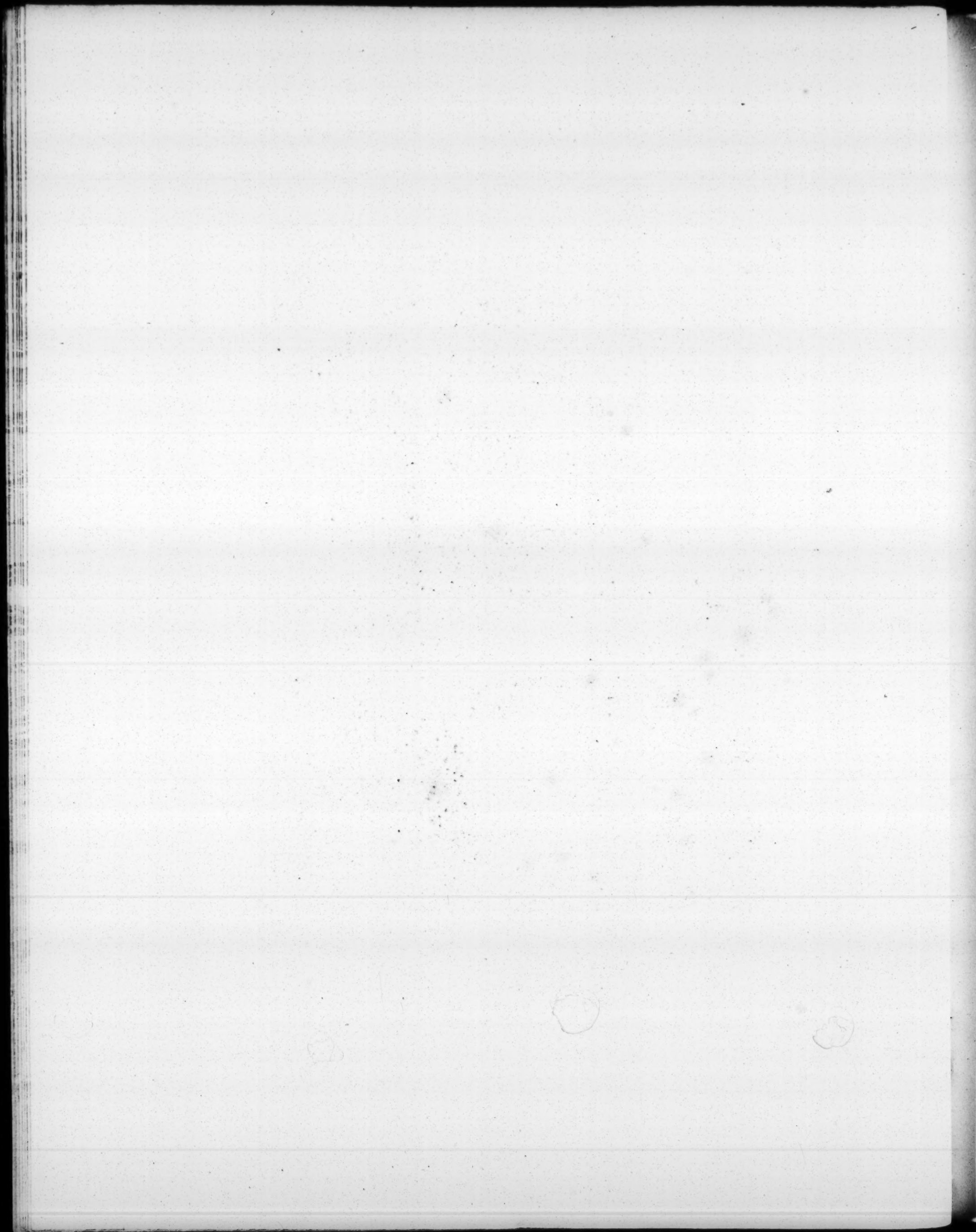
LONDON STONE

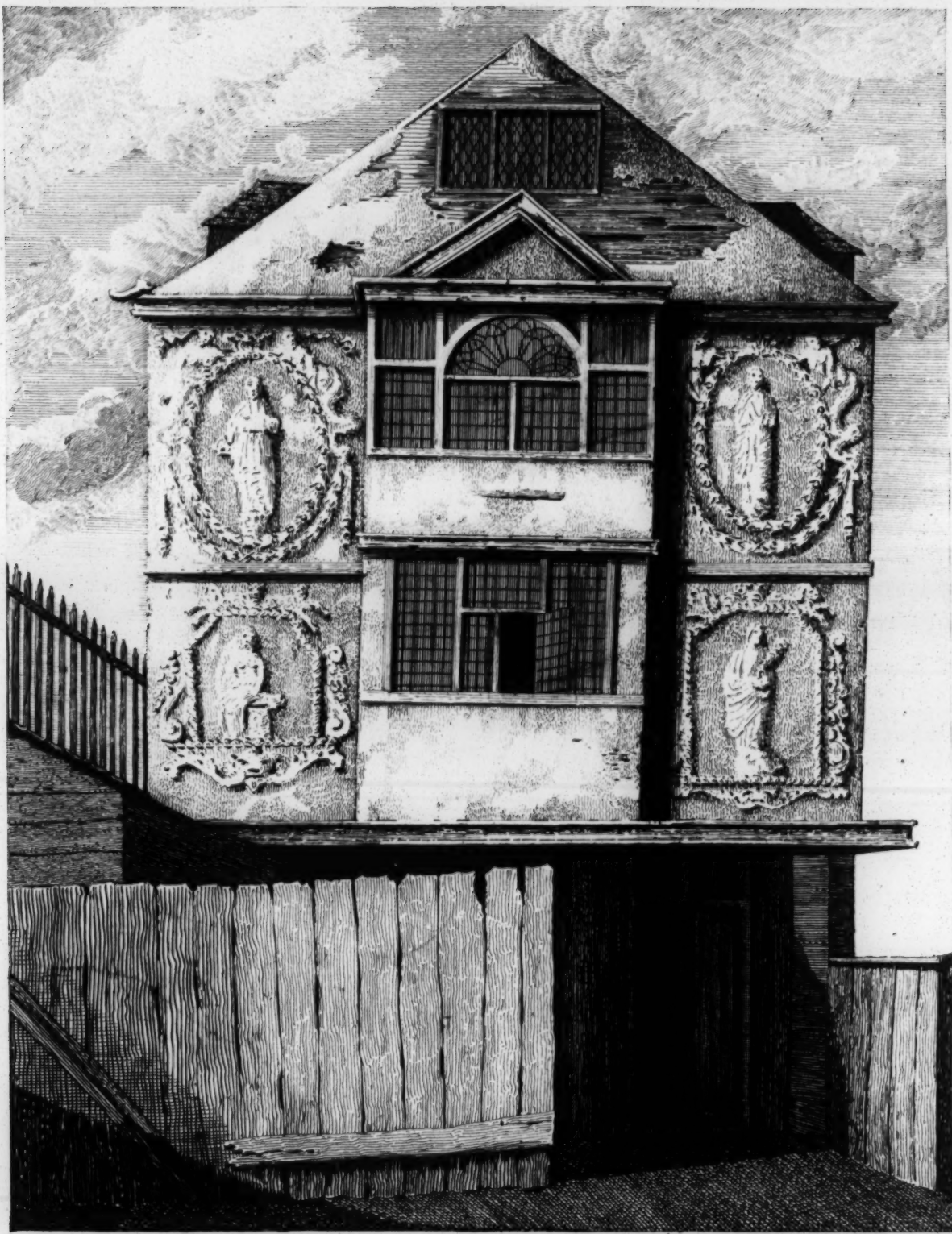
in Cannon Street,

*Supposed to be the Milliarium of the Romans, from which they measured
Distances, to their several Stations throughout Britain.*

See Pennant, P. 4. Maitland, P. 10. Camden, P. 371. & Shakespeare's Henry 6. Act 4. Scene 6.

Pub. Jan. 2. 1791. by N. Smith, N^o. 18. Great Mays Buildings S^t. Martins Lane, London.

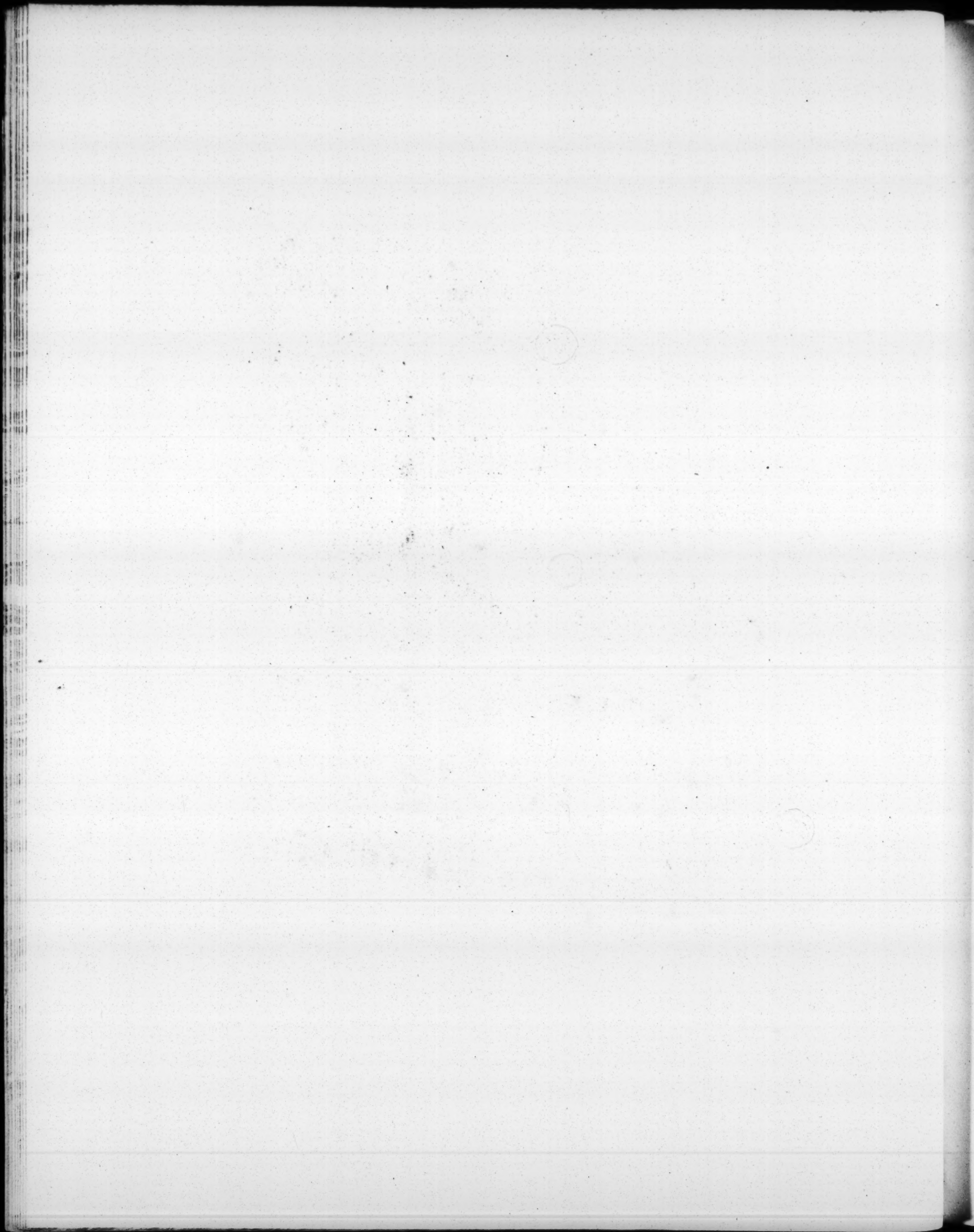




Sir PAUL PINDERS, Lodge, in HALF MOON ALLEY.

Not far from St. Paul Pinders house Bishopsgate Street, stands this House, which was allowed by tradition, to have been the Turk Hospice. By the Inhabitants call'd the Image-house or St. Paul Pinders Lodge. It has undergone repairs since the Drawing was taken.

Printed by J. Smith, at the New-Entrance in St. Martin's Lane.

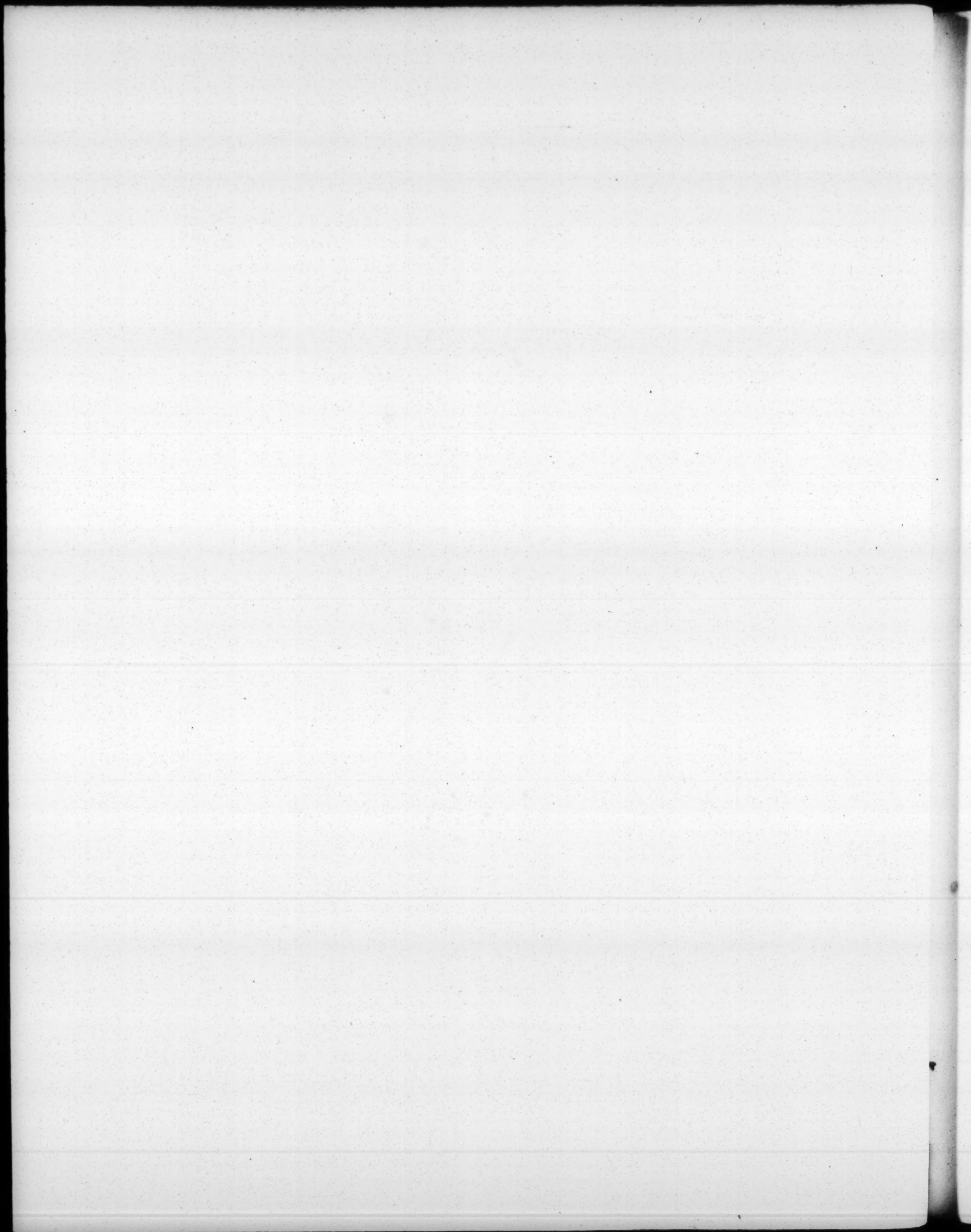


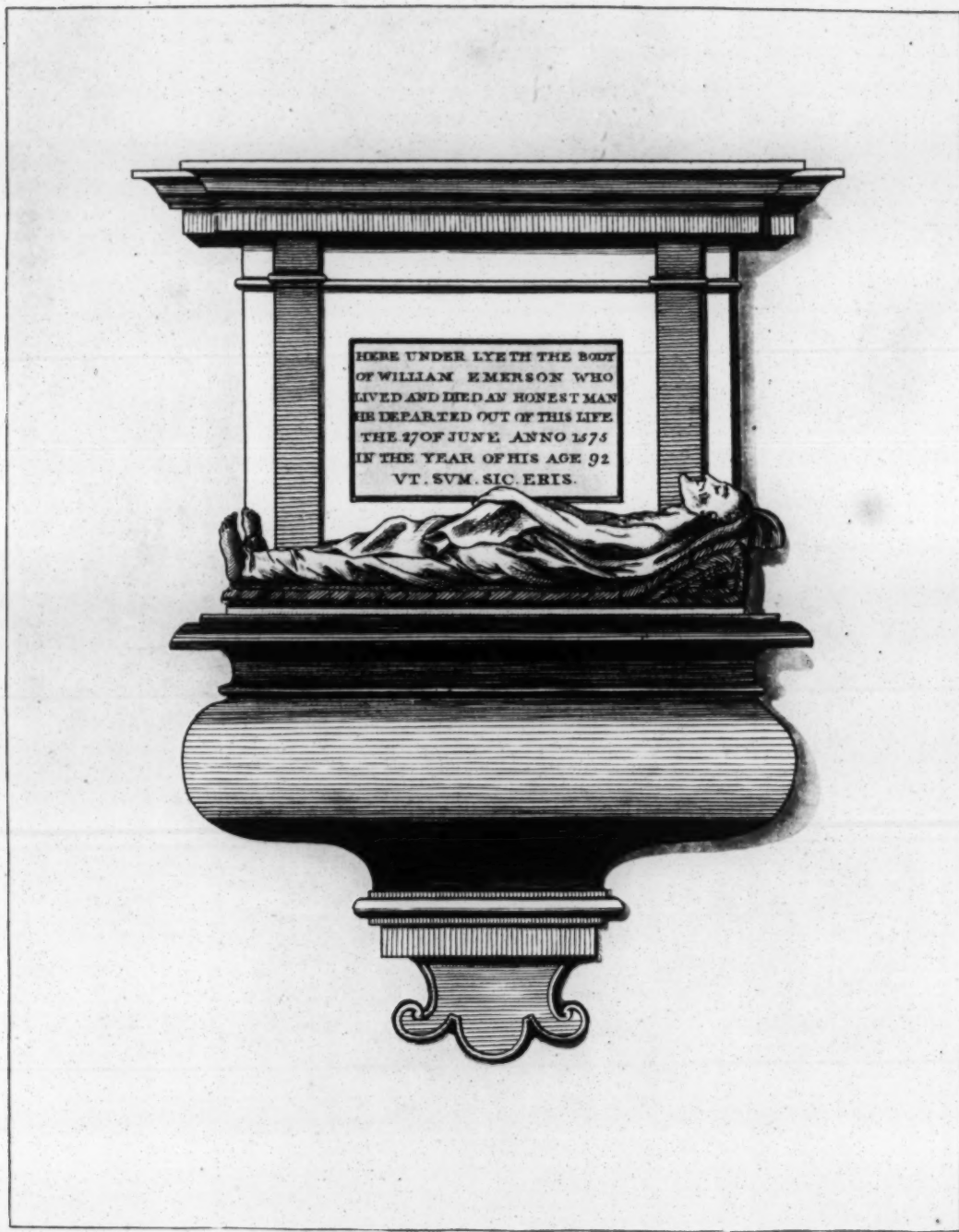


PYE CORNER, SMITHFIELD.

The Fire of London 1666, which continued from 3^d to 6th of Sept.^r began in Pudding Lane, and ended at Pye corner, where at the corner of an Old House, stood this Boy, which was put up as a memorial of that dreadful calamity.

Engr. Jan. 1791 by V. Smith & Mays Buildings

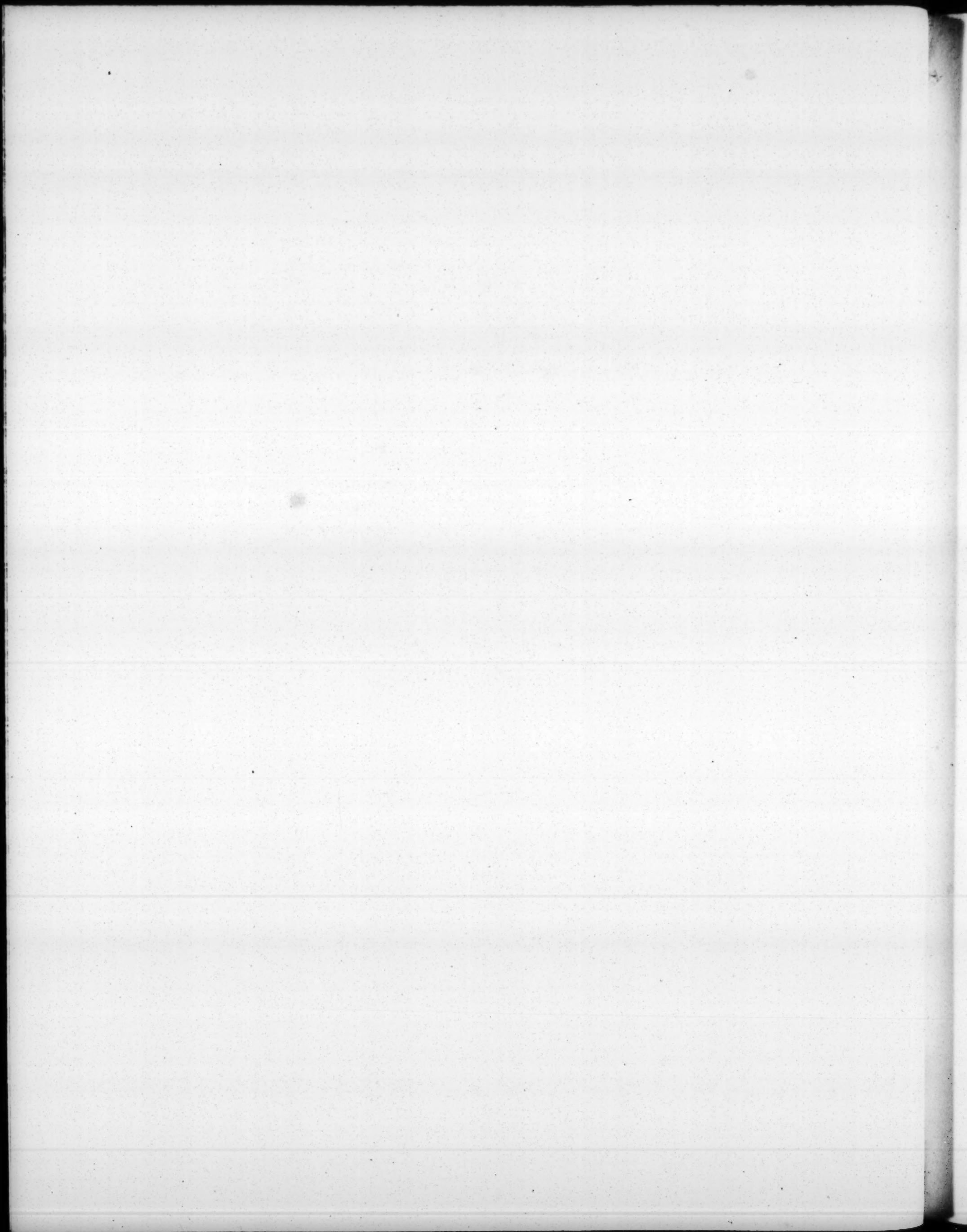


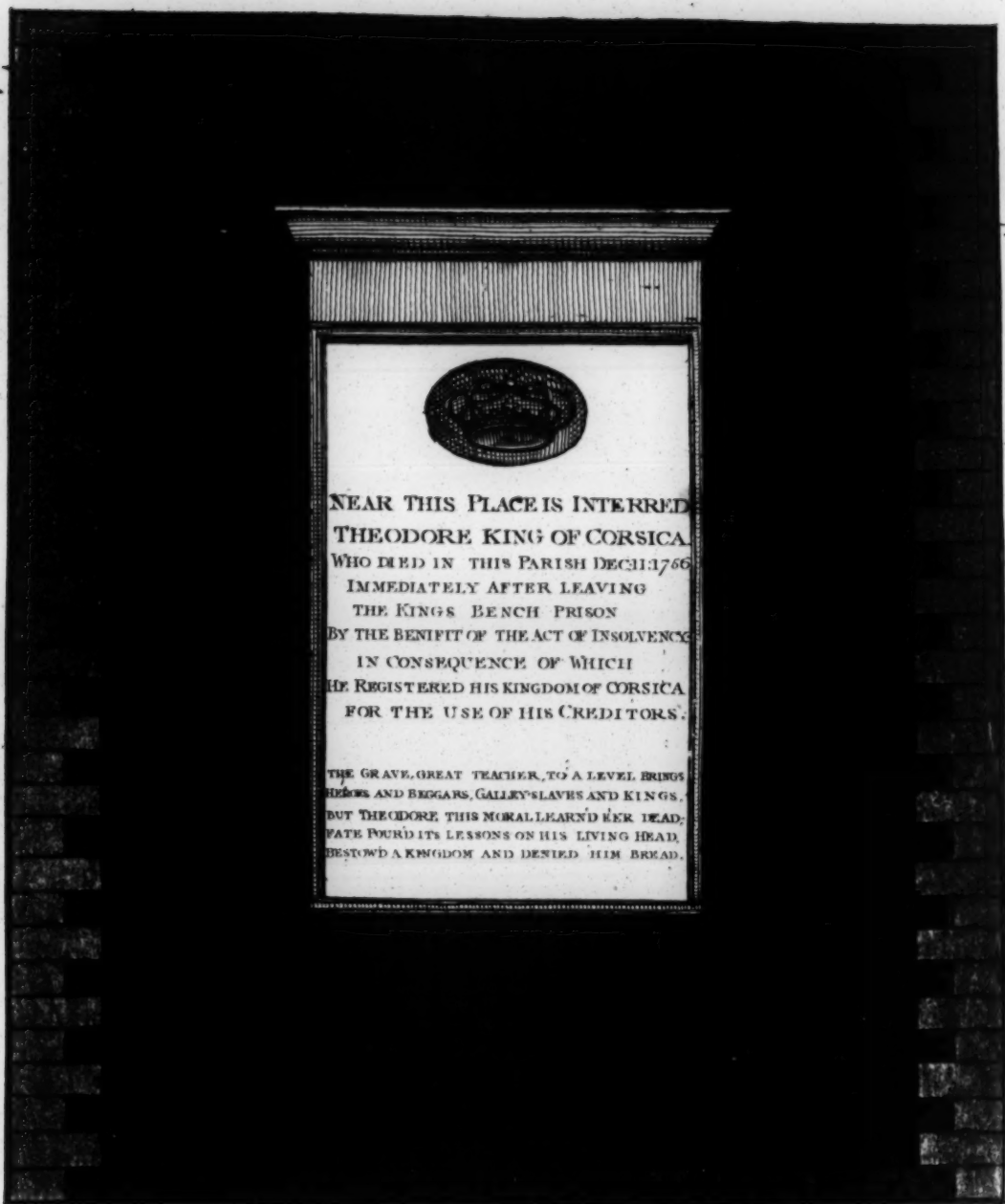


In S^T MARY OVERIE'S or
S^T Saviour's Southwark.

See Pennant's London

Pub. Jan. 6. 1796 by N. Smith Mays Building S^T Martins Lane

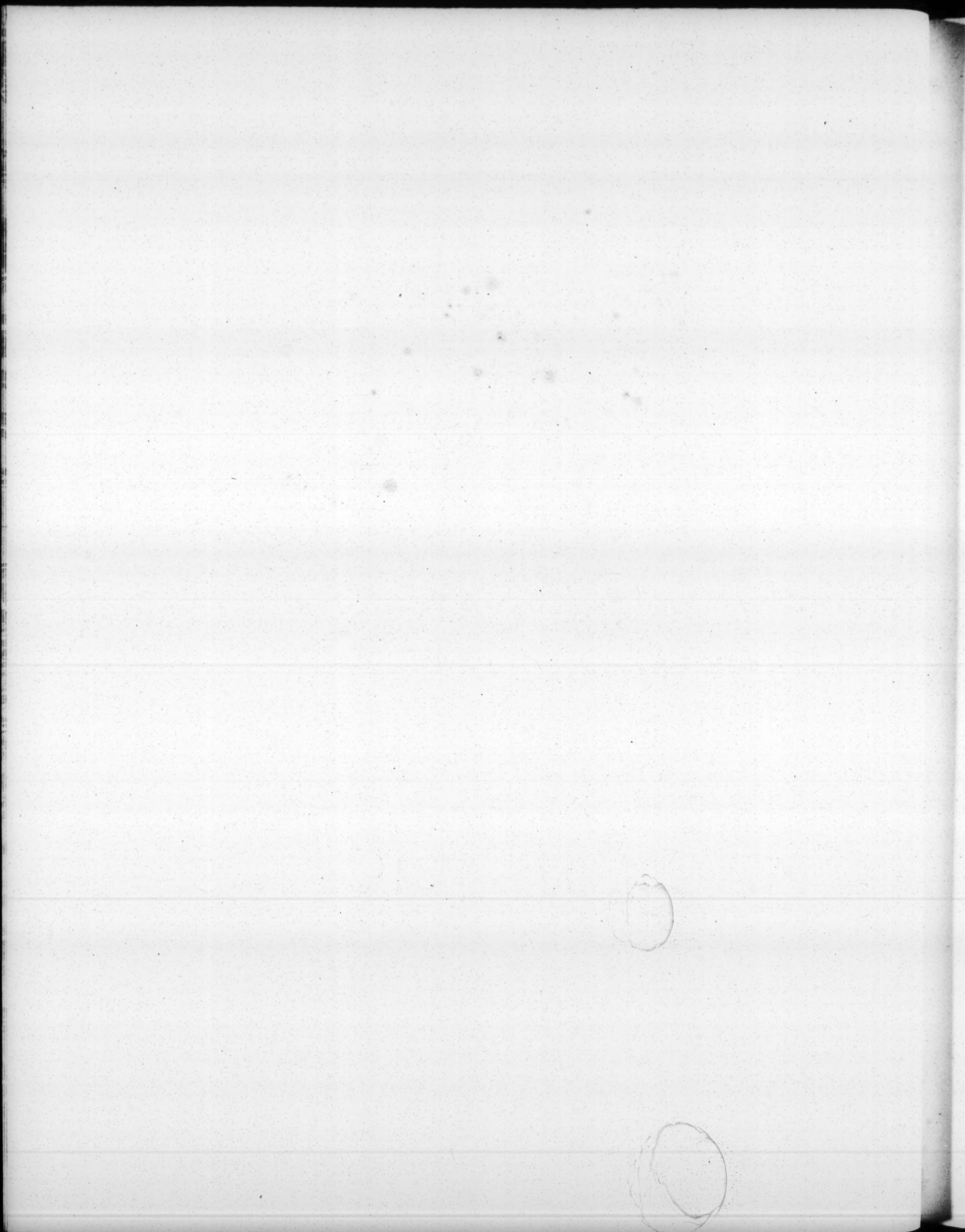


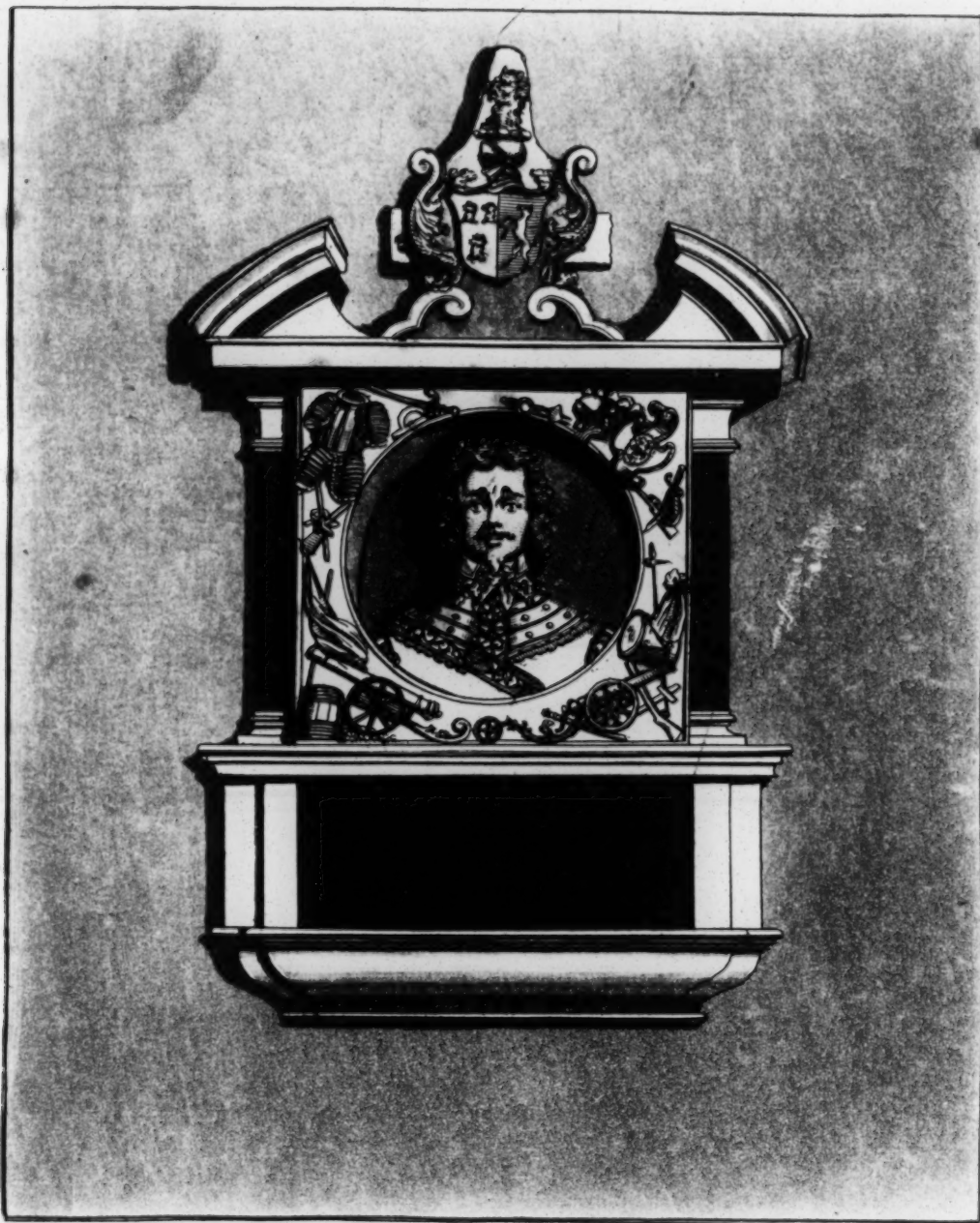


ST. ANN WESTMINSTER.

In the Church of St. Ann is the Monument of Stephen Theo. Barno de Nethoff, born in Prussia, of noble family, educated in France, under the care of the Duc de Orleans. He entered in the service of Chas. 12. of Sweden. The same of Nethoff's distressed situation of the Corsicans, induced them to beg his protection, & in recompence offered him the Crown. In Mar. 1736 he arrived at Ajaccio in a ship with 2 others very richly laden with provisions & ammunition. He was conducted to Court, amidst the acclamations of the People, was elected King under the name of Theodore I. proclaimed & crowned. The Corsicans were in a state of barbarism. Theo. could money, maintained an Army of 15000 men at his own cost. The Genoese Put a Manifesto full of falsehood, they set a price on his head, finding his life attempted by the Corsicans, called an assembly where he made a short speech which so affected them, that they called him their Saviour & King. His money & force being exhausted, obliged him to seek foreign succour: & conferred the Regency on 23 of his Lords, who accompanied him to Ajaccio where he landed 8. Months before he went from place to place for assistance in disguise, fearing Assassination. The English sent him 2 ships, & 2000 men, who were to establish him on his Throne. The Corsicans, however, were so much opposed to the English, that they could not be persuaded to receive him. He was obliged to return to London. A scheme of the Genoese Minister, money was lent him, for which he was arraigned and conveyed to Prison.

see Rudolph's Memoirs of Corsica, Bogni's Dict. 3rd Vol. 2148 Merriam last Edition, see Nethoff's Gene. Mag. Vol. 13, p. 102, 166 & 168. Gene. Mag. Vol. 14, p. 54, D. 23, 210, and Parmentier's London Publ. April 1, 1791 & N. Smith N^o 18, St. Mark's Buildings





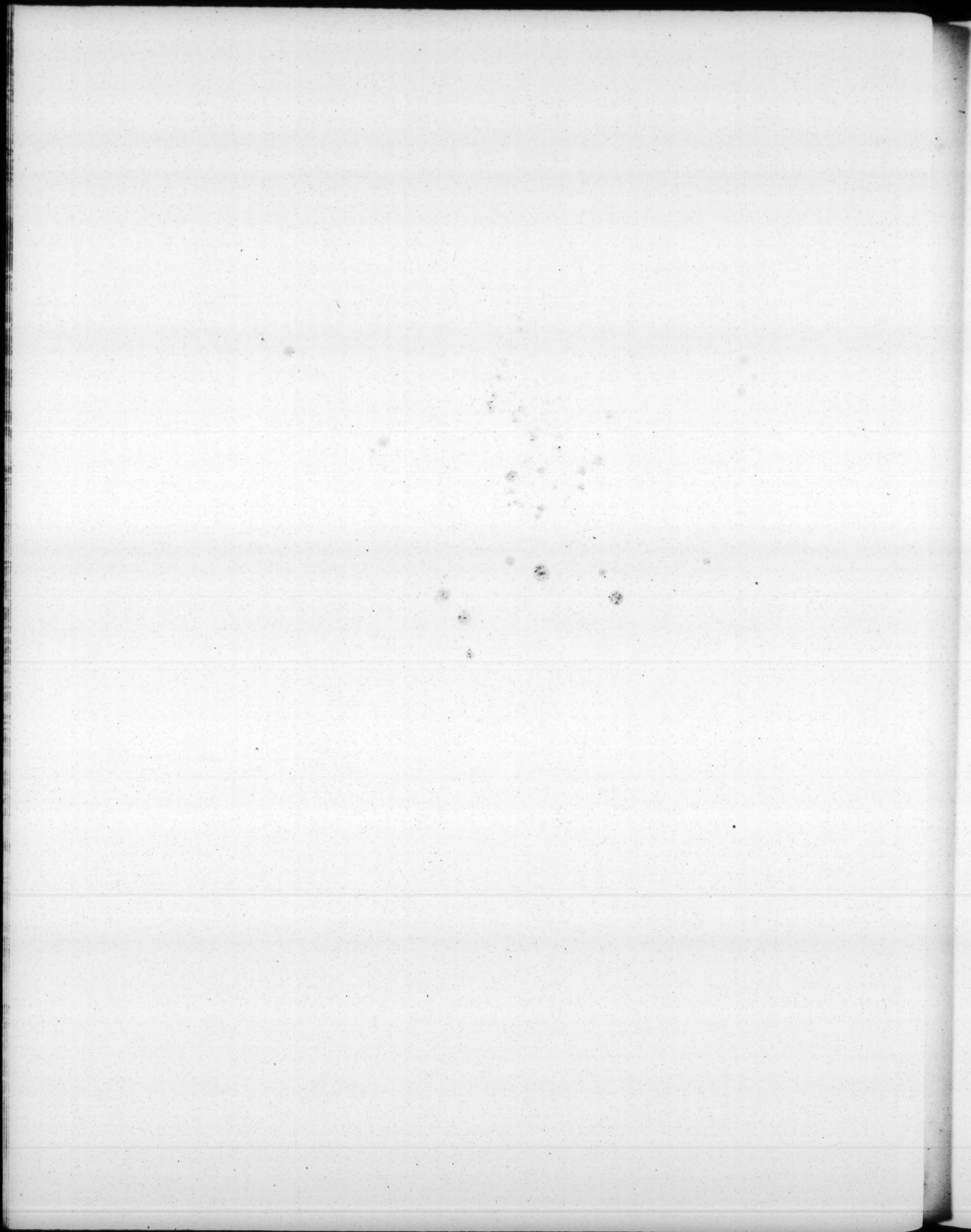
ST MARY LAMBETH.

On the North side of the Chancel, is this Monument, with the following Inscription.
Near to this Lyeth Interred the body of Robert Scott Esq^r Descended of the Ancient Barons of Bawer in Scotland, he went himself to travel & study much, & amongst many other things he invented the Leather Ordnance, & carried to the King of Sweden 200 men, who after two years service for his worth and valour was preferred to the office of Quarter Master General of His Majesties Army, w^{ch} he possessed 3 years from thence w^{ch} his favour he went into Denmark where he was advanced to be Gen^l of that Kings dragoon, there being advised to leave his service to his own Prince w^{ch} he doing his Ma^{ty} willingly accepted, & served him to be one of his most Hon^{ble} private Chamber, & rewarded him with a pension of 600 p^{annum}, thus deserving great adoration with all endowments befitting a Gentleman in the prime of his flourishing Age, surrendered his soul to his Redeemer: 1631.

*By his private Worth to know, who seeketh more, I Must mount to Heaven, where he is gone before.
 In France he took his wife Anne Scott, for whose remembrance shee Lovingly erected this Monument.*

Pub^d April 27. 71 by N. Smith N^o 18 G. Mans Buildings

See Stone apt. page 83. Mathland p. 1266. Pam. int. p. 20.





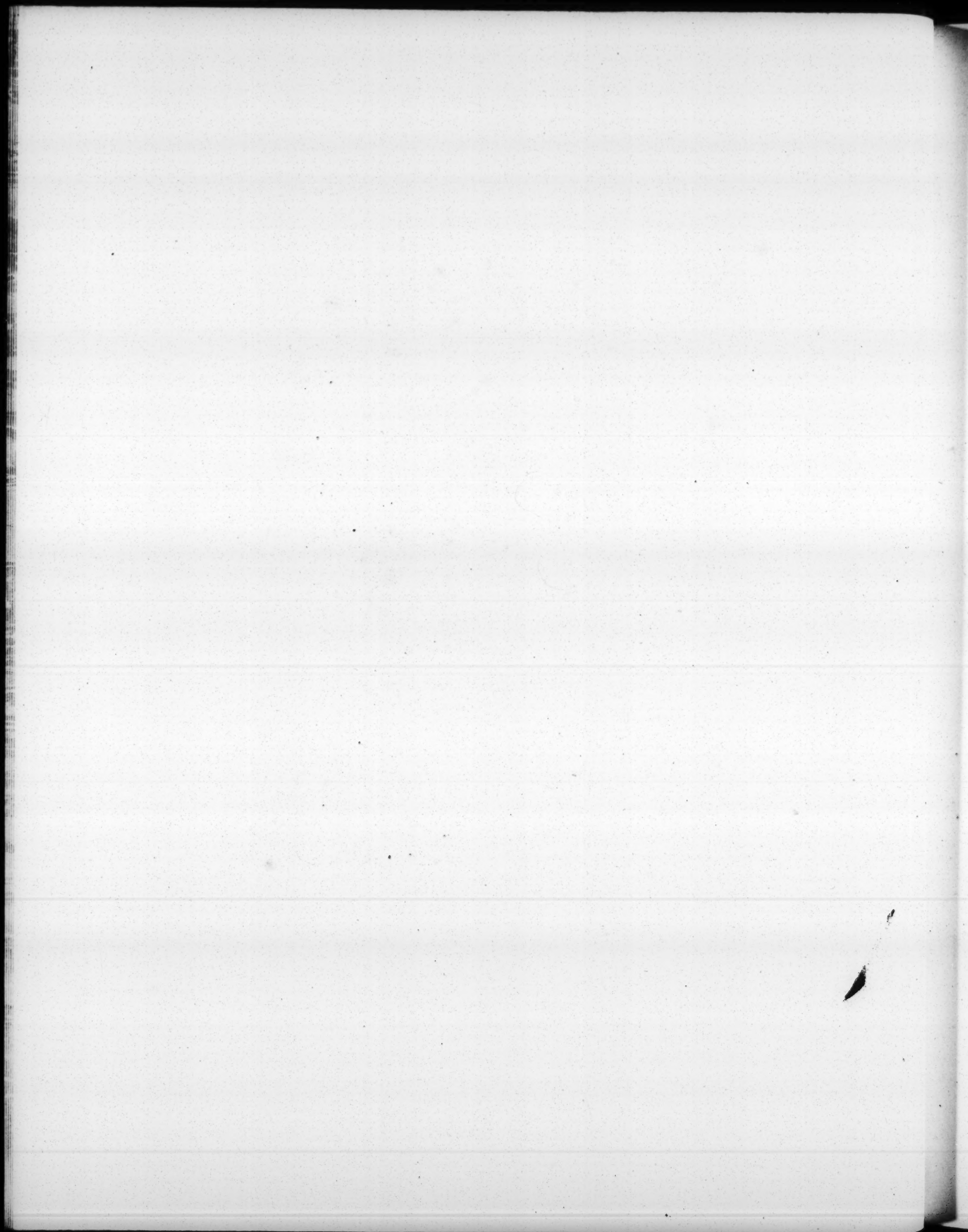
WILLIAM EARL OF CRAVEN.

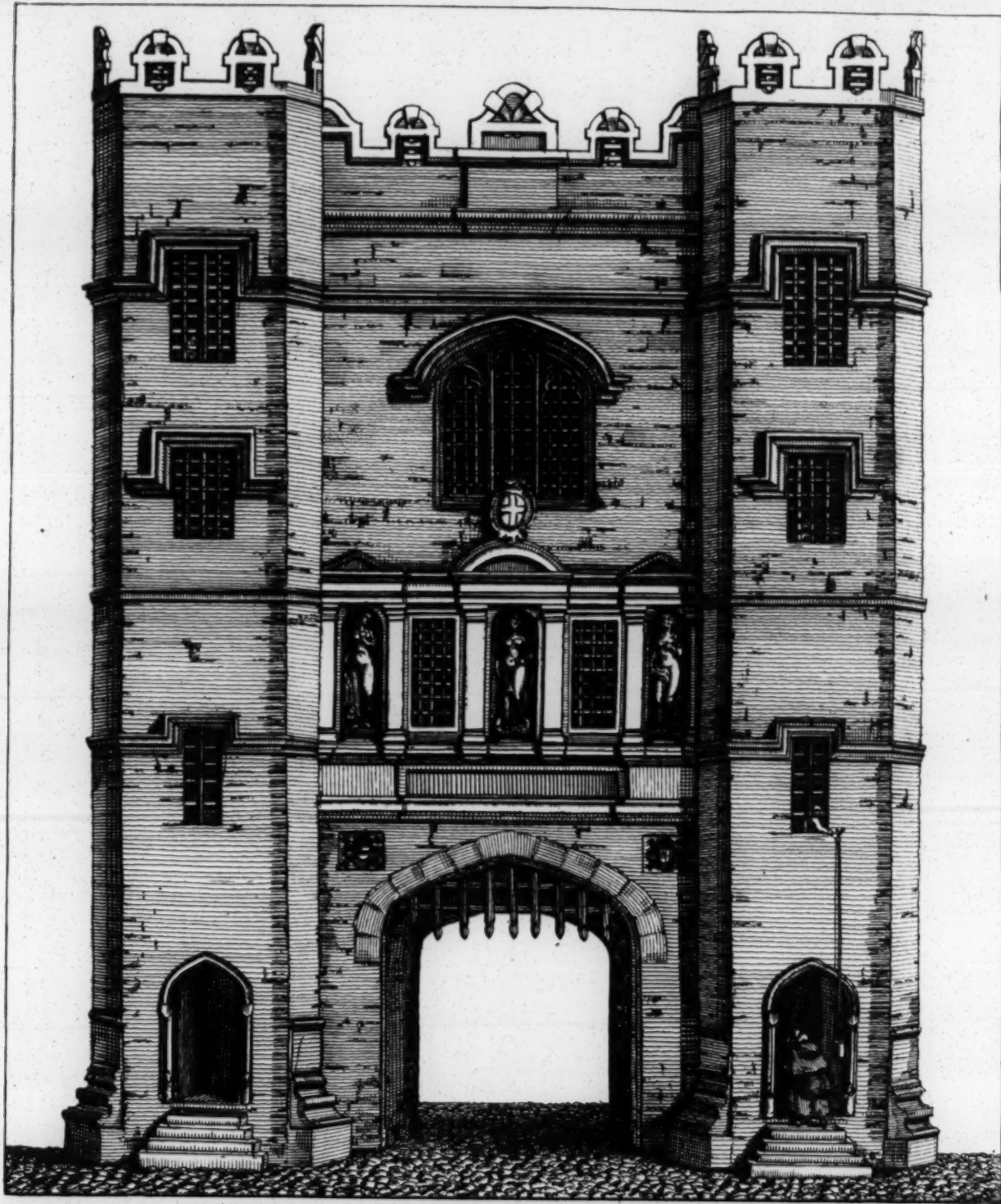
From a Picture in Craven Buildings.

Son of Sir Thos. Craven, Bart. Mayor of London, gained great reputation as a Soldier under Henry Prince of Orange, & Gustavus Adolphus King of Sweden, he took the strong fortress of Bruzack in Germany, by storm, which is one of the most extraordinary actions recorded in the history of the Great Gustavus, who knighted him as he lay wounded before the said fortress.

Publ. April 2. 1779 by N. Smith 38. 69. Craven Buildings

see Orange Vol. 3. p. 210. & p. 211.

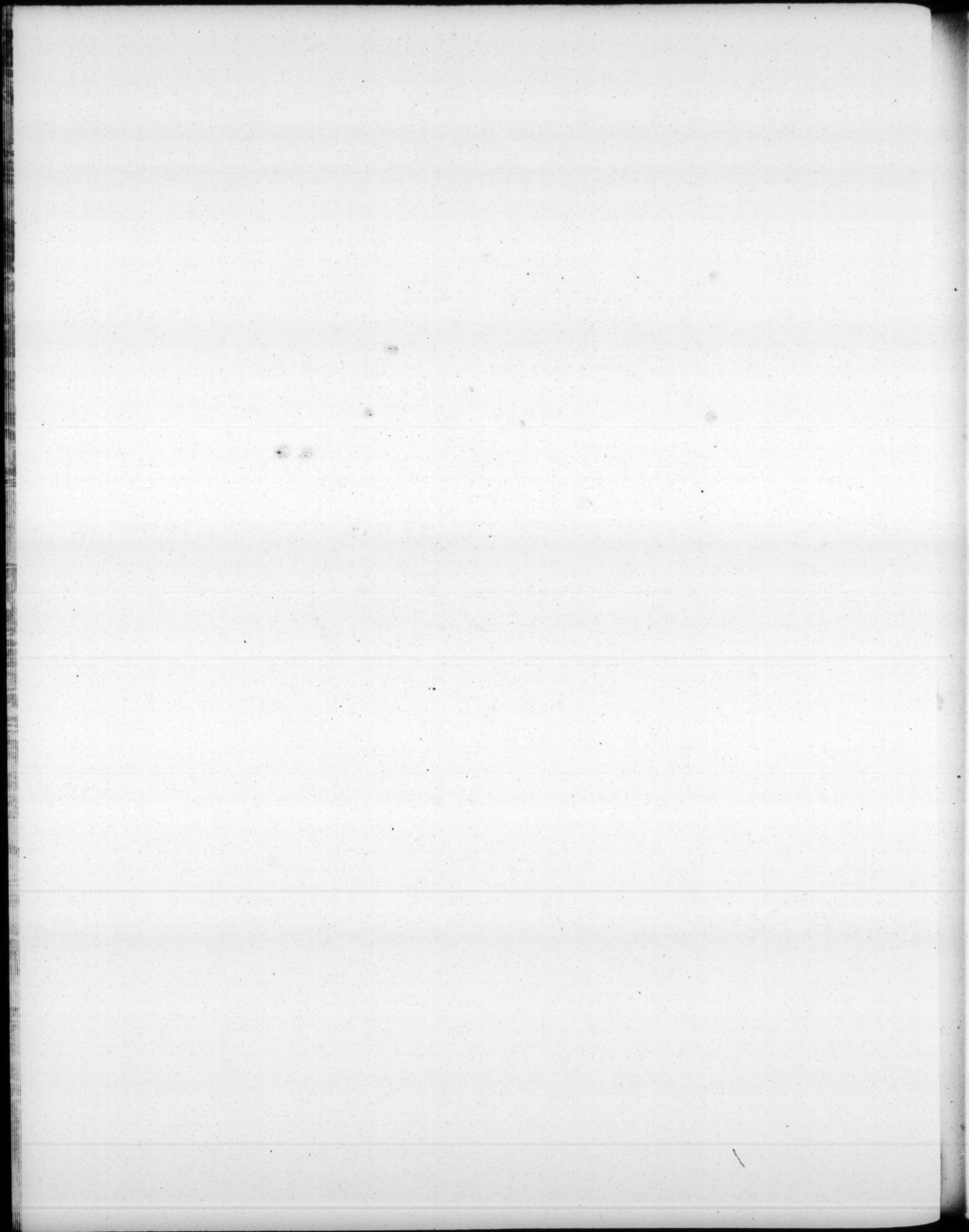


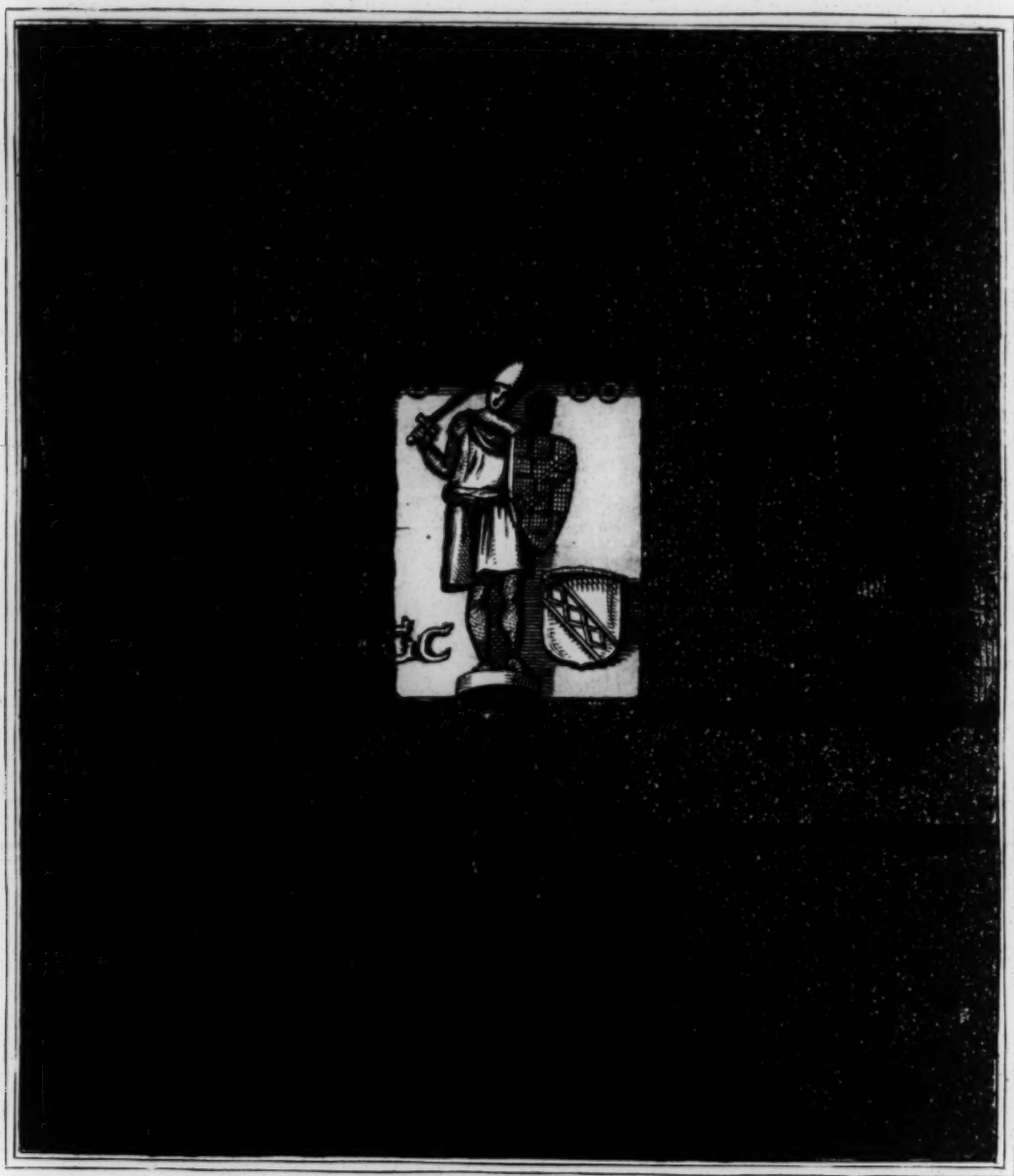


NEWGATE:

Chamberlains Gate, a most miserable Dungeon, was rebuilt by Rich.^d Whittington, in the style here represented, and from its newness call'd Newgate, from which Newgate Street was named, against the west front were four emblematical figures viz. Liberty, Peace, Severity, & Plenty, and on the east front were three figures, Justice, Fortitude, & Prudence, this Building was destroyed in the Conflagration 1666, & again rebuilt 1672, with great magnificence though nearly on the same plan, as appears by the print given in Maistricks London, at the intire demolition of this Gate, four of the figures were put up on the South wing of the present asfull structure.

See Elstons print of Whittington, Stow p. 18, Howells London, Camden p. 221, Maistricks London, p. 103, London in Miniature, p. 213, Ralphs critical Review p. 12, & Pennants London, p. 217.
 Put April 31 1791 by N. Smith, N^o 120. Vaux Buildings.





GUY, EARL OF WARWICK.

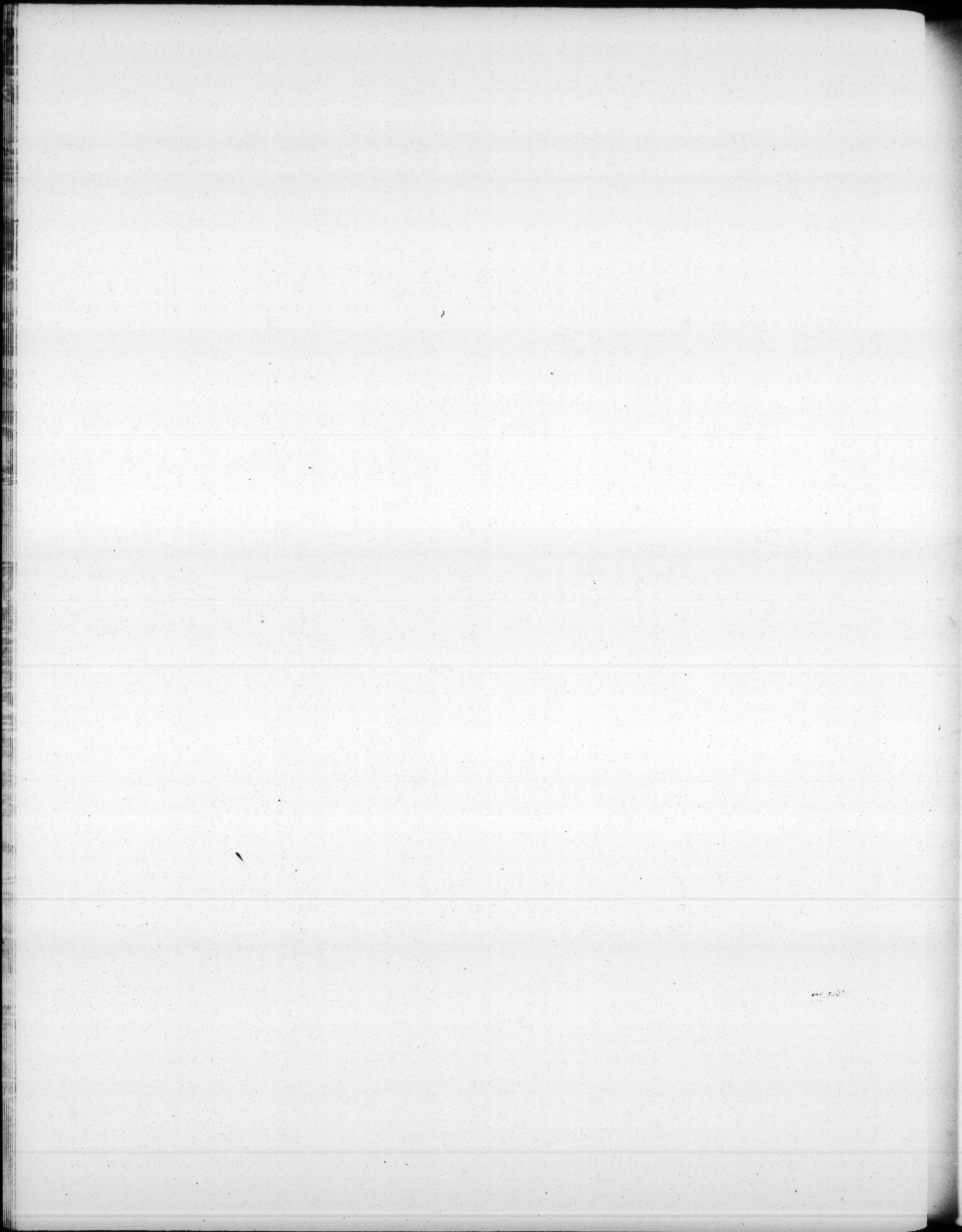
From a Bas-relief in Warwick Lane. The Drawing taken from M^r Curtis's Window.

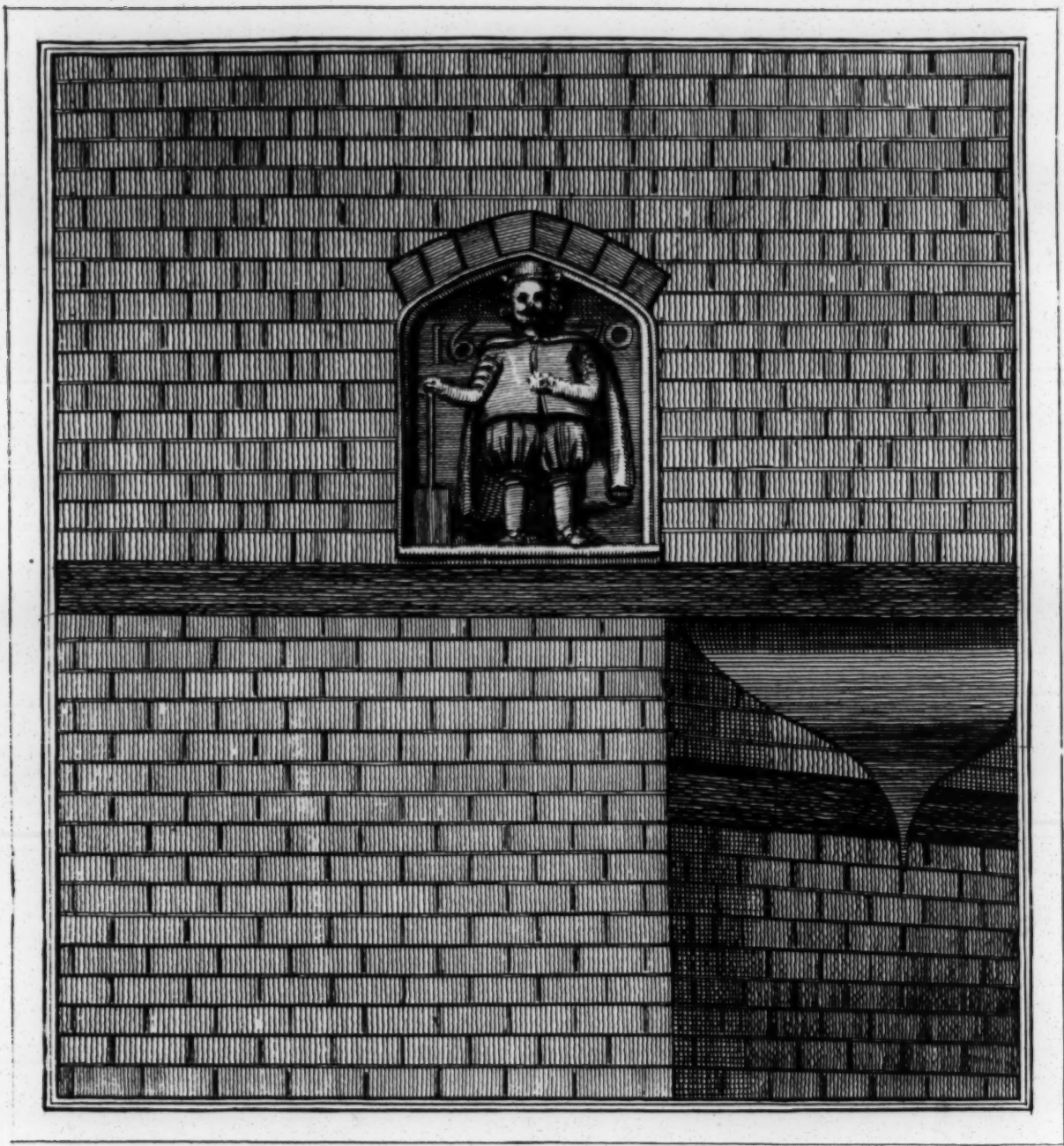
Among all the remarkable stories of Guy, this seems the most plausible.

Guy, Earl of Warwick, returning from the Holy Land in the habit of a Pilgrim, at a time when Athelstan one of the Saxon Monarchs was in great distress for a Champion to fight Colebrand a monstrous Danish Giant who in behalf of the Danes had challenged any person the English should bring into the field: Guy accepted this Challenge, & without being known to any but the King fought the Giant near Winchester, and killed him, & the Danes yielded the Victory, while Guy privately retired to a Hermit's Cell near Warwick, and there ended his days.

See Speed's Britannia, p. 53. Dugdale's Warwickshire, Stew. Book 3, p. 193. Camden, p. 286, 602 & 612. Roberts's History of England, p. 36. Maitland, p. 400. & Pennant's, London, p. 324.

Engr. April 3, 1791 by N. Smith N^o 196. M^{rs} Buildings.

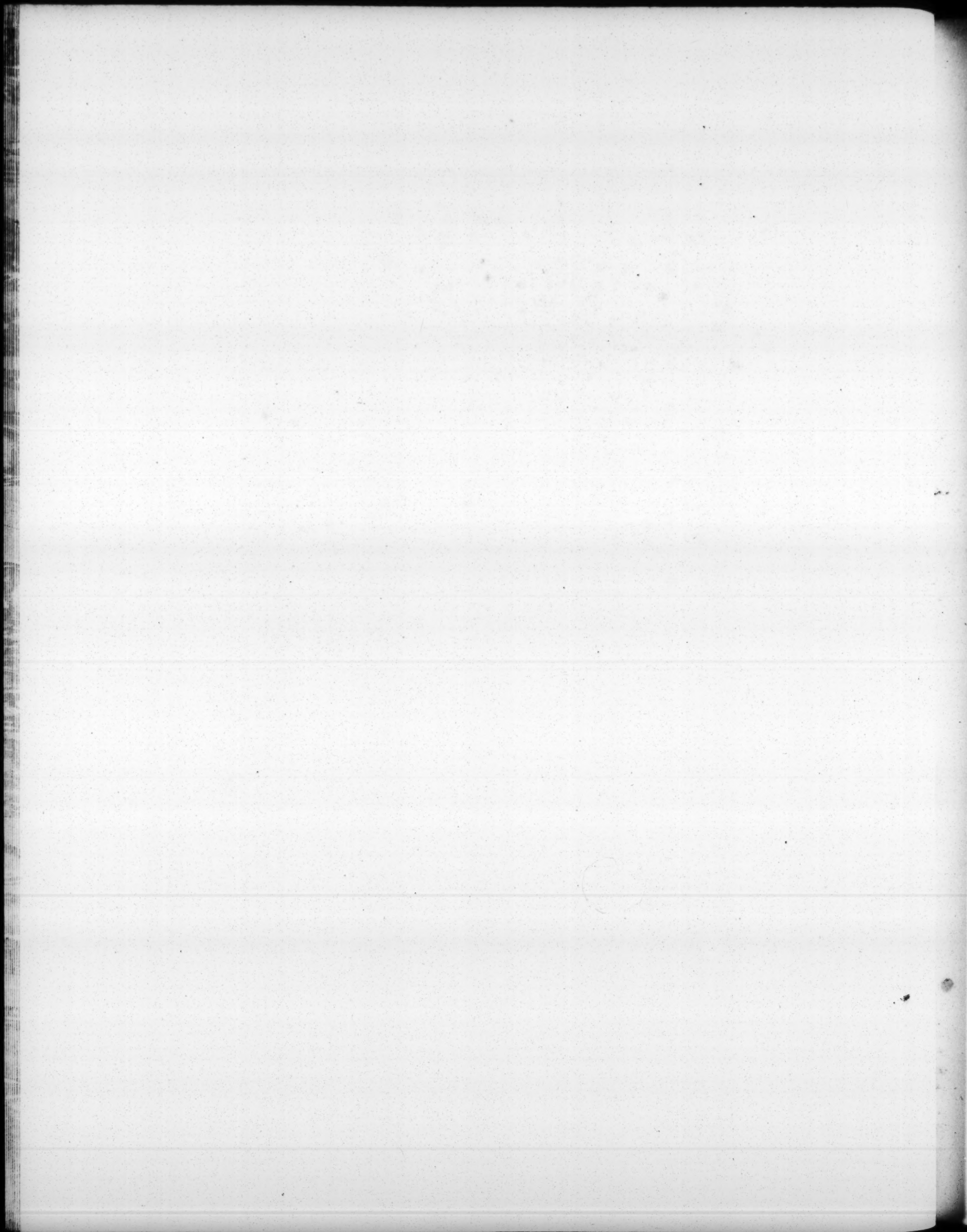


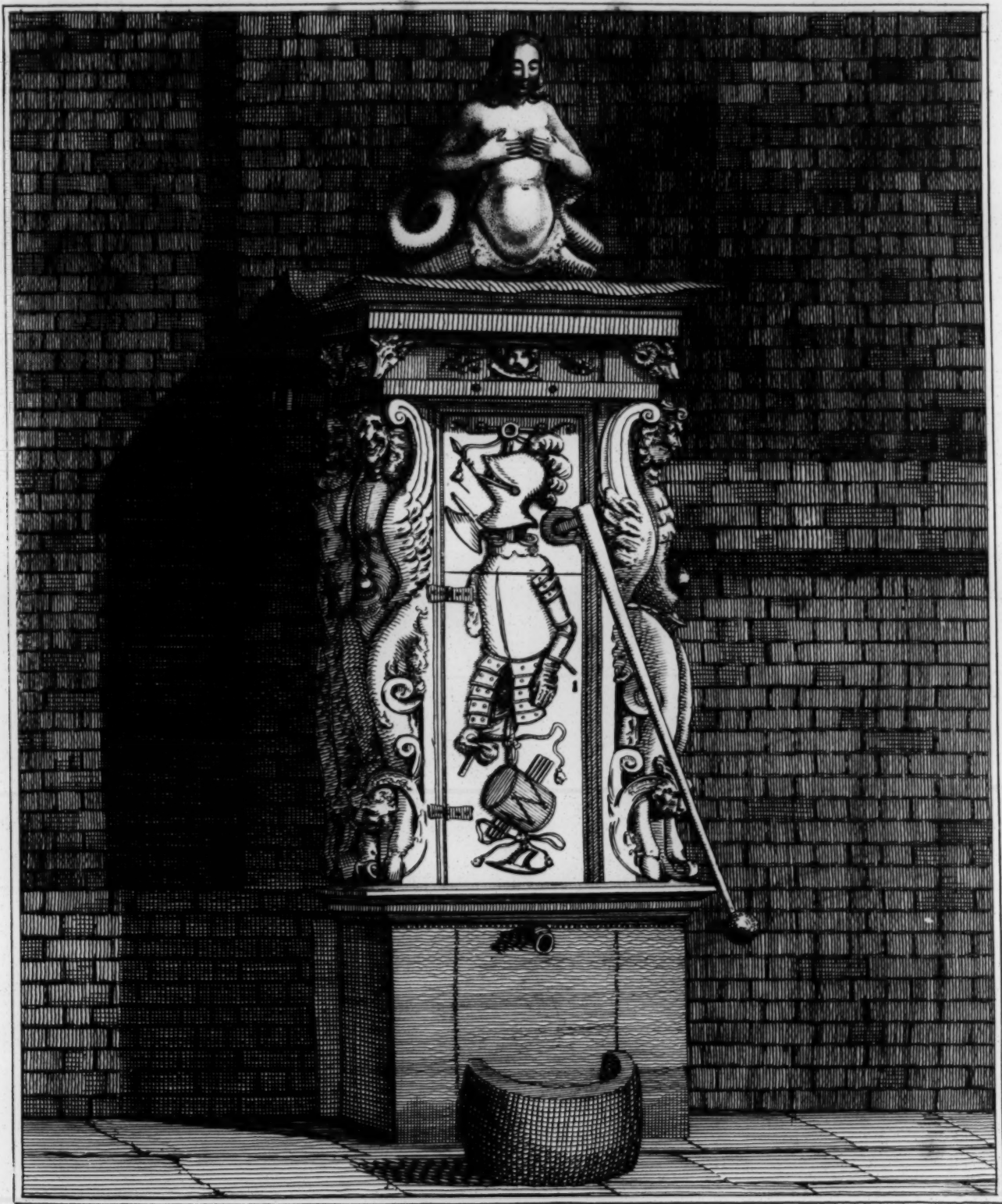


A BASSO RELIEVO OF A GARDINER.

Against M.^r Holylands stables Gardiners Lane, the corner of High Timber Street, is this Sculpture: but why put up, cannot learn. Tradition says the site was once Gardens.

Pub^d April 23. 1791 by N. Smith N^o 48 G^{te} Mary Buildings.

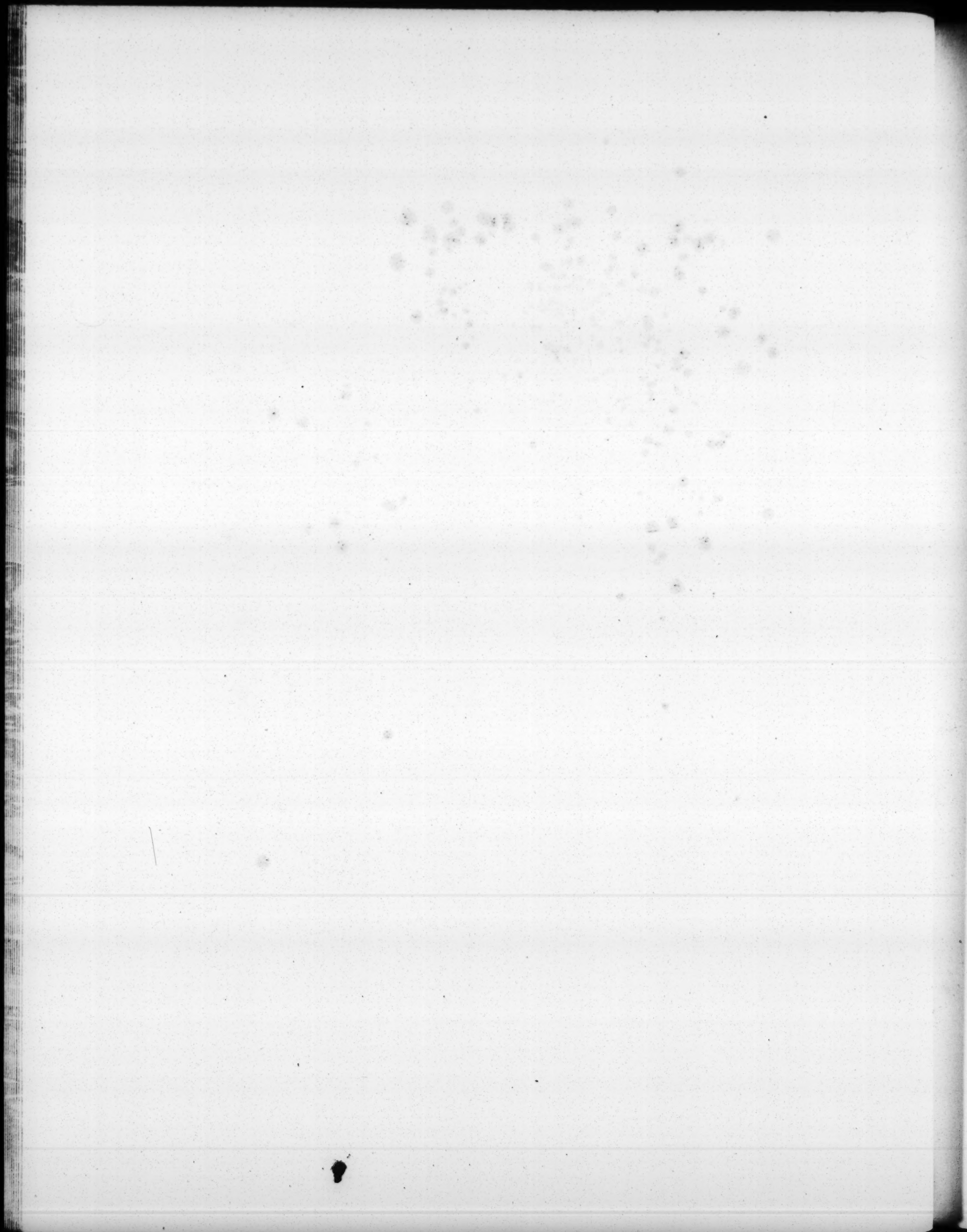


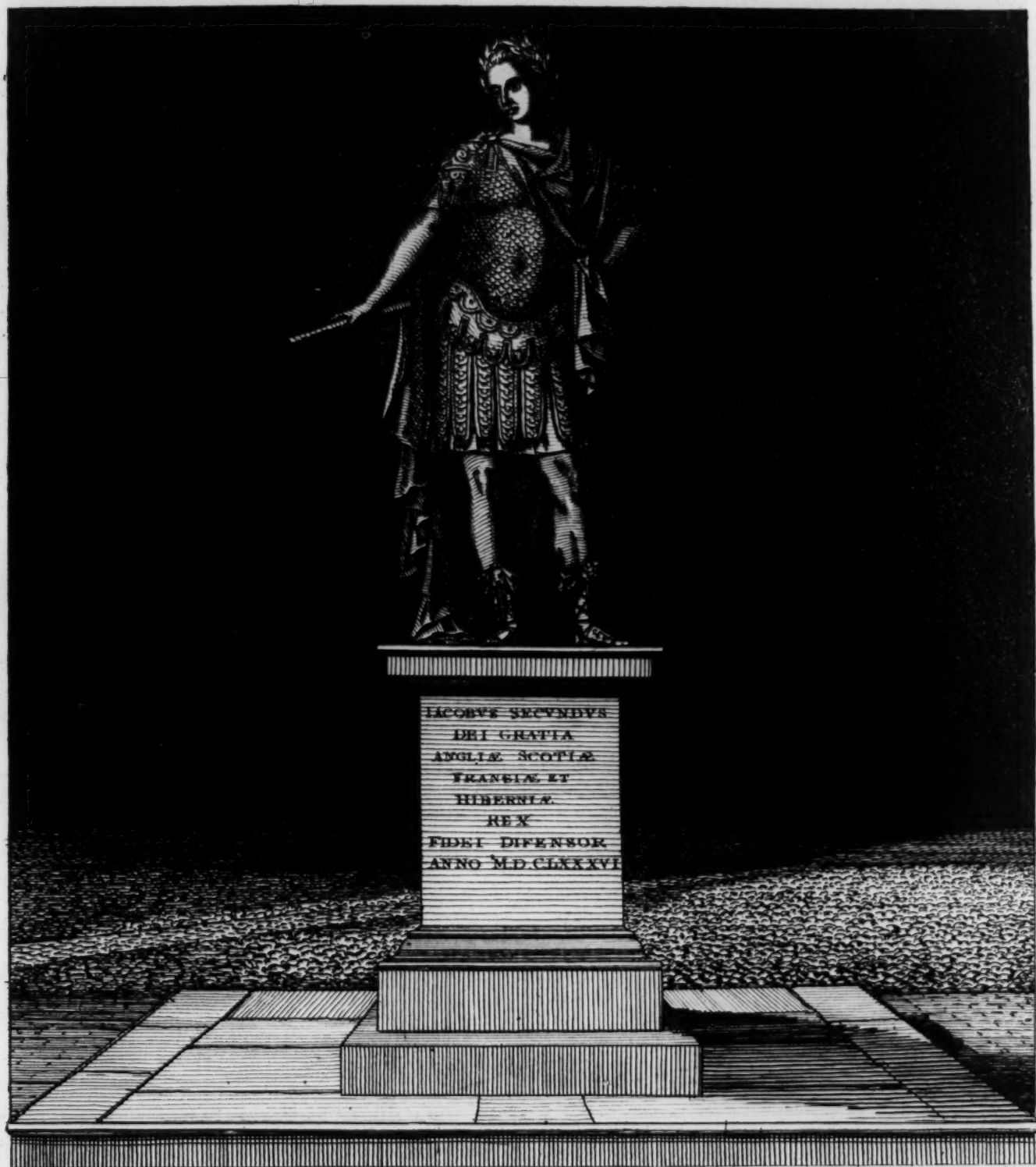


A CURIOUS PUMP.

In the yard belonging to the Company of Leather Sellers, opposite their Hall, little S. Helen's Bishopsgate Street, is this curious piece of Workmanship, carved in wood, on particular days the Mermaid on the top, is supplied with water from a reservoir above, which through her breasts plays over the year.

Pub^d. May 2 1791 by N. Smith N^o. 186. May's Buildings.





KING JAMES the SECOND.

In Privy Gardens, sixty four feet from the Banqueting house, Whitehall, is this Statue in Brass, on a marble Pedestal, inclosid with iron rails which are here omitted, as they are meant for the preservation of the Figure & not an ornament. The merit of this beautifull piece of art, is allowed to Sir John Gibson, who receivd three Hundred Pounds for designing & compleating the same.

see the Rev^d Horace Walpole's Anecdotes on Printing &c. Vol. 1. 52 & M. Dumas's London p. 168.
Pub^d. May 13. 1791 by N. Smith N^o. 18. Gt. Navy Buildings.



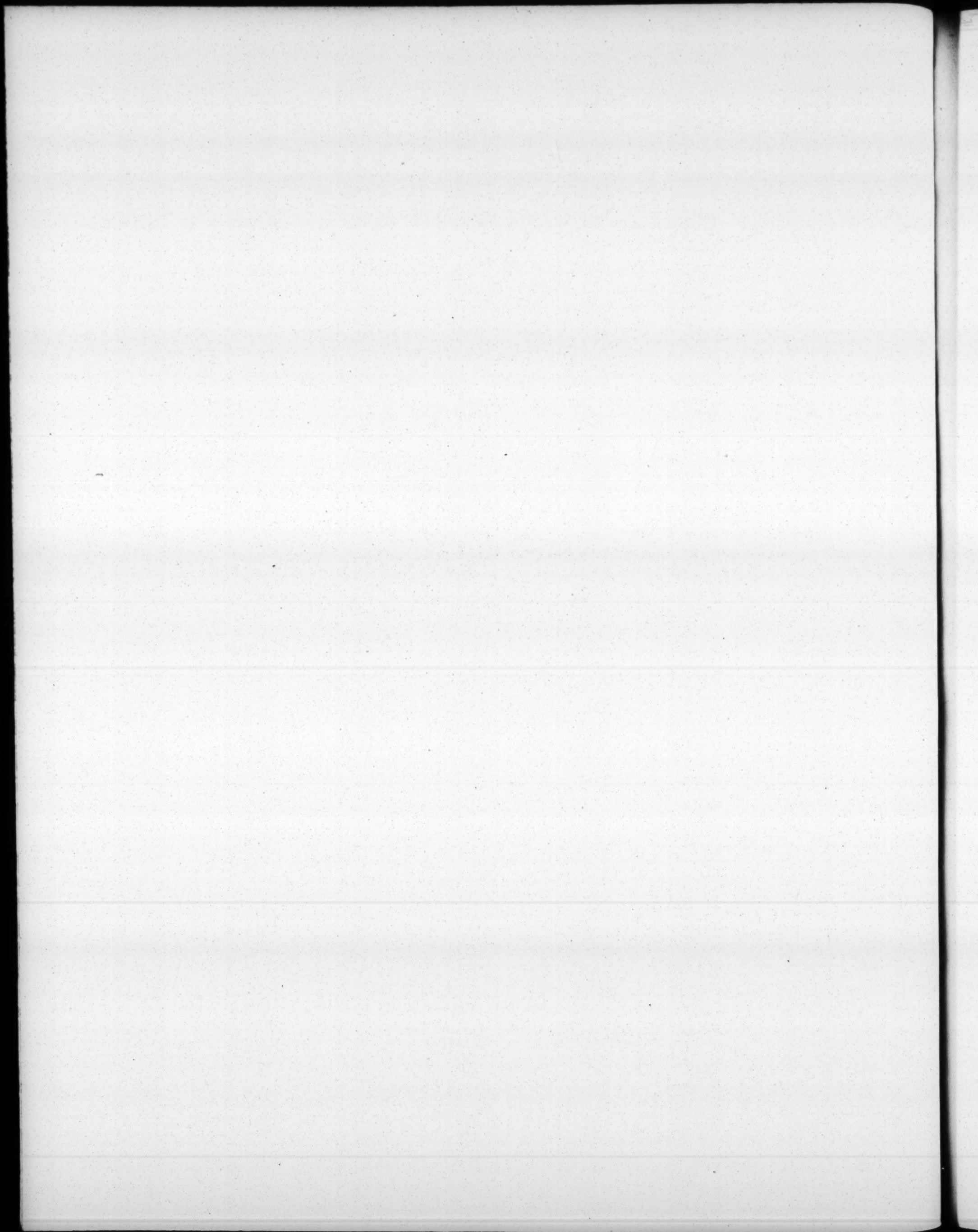


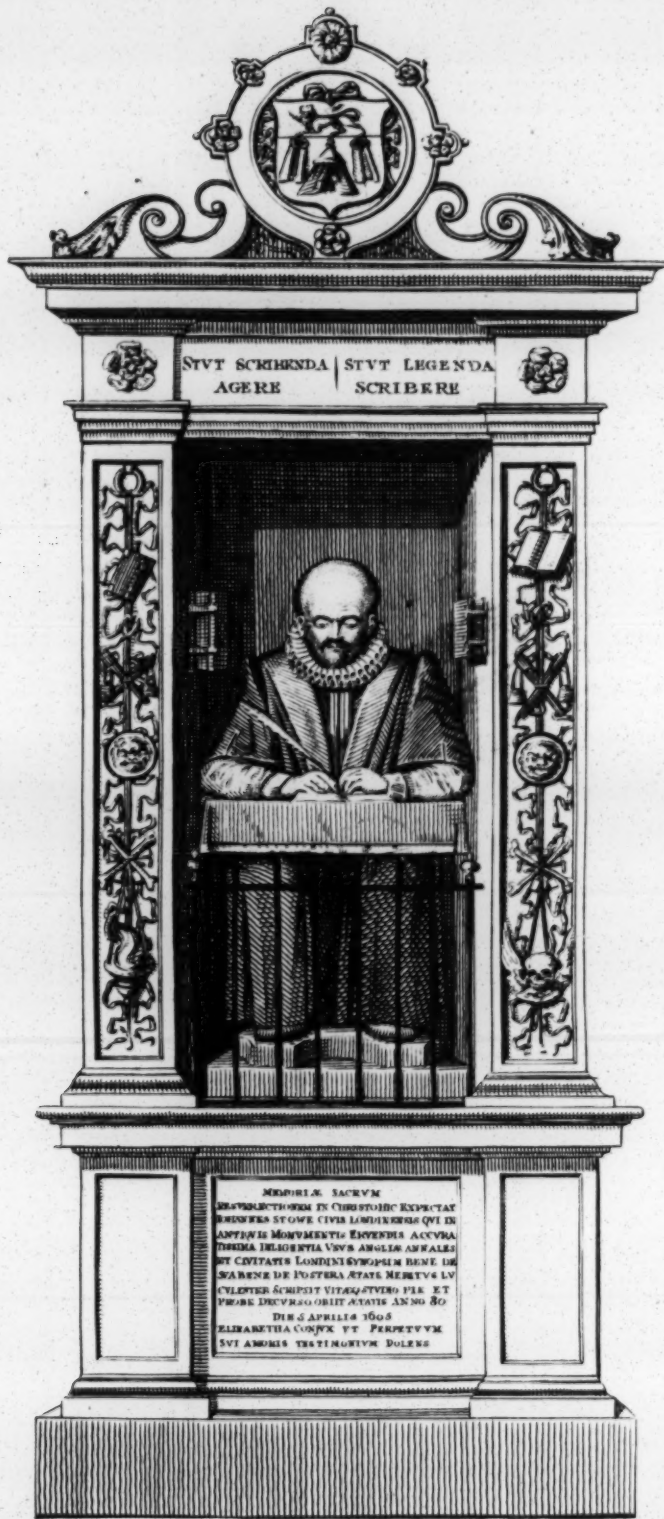
((ROSAMOND'S POND.))

The South West corner of Saint James's Park was enriched with this romantic scene. The irregularity of the Trees, the rise of the Ground, & the venerable Abbey, afforded great entertainment to the Contemplative Eye. This spot was often the receptacle of many unhappy Persons, who in the stillness of an Evening plung'd themselves into Eternity. — The Drawing from which this was Engraved, was made in 1758. the Pond was filled up 1770.

see Ralphs, Critical Review, p. 37. & London in Miniature, p. 181.

Pub^d. Aug^r 1771 by N. Smith N^o 18 G^r Mays Buildings S^t. Martins Lane.



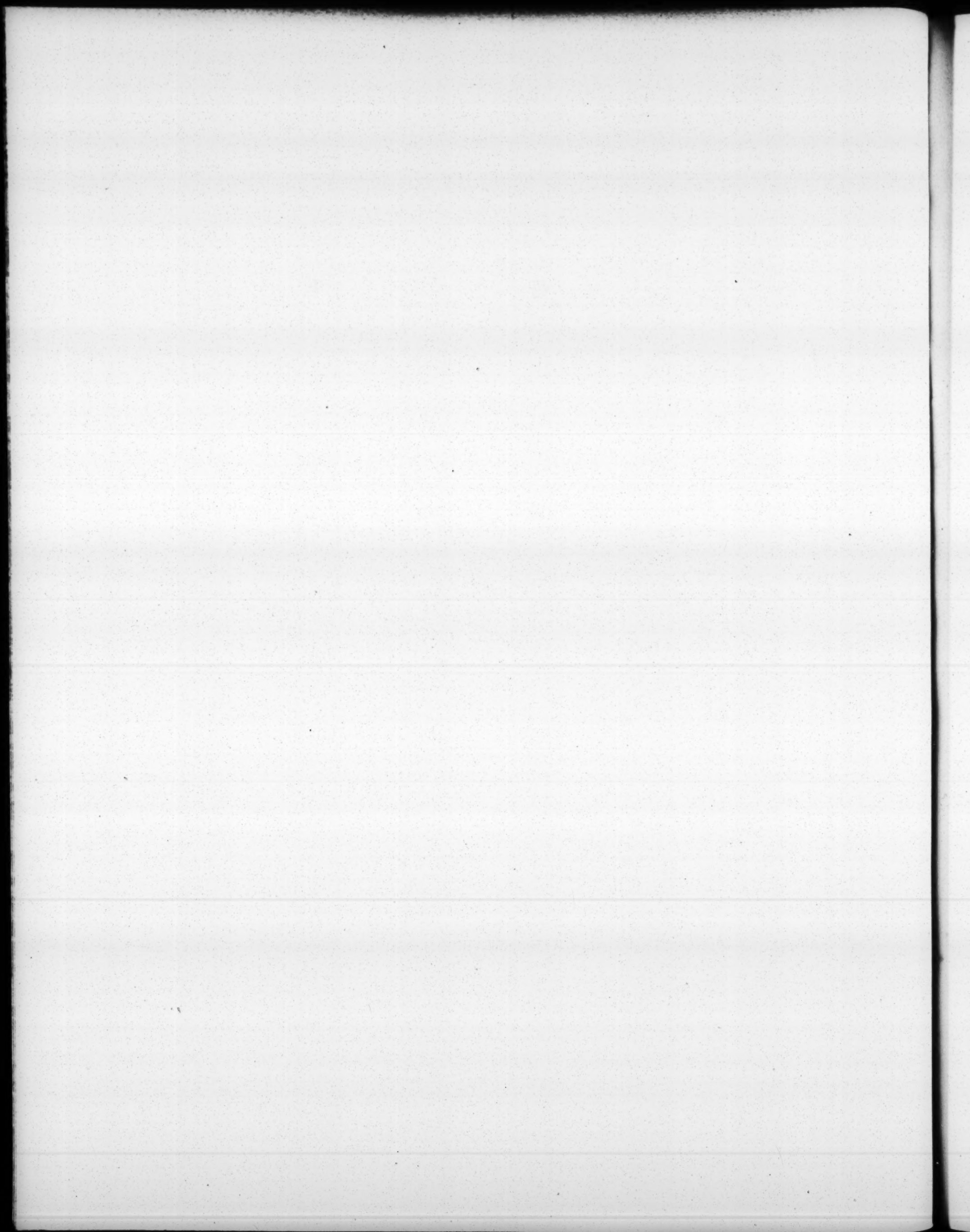


Stowe's Monument.

In the South Side of St. Andrew's Undershaft, stands this Monument to the memory of John Stowe, Historian & Antiquary, the Figure is exactly Terra cotta & painted to resemble life, the Arms above are of the Taylors Company to which Stowe belonged. It is pity this beautiful piece of Art is laid open to injury by the taking away the Iron Rails which formerly preserved it.

Publ. Aug. 1794 by N. Smith & Sons, Bull-Ing. St. Martins Lane.

see Stow's Stowe p. 16. Mould and p. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

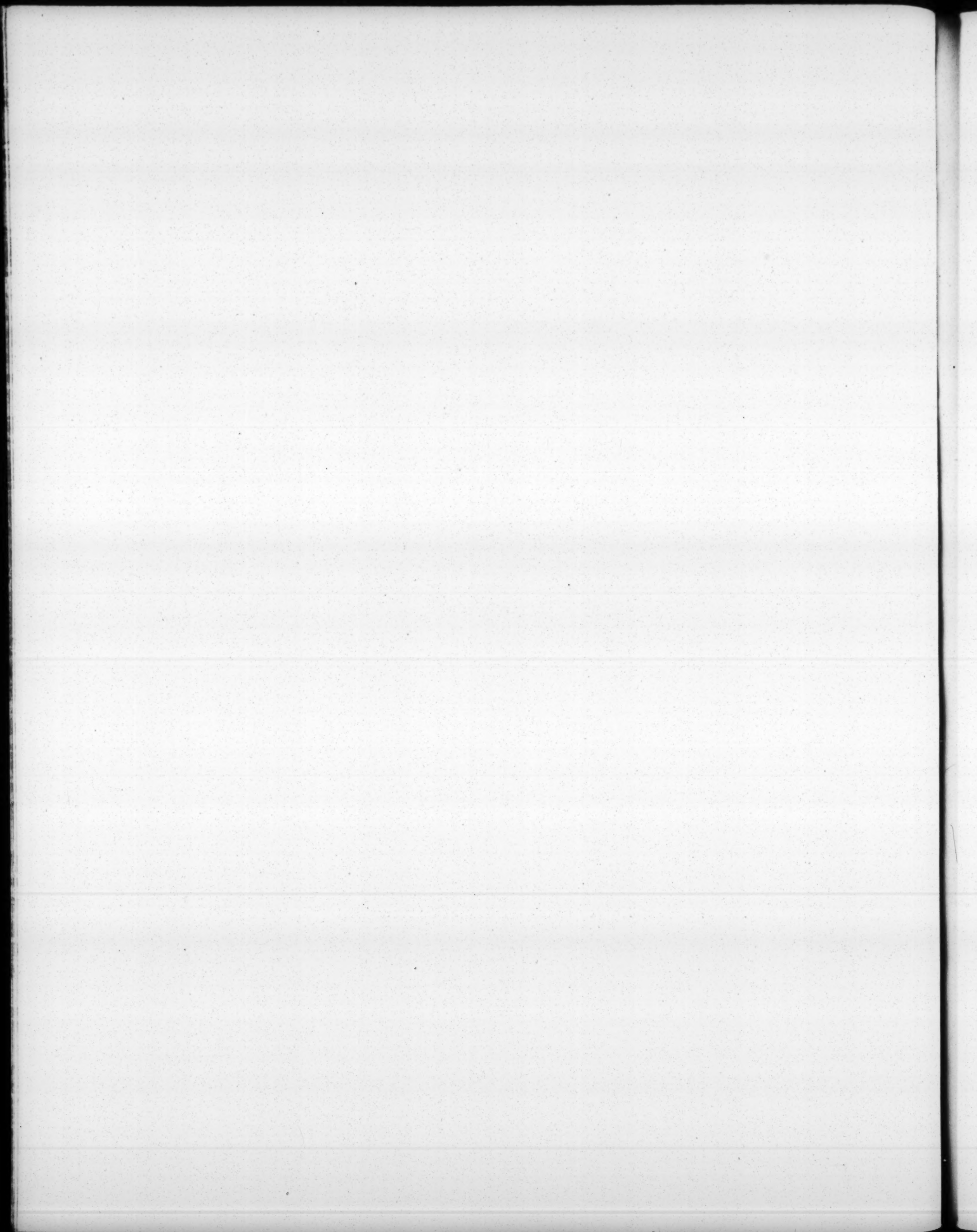


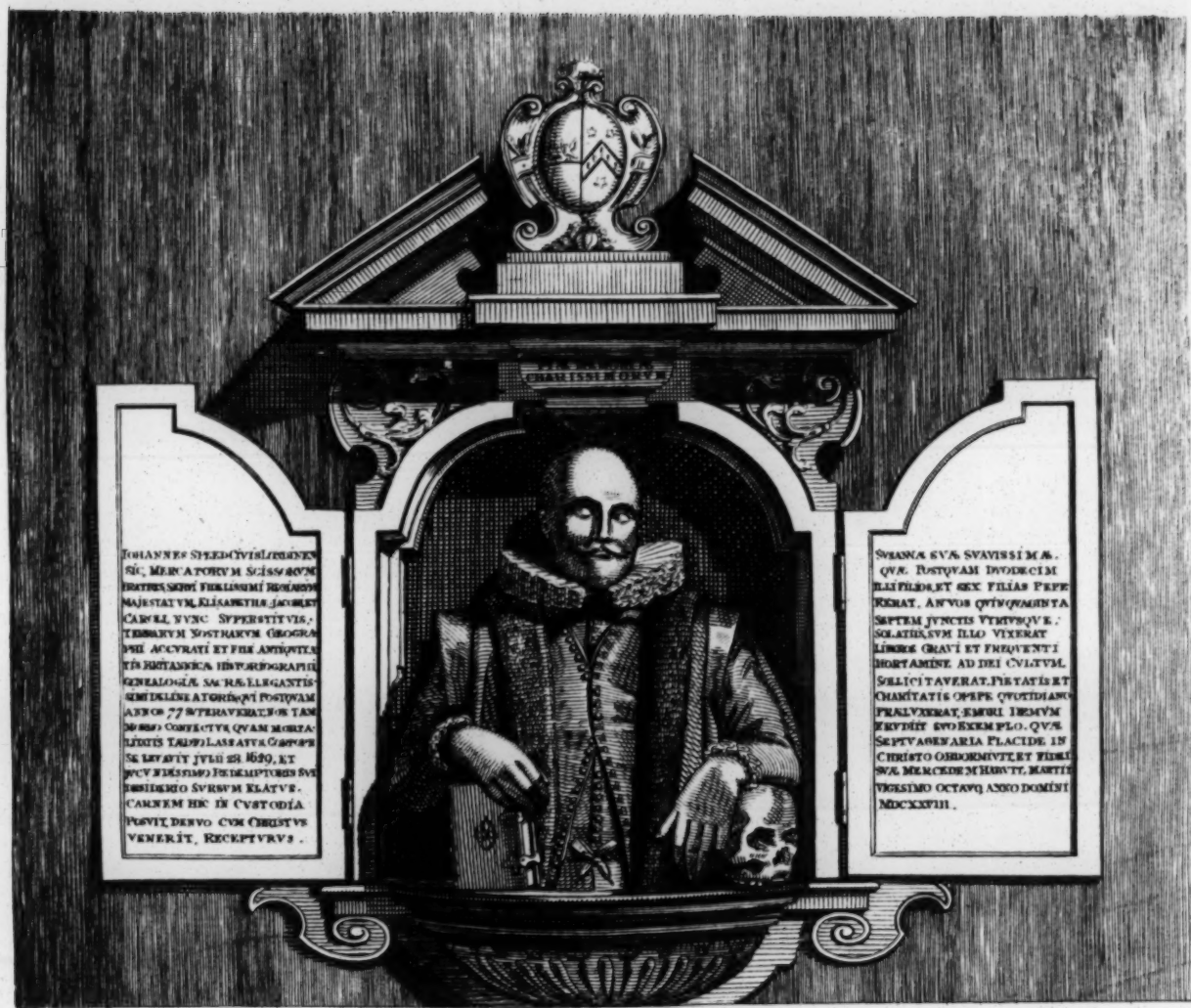


A SPECIMEN of ANCIENT BUILDING.

These Houses are Situated on the West side of King Street, Westminster; which in the memory of many people now living, was the only way the King had to the Parliament House. The particular style of Building, for one Story to project over each other, with heavy Beams & cornices, & the Streets being paved with pibble Stones, & no path for foot passengers but what was common for Carriages, scarce a lamp to be seen, & except a few principal Streets, they were in general very narrow, & those incumbered with heavy projecting signs, & barbers poles. Some men must have had a very gloomy appearance, when Night comes in a narrow Street might shake hands from the opposite garrets, no wonder the plague was so dreadful in the year 1665. Tradition allows this House to have been a residence of Oliver Cromwell.

Publ. by J. Smith, 1791. Rembrandts Head & Mays Buildings St. Martins Lane.



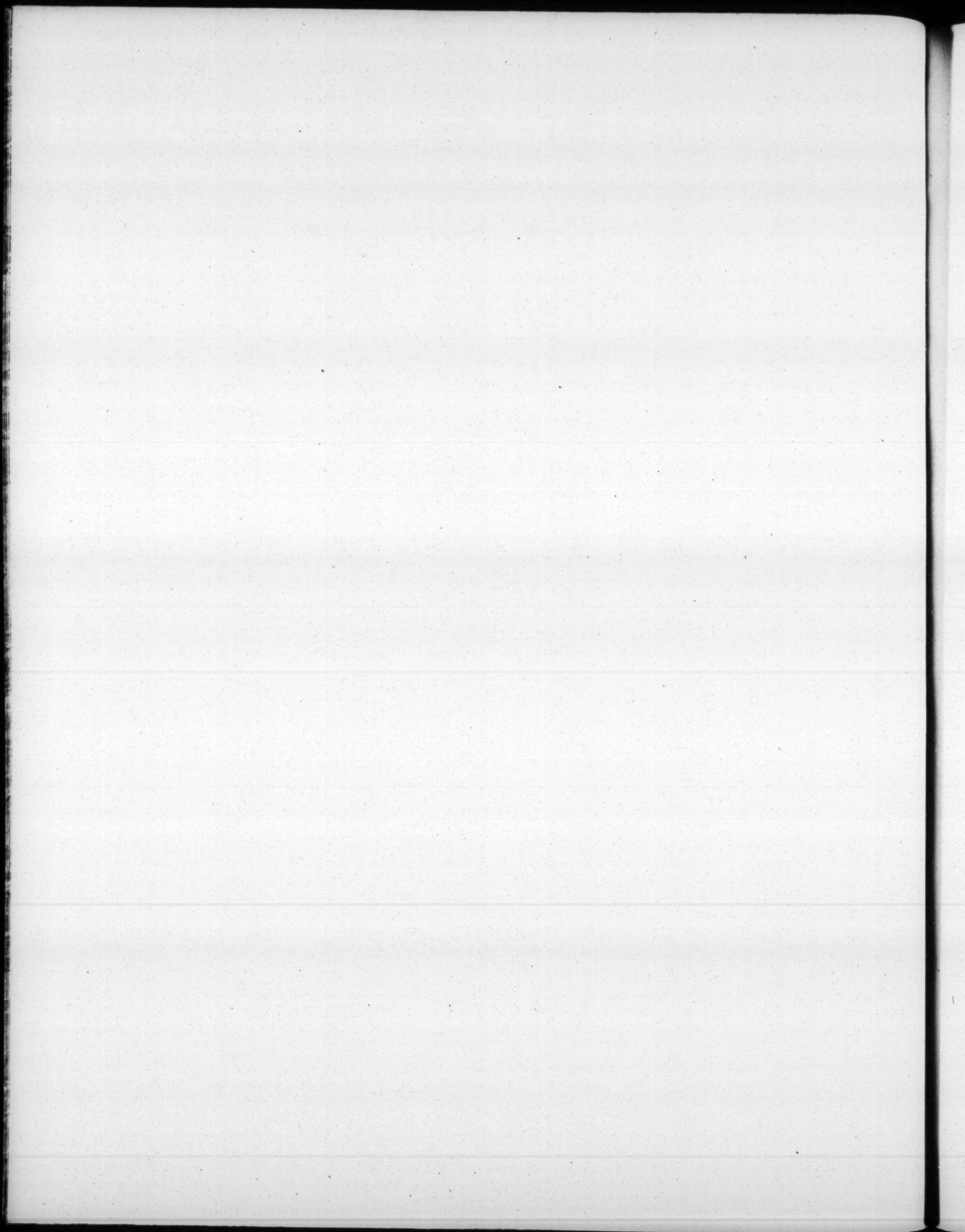


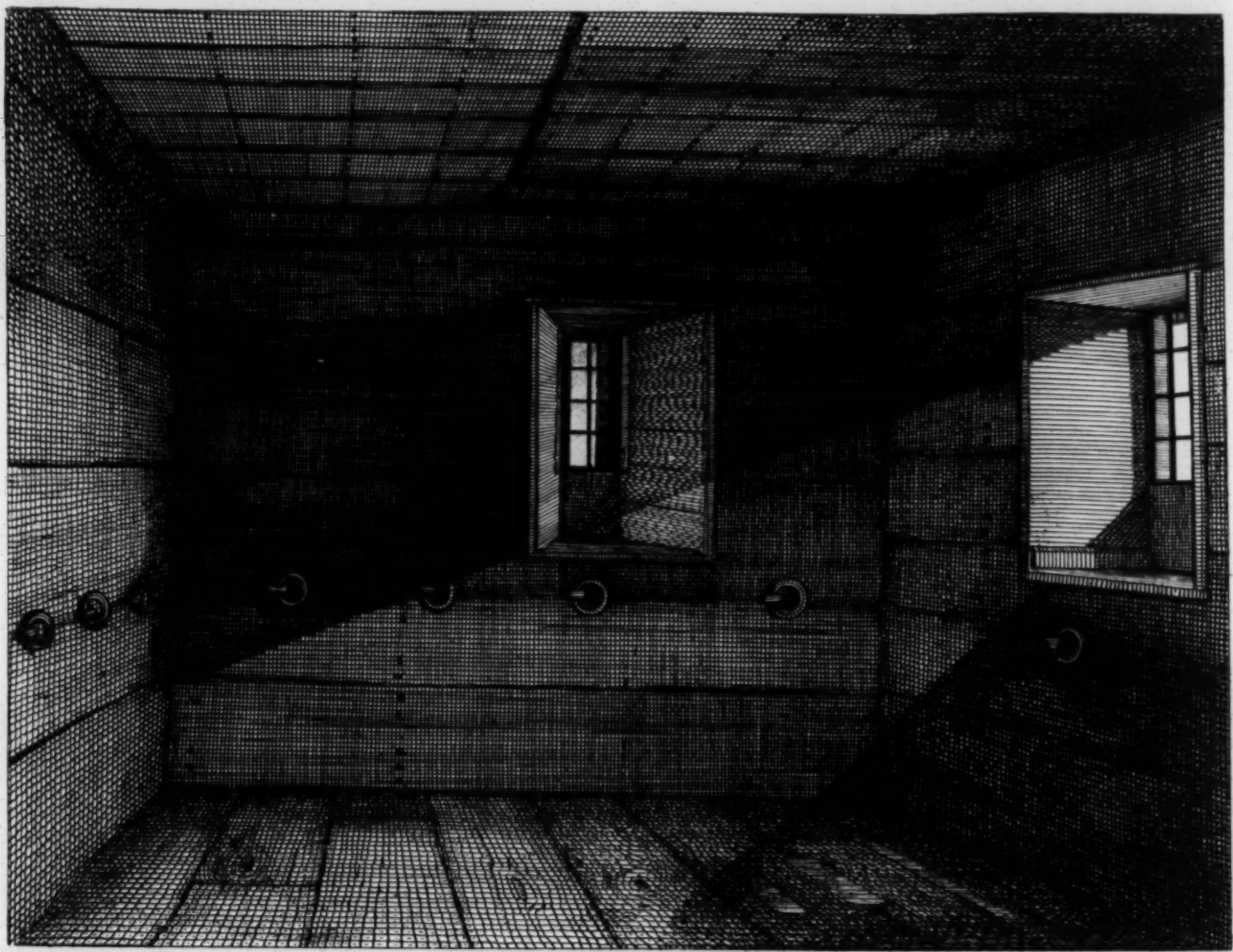
— ((Speed's Monument.)) —
In the Chancel of St. Giles's, Cripplegate.

John Speed, who was bred a Tailor: was by the generosity of Mr. Mulk. Trevel, his patron, set free from a manual employment, & enabled to pursue his studies, to which he was strongly inclined by the bent of his genius. The fruits of them were his Theatre of Great Britain, containing an entire set of maps of the counties drawn by himself, his History of Great Britain, richly adorned with seals, coins, & medals, from the Cotton collection: and his Genealogies of Scripture, first bound up with the Bible, in 1601, which was the first edition of the present English translation. His maps were very justly esteemed: & his History of Great Britain, was, in its kind incomparably more complete, than all the histories of his predecessors put together. He died the 28th of July 1629 having had twelve sons, and six daughters, by one wife.

see Granger. V. 2 p. 320 & Remains London p. 227.

Repr. Aug. 1779 by N. Smith N. 186. Mays Buildings St. Martins Lane.





LOLLARDS PRISON.

Situated on the North side of Lambeth Palace.

A small stone staircase leads to a Room at the very top of the Tower commonly called Lollards Prison. This room, the windows of which are very small, & placed West & North, is 12 ft in length, 5 ft in breadth, and 8 ft in height, in it are eight large Iron rings fastened through the wainscot which bind the walls, in this order: three rings on the South side, four on the West side, and one on the North side. The Wainscot is of Oak, above an Inch thick, and the Ceiling also is of Oak, it has a small Chimney on the North part, upon the sides are various scratches, half sentences, and letters, cut out with a knife by some of the unhappy Persons who are supposed to have been confined here. The following Inscriptions are cut upon the Wainscot of the room.

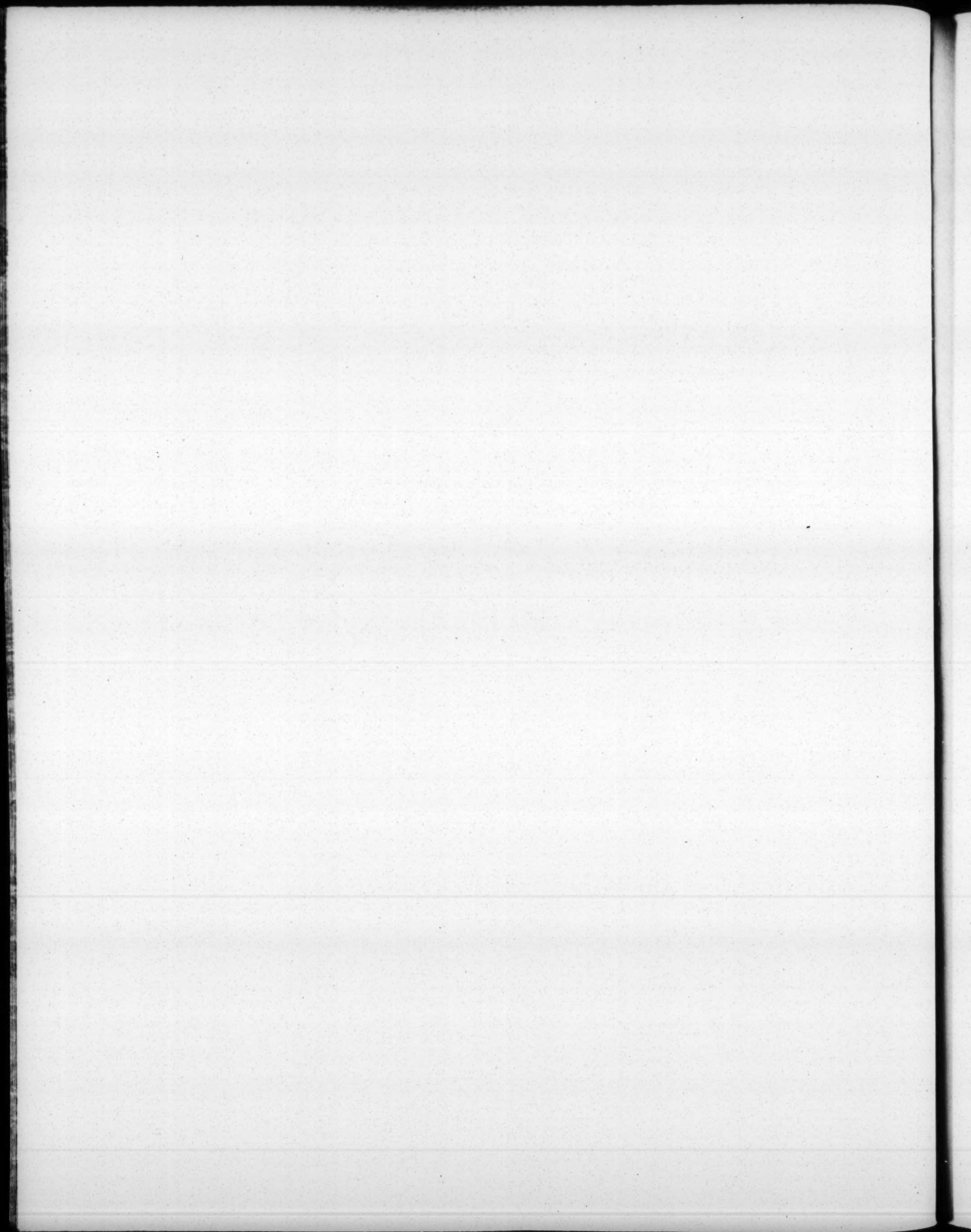
*Deo sit gratiarum actio — Petit Longanham
Ihe & John Fyocke Barbur and scandelar
Ihs cyppe me out of all el compene amen
Thomas Vacar — the esto moriens*

*Vic avit — Austin — John North
Chellam Doctor — Dolce te ipse in
Farley — the — John Fyocke
Pierre Amackki.*

Built the 12. of Henry 6. M. 1434, 1435 by Arch Bishop Chicheley, who made great Improvements at Lambeth, the expense of this Tower amounted to 278. 2. 11.

See Dr. Ducarel's History of Lambeth N^o 27. Bibliotheca Topographica Britannica, in which a Plan of the Prison is given. Published by J. Nichols Fleet Street, Printer to the Society of Antiquaries. See Pennant's London, Page 19.

Published Aug^r 1791 by N. Smith Antient Printseller, Rembrandts Head 6th Moys Buildings S^t Martins Lane





Camden's Monument.

West Corner, Westminster Abbey.

The World is much indebted to this great Man, as an Historian, an Antiquary, a Schoolmaster, &c. &c. His *Britannia*, rendered his name famous throughout Europe, & his Greek Grammar has gone through a hundred editions. He printed a professorship of history at Oxford for which he may be reckoned amongst the first benefactors of that University. His *Britannia*, was first published in 1586, the last & improved edition, in 3 Volumes, by the learned Antiquary Rich^d. Brough Esq. to whom our grateful labors England will ever be indebted.

Pub^d Aug^r 1791 by N. Smith N^o 28 Gt. Marye Buildings, S^t. Martins Lane.



*At Sydney College
is a capital Portrait
of Oliver Cromwell
given by Tho. Hollis
Esq.^r. Mr Child the
Banker had two
by Cooper, of Oliver
& his Daughter, left
by the late Lucy
Frankland, to Mr
Tashwood of the
Temple, who married
a descendant of
Olivers.*



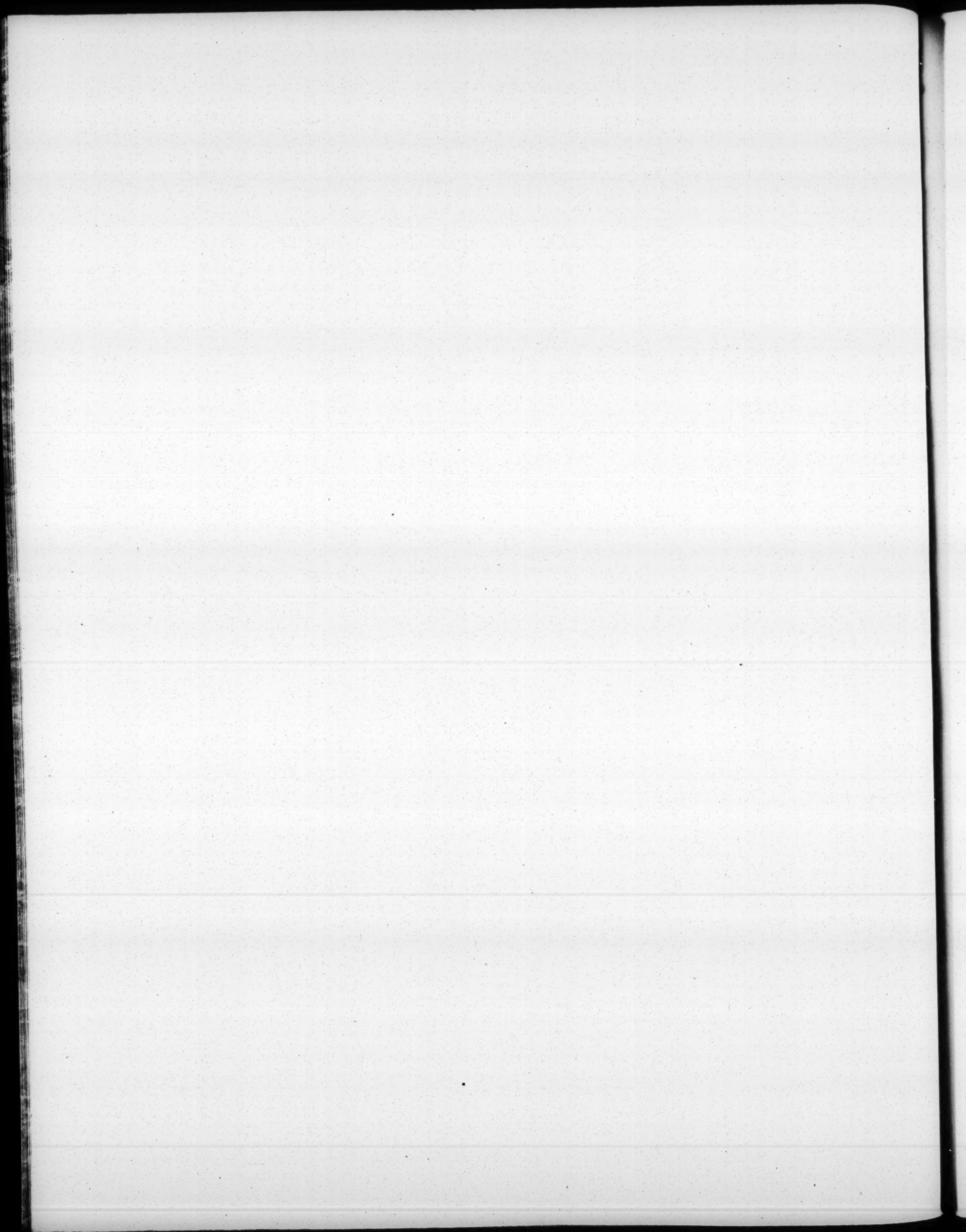
*In
Lucy Shaftesbury
Collection, are
several by Cooper,
one particularly
fine, of Anthony
Cart of Shaftesbury
In Mr Walpole's
Anecdotes of Painting
is a Portrait of Cooper.
Engraved by Chambers
Cooper died May 3
1672. at the Age
of 63.*

ST PANCRAS in the FIELDS,

On the South side of the Chancel is this Monument.

Samuel Cooper, Miniature Painter, was born in London in the Year 1609, & brought up under his Uncle, Mr Hoskins. Cooper far exceeded all that went before him in England, & even equalled the most famous Italians. He was commonly styled Vandyck in title. The high prices his Pictures still sell at, tho' short of their value, & the great esteem they are held in by our first Connoisseurs, are convincing proofs of their inestimable merit. At the Queens House, in St James's Park, is a fine Collection of Miniatures, among which are many by Cooper: there are a few by him at Strawberry Hill, & also in the Collection of L^d H. Burrell. L^d Joshua Reynolds has two by Cooper, one the Portrait of Oliver Cromwell, the other of Milton, for which Sir Joshua gave two Guineas: the latter is finely engraved by Miss Caroline Watson.

Painted by N. Smith at Mary Buildings, St. Martins Lane



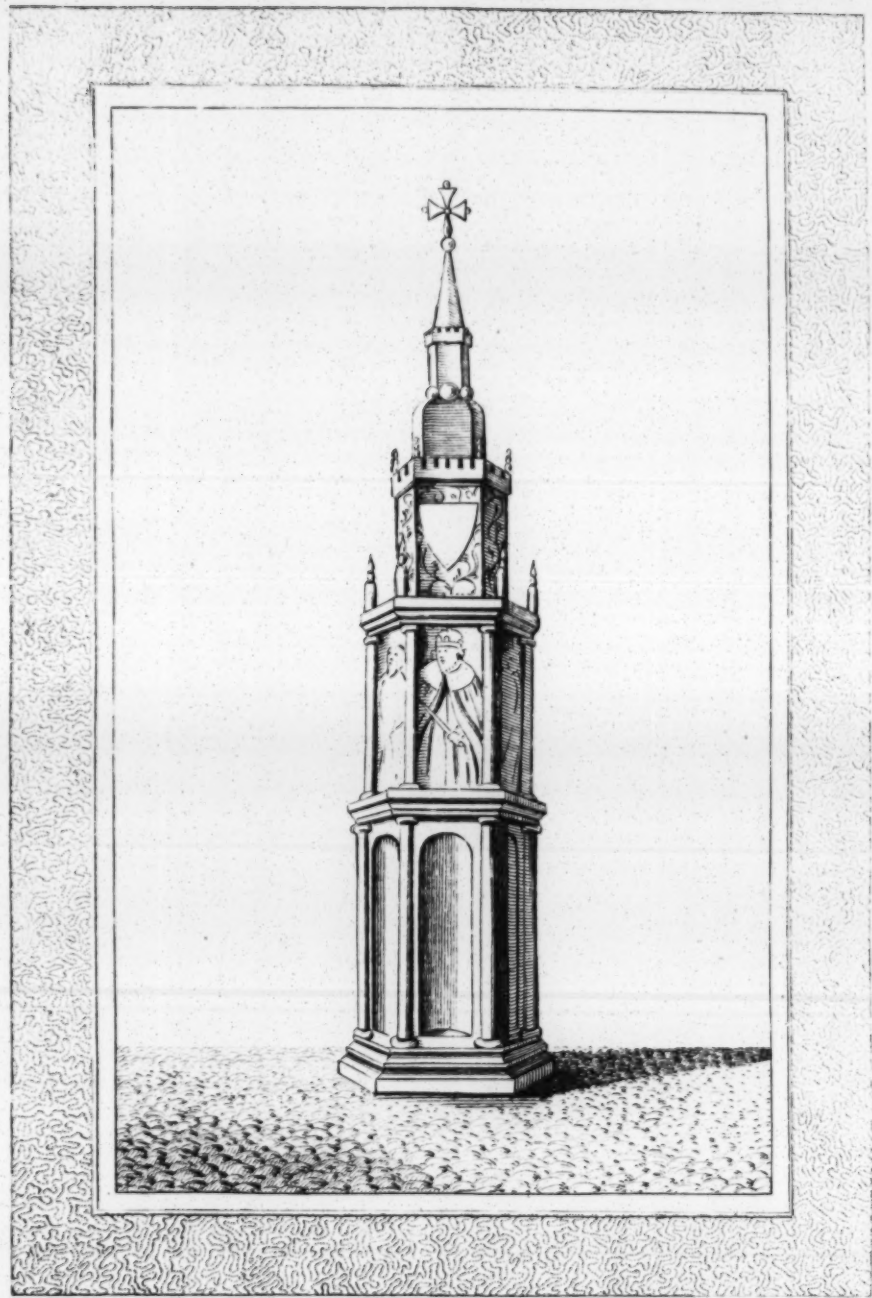


RICHARD. II.

From an Original Picture, which formerly hung in the Choir of St. Peter's, Westminster: was in 1774 taken down, when the Choir was repaired & conveyed to the Jerusalem Chamber, where it now is. For a particular description of this curious Picture, See the Hon^{ble} Henry Walpole's, Anecdotes of Painting, Vol. 1. p. 41. Strype's, Stow, Book II. p. 585. Gough's, Vol. 1. p. 65 & Enmants, London p. 70.

Pub^d Oct^r 28. 1791 by N. Smith G^o Mays Buildings, S^t Martins Lane.





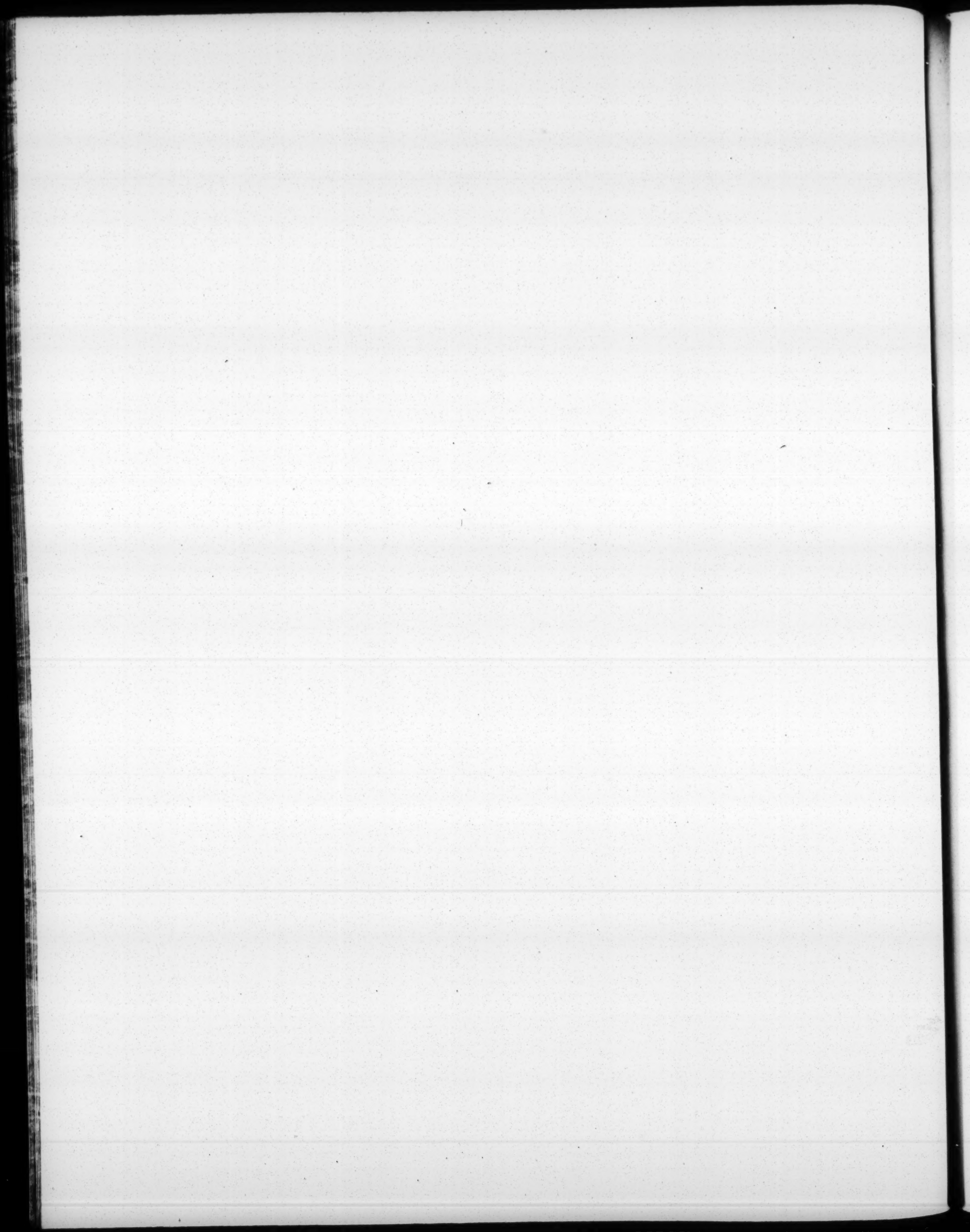
OLD CHARING CROSS

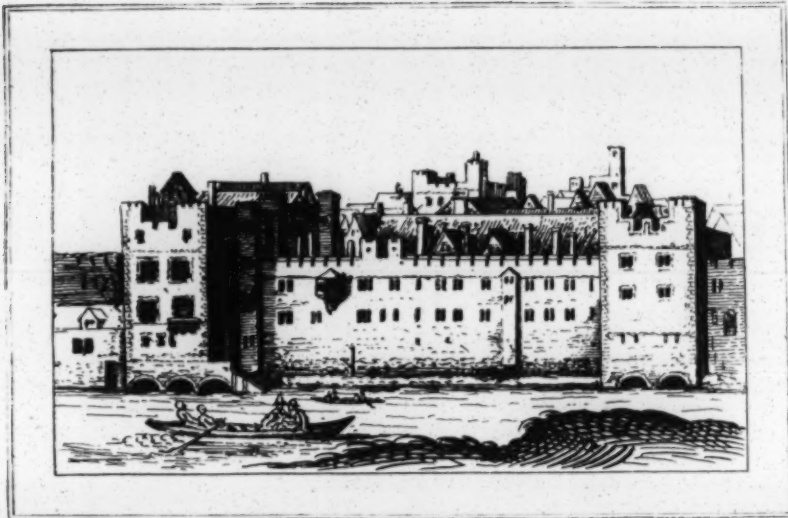
Copied from a Print in the possession of M. Thane, who found it in a mutilated genealogy published 1602. relative to the Stuart family, in which were portraits of James the first and family, also a Print of Old St. Pauls.

This Print differs from the drawing described by M. Pennant yet it was evidently intended to represent the Cross, its having Charing Cross engraved at the bottom.

Pubd May 10. 1792 by N. Smith N° 216. St. Marks Buildings S. Martins Lane

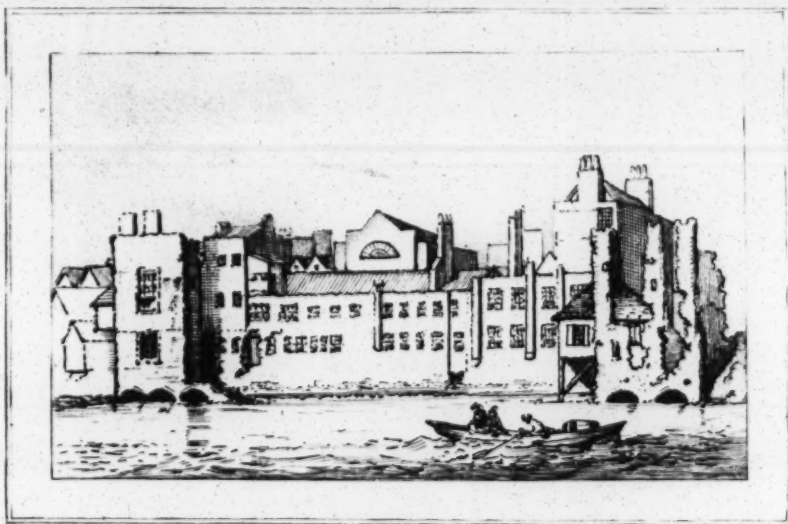
See Portraits London p. 101





SAVOY.

As it was about the Year 1650, from a very scarce Etching by W. Hollar

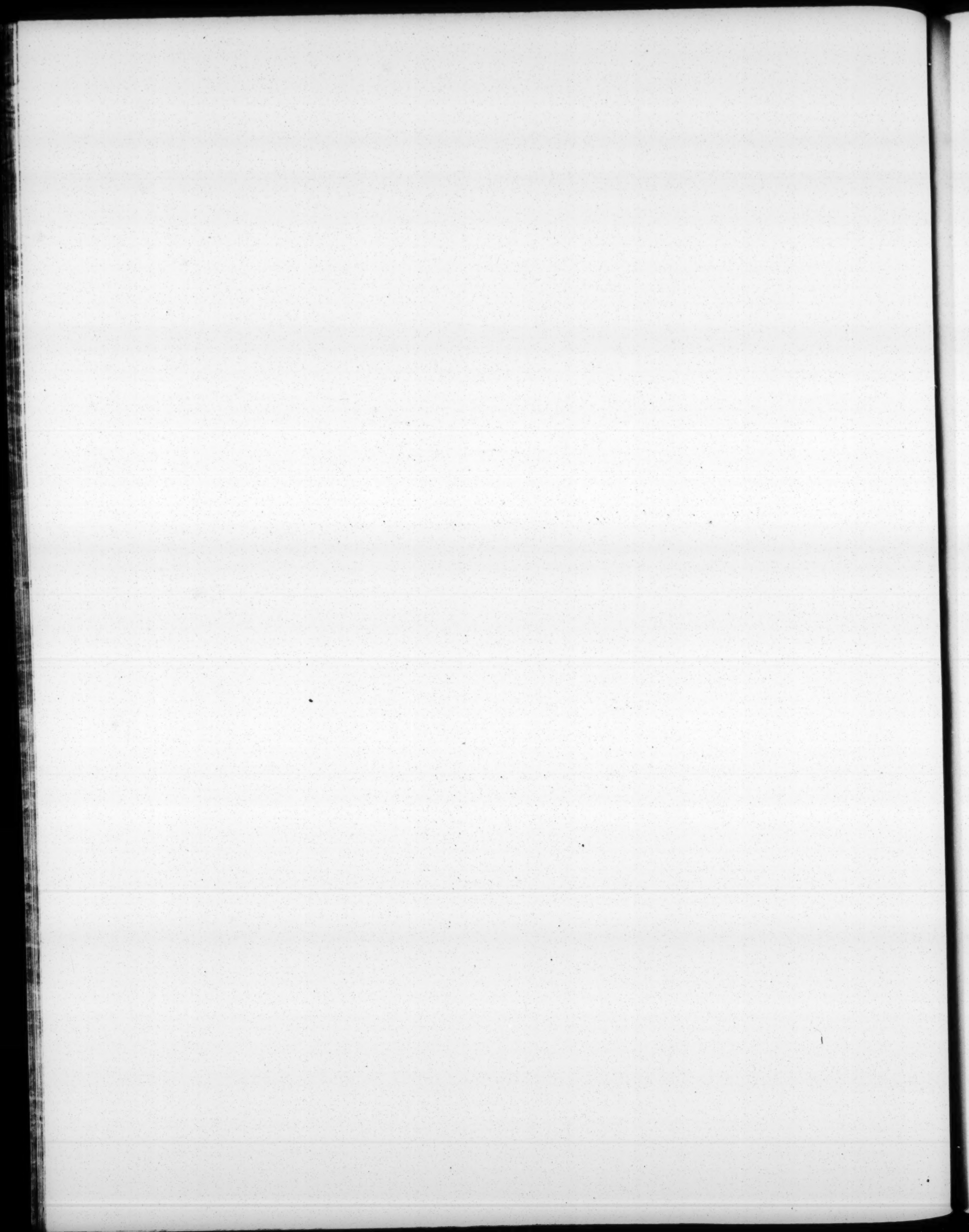


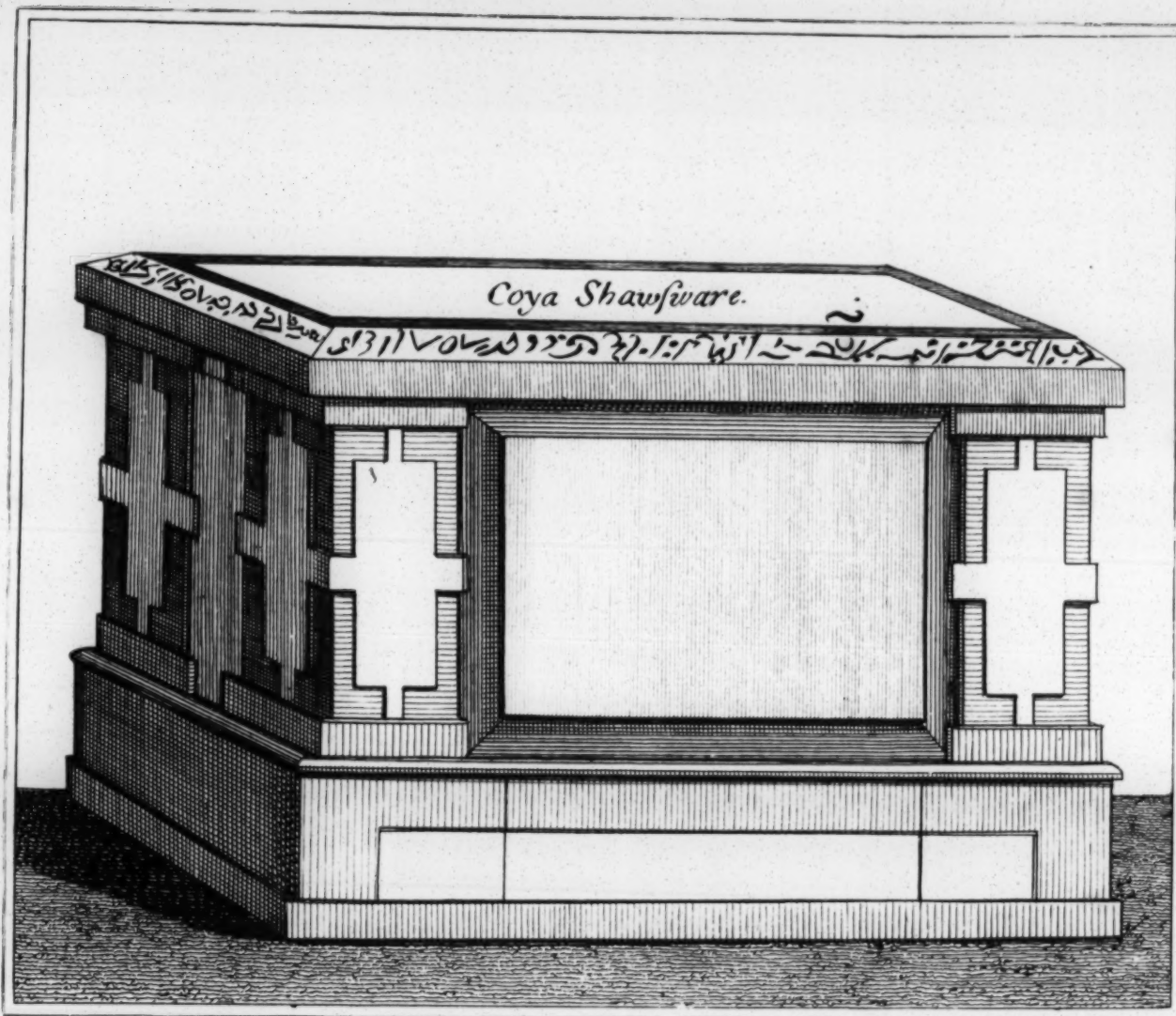
As it is at present 1792.

It was anciently a very Noble House, built and inhabited by Peter Duke of Savoy, Uncle to Queen Eleanor, King Henry the Thirds Queen, after him, it came to the Duke of Lancaster, and was his seat, being one of the most Magnificent Buildings in the Nation. It was burnt down in a Rebellion, Anno 1381. and lay in Ashes: but in the latter end of King Henry the seventh, he built it again: not for an House to be inhabited by Nobility, as it was before, but to be a Charitable Foundation to harbour an Hundred poor people, Sick or lame, or Travellers, to be furnished with Lodging, Food, Fireing, & attendance for a certain Time: dedicating it to St. John Baptist, and Endowing it Royally.

Pub: May 10. 1792 by N. Smith C: Maps Buildings St. Martins Lane.

see Strypes Stow, & Pennants Lewis.



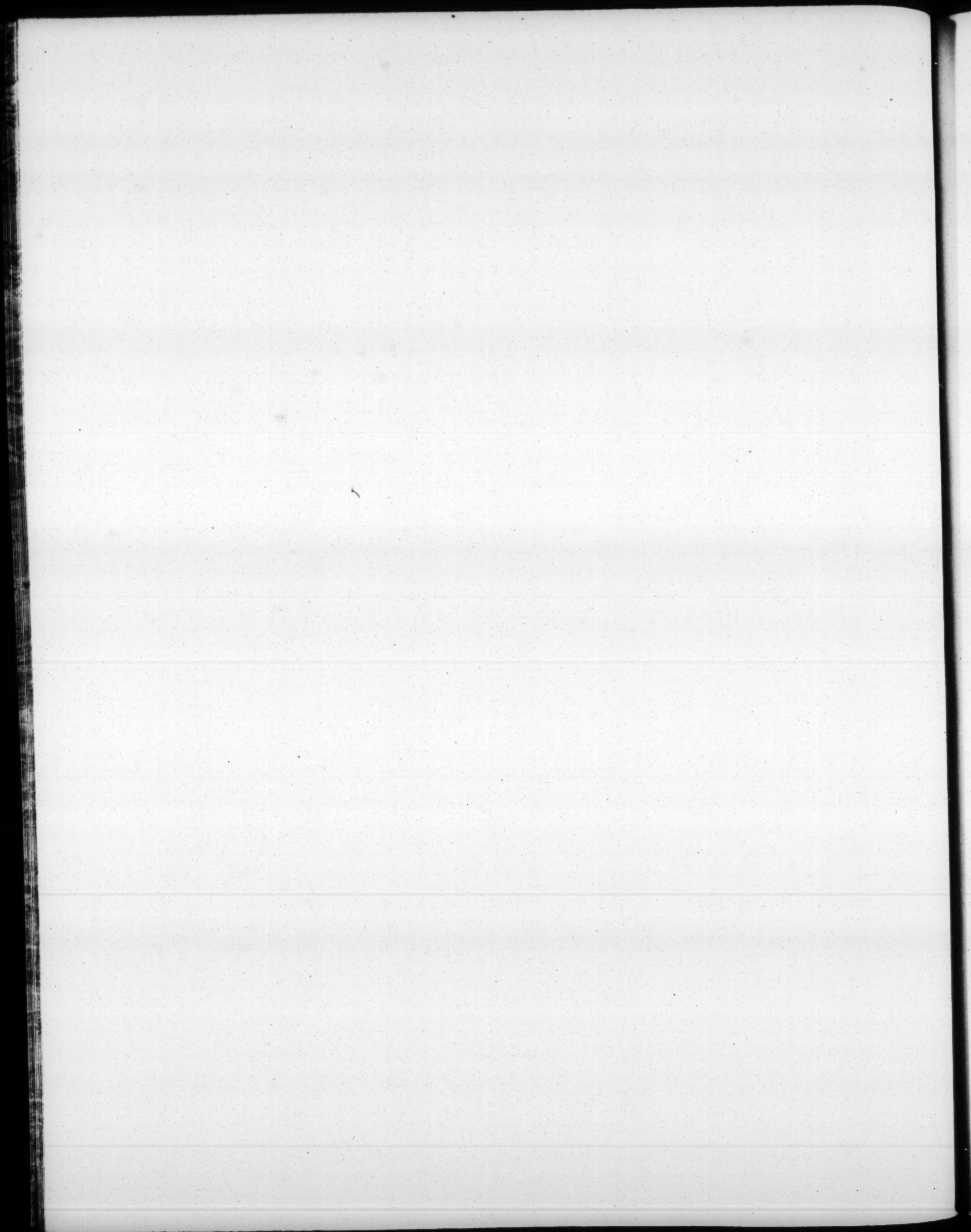


ST BOTOLPH'S BISHOPGATE without

In the Church Yard this Monument was -

Erected to the memory of Coya Shawsware, a Persian Merchant, & a principal Secretary & Secretary to the Persian Ambassador, with whom he & his son came over. He was aged 44.8 buried the 10th of August 1626. The Ambassador himself, young Shawsware his son, & many other Persians with many expressions of their infinite love & sorrow following him to the ground between eight & nine of the Clock in the Morning. The rites & ceremonies that with them are due to the dead, were chiefly performed by his Son, who sitting cross legged at the North end of the grave for his Tomb stand North & South did one while read, another while sing, his reading & singing intermixed with sighing & weeping. And this, with other things that were done in the grave in private to prevent with the sight the relation continued about half an Hour. But this was but this Days Business, for as tho' this had not been enough, to perform to their Friend departed, to this place & to this end, that is prayer & other Funeral Devotions, some of them came every Morning & Evening at six & six, for the space of a Month together, and had come as it was then imagined the whole time of their abode here in England, had not the rudeness of our People disturbed & prevented their Purpose.

Pub^d May 10. 1792 by N. Smith N^o 48 G. Mays Buildings, St. Martins Lane see Serapis Shawe P. 22. & Panantio London 2^d Edition p. 200

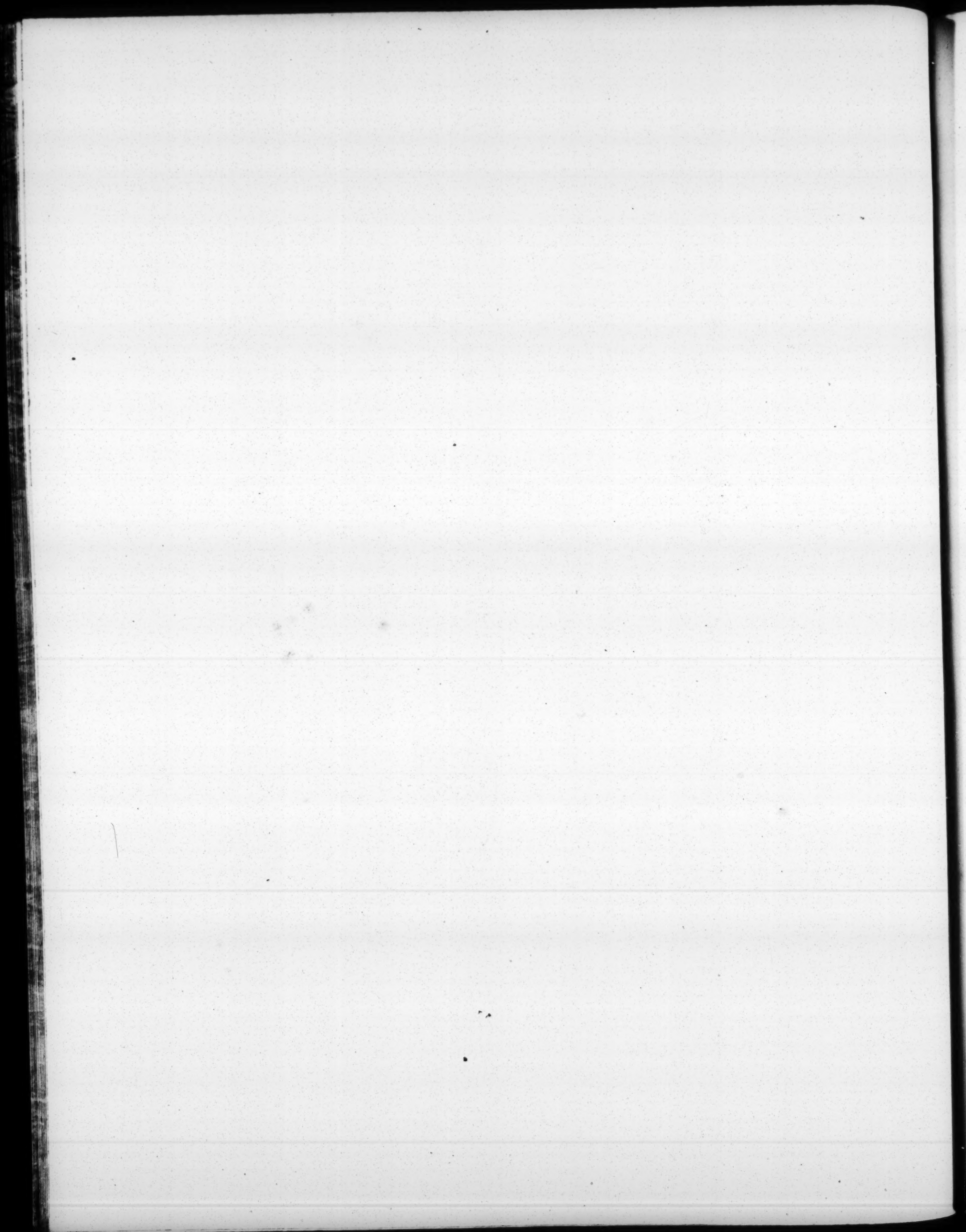




LONDON WALL.

The late fire on Ludgate Hill, May 1. 1792 brought to light this valuable piece of Antiquity, was till then inclosed with houses, part of LONDON WALL, which was continued between Ludgate and Fleet ditch. It appears to have been one of the Barbicans or Watch Towers, of which there were several at unequal distances. The Drawing was made May 10th on the North side of the Wall. For the particular course of the Wall, see Pennant's LONDON.

Pubd May 10. 1792 by N. Smith at Mays Buildings St Martins Lane

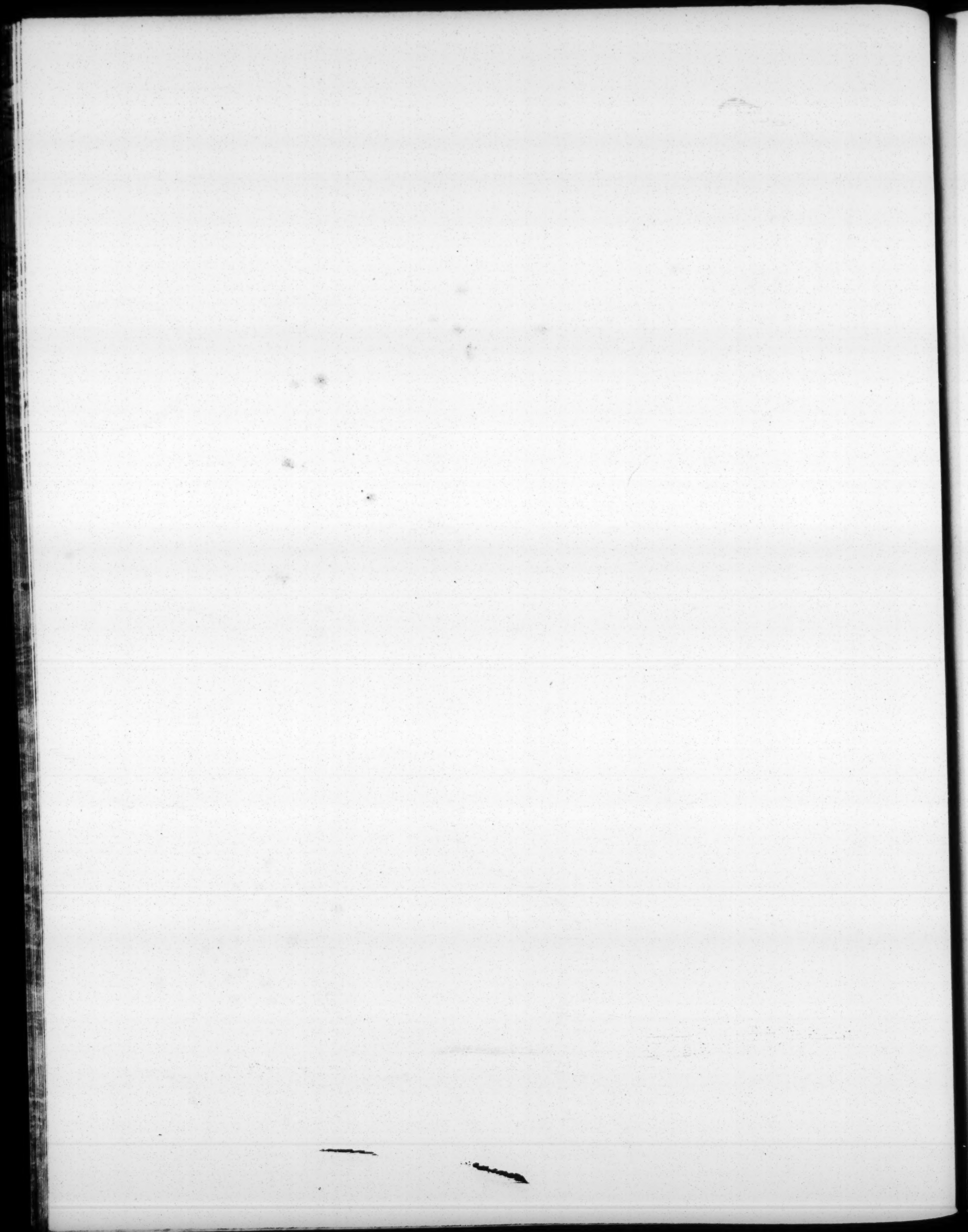


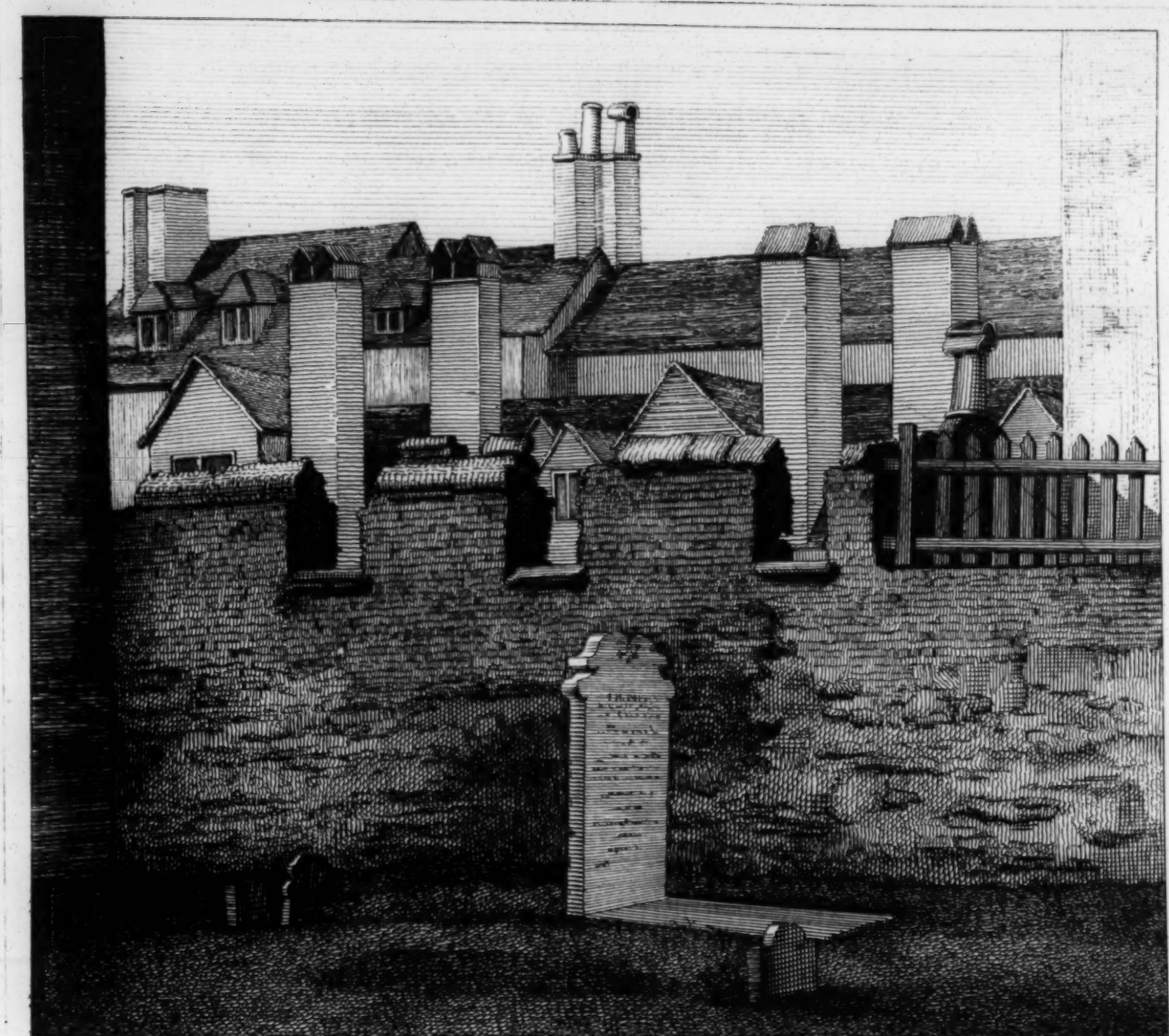


JOHN STOW. HISTORIAN & ANTIQUARY.
 (From His Monument in the Church of S^t Andrew, Undershaft.)

John Stow, who was bred a Taylor, quitted his Occupation, to pursue his beloved Study of the History & Antiquities of England, to which he had an invincible propensity. He was not only indefatigable in searching for ancient Authors & MSS of all kinds relating to English History, but was also at the pains of transcribing many things with his own hand, as his Studies & Collections engrossed his whole attention, he, in a few years found himself in embarrassed circumstances, & was under a necessity of returning to his Trade, but was enabled by the generosity of Arch-Bishop Parker to resume his Studies, his principal Works, are his Survey of London: a Book deservedly esteemed, his additions to Hollenshed's Chronicle, and his Annals, the folio Volume, commonly called Stows Chronicle, was compiled from his papers after his decease, by F. Howes, our Author Stow, had a principal hand in two improved Editions of Chaucers works, published in this reign Oct. 5. April 1605. E. 80 see Grangier P. 269. & Pennant's London P. 397

Published May 10. 1792 by N. Smith N^o 18 G^t Mays Buildings S^t Martins Lane





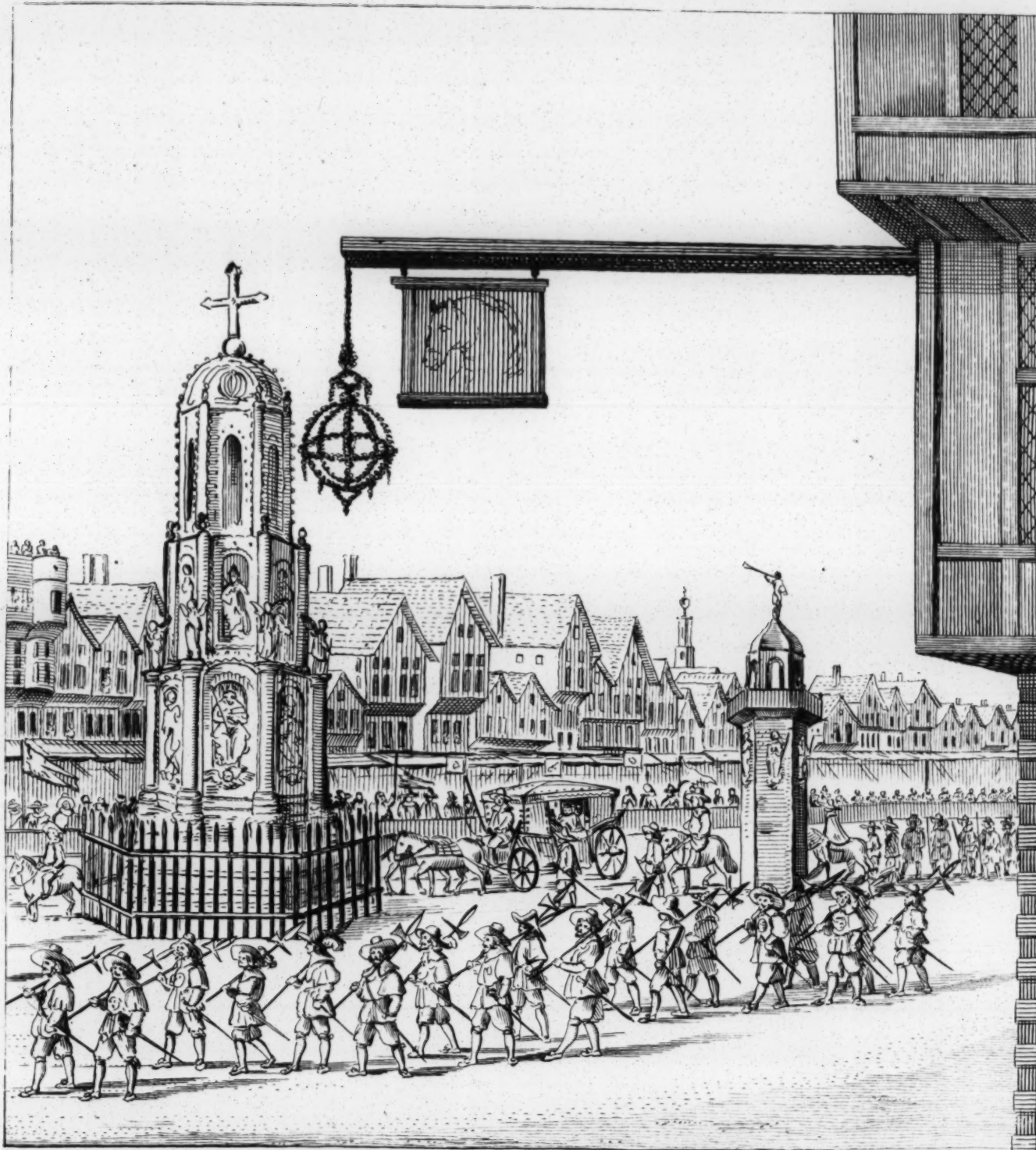
L O N D O N W A L L .

In the Church Yard of S^t. Giles's, Cripplegate.

Is now standing this part of LONDON WALL, and from its very unfrequented situation, has been preserved; this is the most perfect part we have left, the height from the ground to the top of the Battlement, is ten feet.

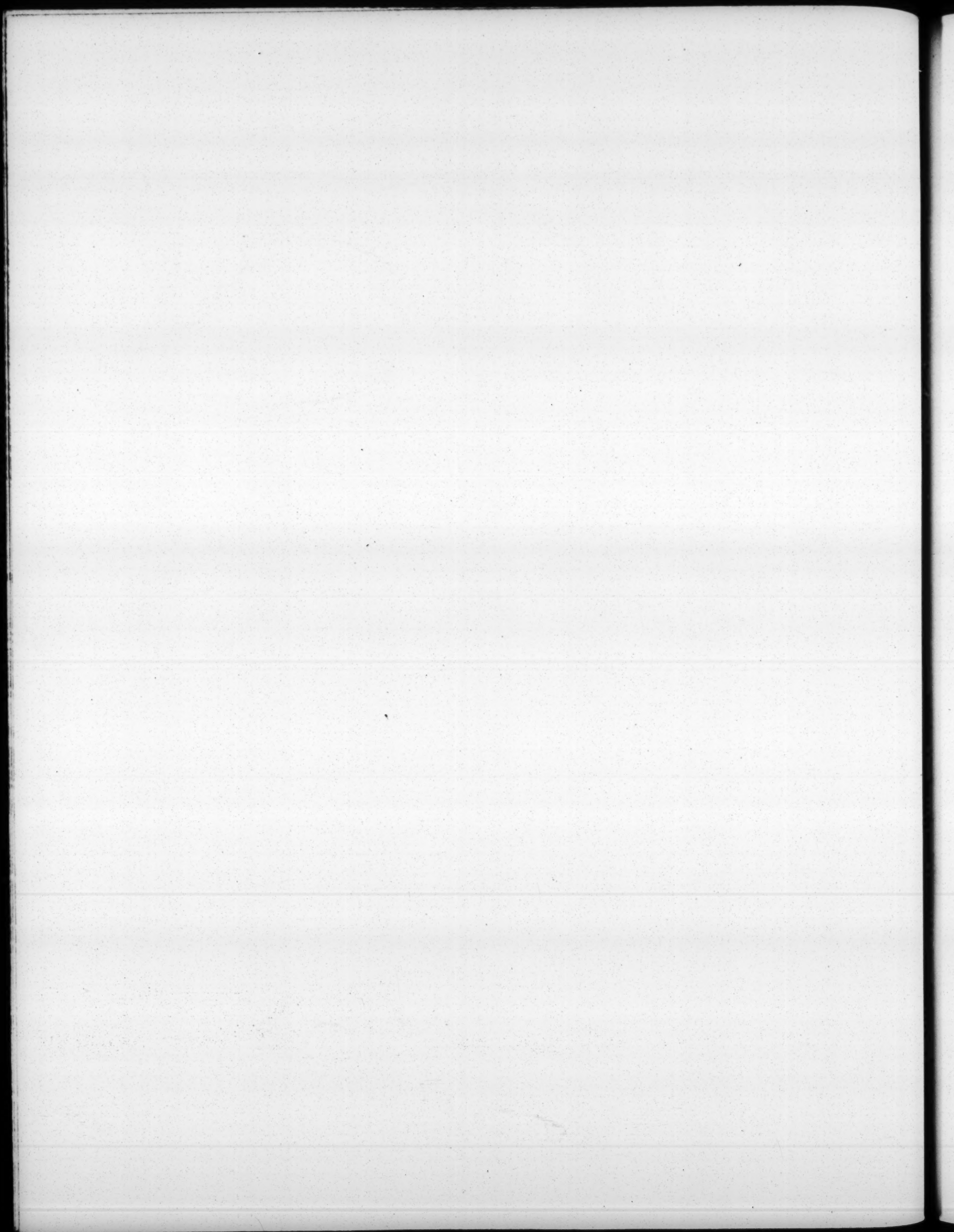
LONDON WALL was first built about the year Three Hundred and Six, burnt by the Danes Eight Hundred and Thirty Nine. Was by Alfred King of the West Saxons in Eight Hundred and Eighty Six repaired. In the Seventeenth of Edward the fourth Ralph Joceline Mayor 1477 caused part of the wall about the City to be repaired between Oldgate and Aldersgate, Aldersgate and Cripplegate. see Strype's Stow p 10. & Pennants London p 7

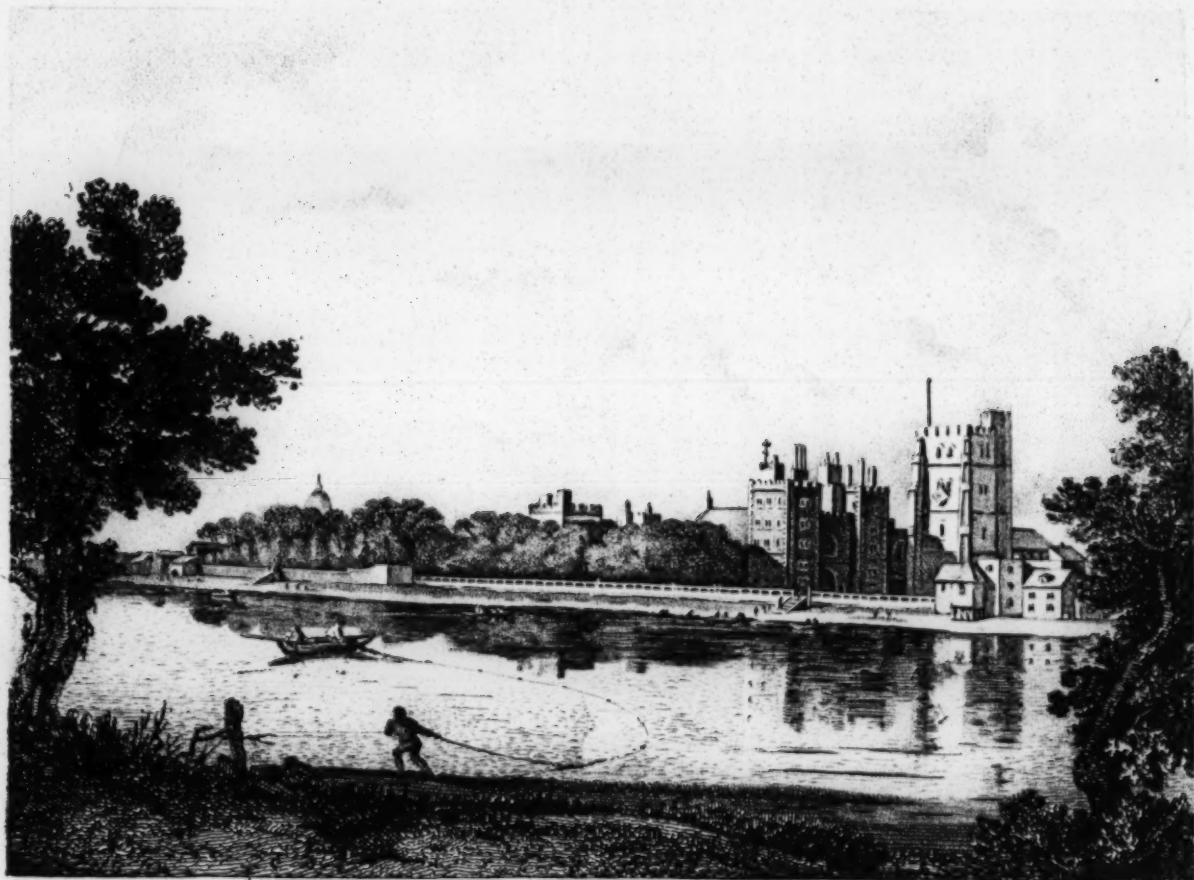
Published May 10. 1792 by N. Smith, N^o 13 G^o Maps Buildings, S^t. Martins Lane.



CHEAPSIDE CROSS

Copied from the Original Print of the Procession of Mary de Medices, on a visit to her Daughter Henrietta Maria. This Cross was erected 1290 by Edward the 1st in 1344 being very much damaged John Hatherley then Mayor procured a licence of King Henry 4th to re-edify the same in a more beautiful manner for the honor of the City, this Cross was then curiously wrought, John Fisher, Mercer, gave 100 Marks towards it, the same was erecting from 1484 to 1486, it was gilt all over in 1522, was new burnished in 1553, gilt again in 1554, was again repaired 1595. In 1599 the top of the Cross was taken down it being in a very rotten state, a new one was put up, 1600 covered with lead & gilt, the body of the Cross cleansed of dust, during the great Rebellion, all the Crosses and Images about the Town were demolished. See Strypes New, p. 553 & 554 & Pennant's London. Pub^d May 10. 1792 by A. Smith Great Mays Buildings St. Martins Lane.





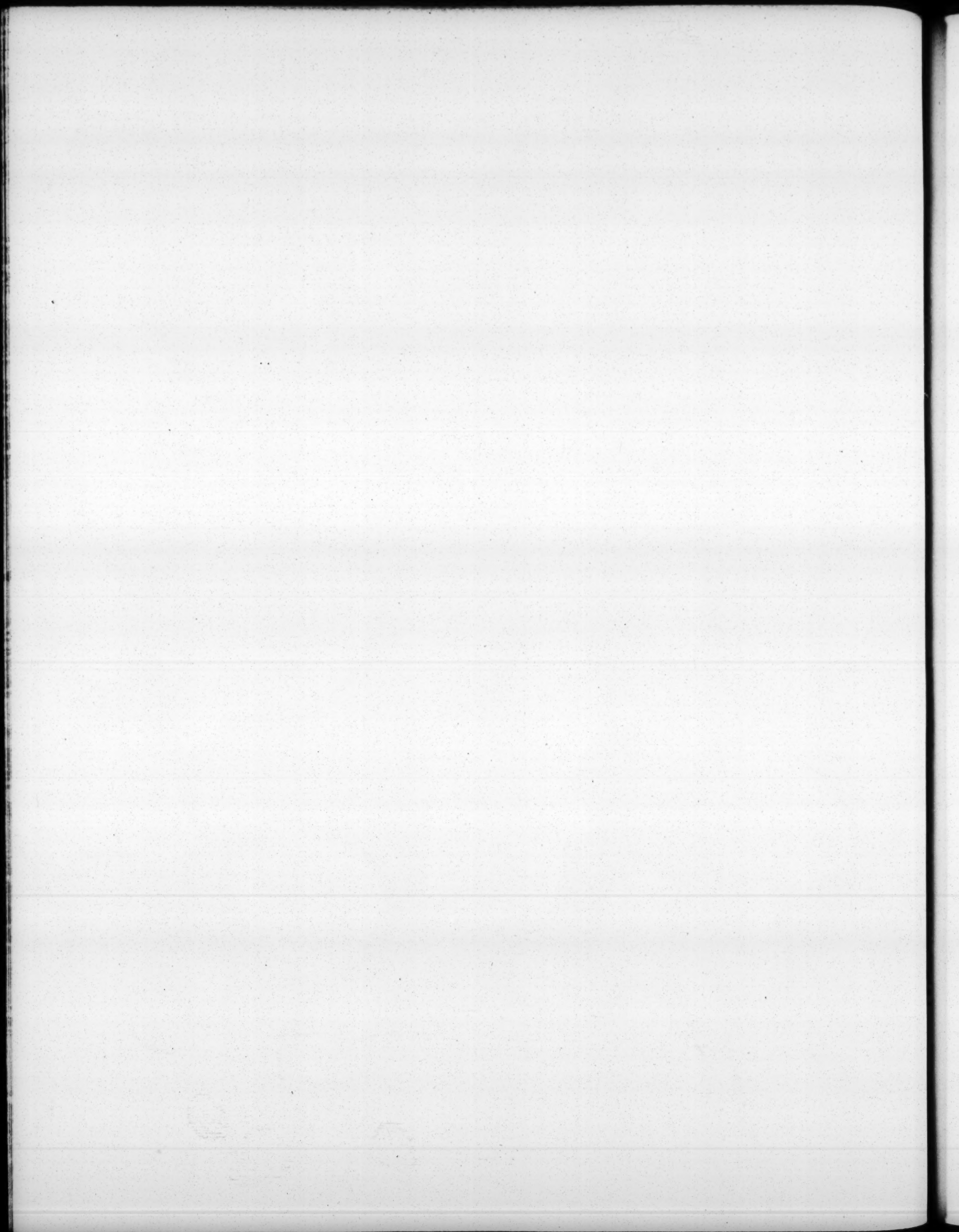
The ARCHIEPISCOPAL PALACE of LAMBETH.

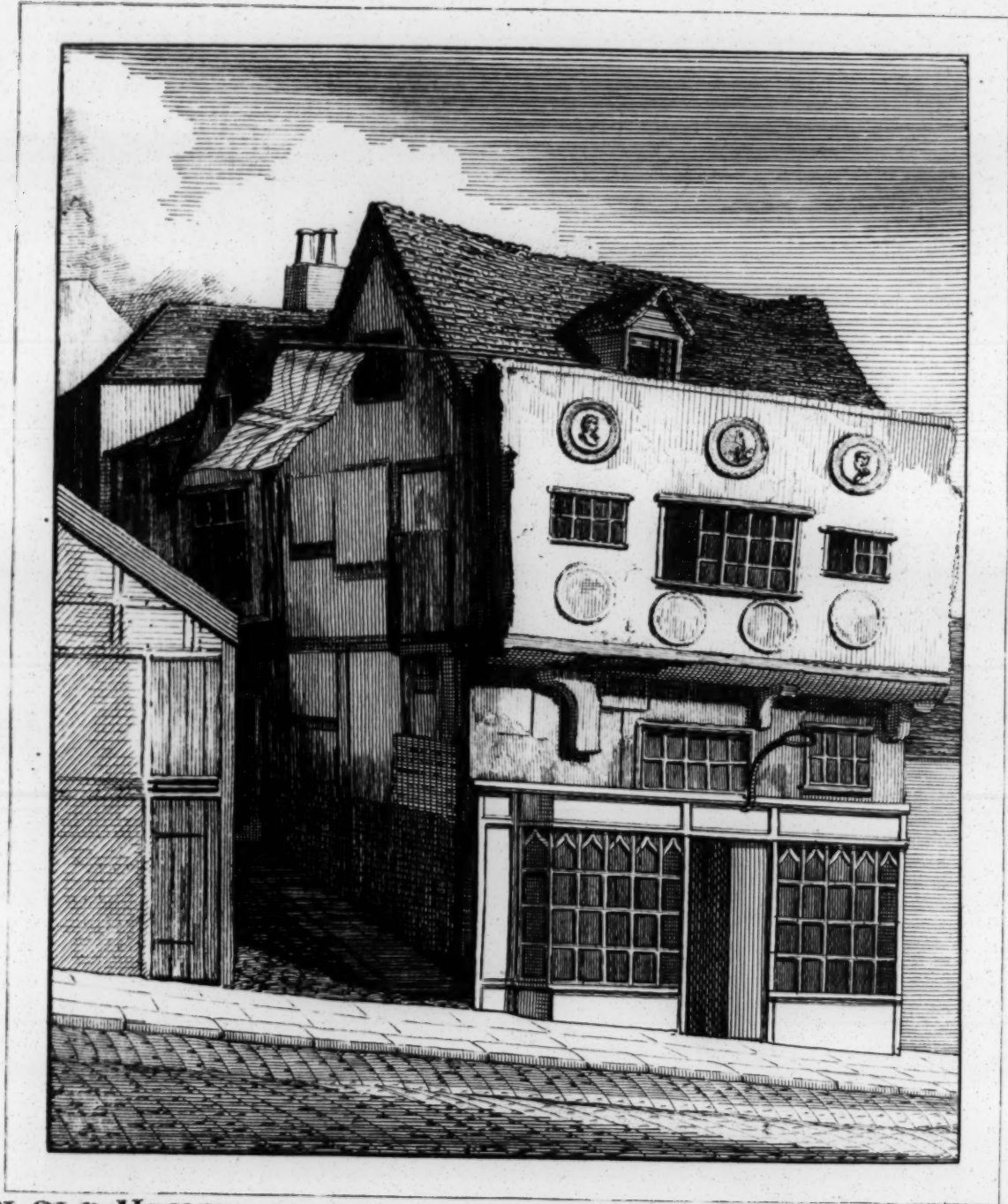
From a Picture by Marlow, in the Possession of

Captain Webb.
who Obliginglly permitted this Copy to be taken.

Mr. Pennant having given a particular Account of LAMBETH PALACE, I shall only give a list of the ARCHBISHOPS who have departed this life at Lambeth.
William Wittlesey, June 5-1375. buried in Canterbury Cathedral. John Kemp, March 22-1453. buried in Canterbury Cathedral. Henry Deane, Feb. 15-1505. buried in Canterbury Cathedral. Parker, May 17-1570. aged 72. of the Stone. left 30 to the poor of Lambeth, buried in Lambeth Chapel. Whitgift, Feb. 29-1610. aged 73. of the palsey. left 30 to the poor of Lambeth, buried at Croydon. Bancroft, Nov. 2-1610. aged 67. buried in the Chancel of Lambeth Church, left 40 to the poor of Lambeth. Juxon, June 4-1663. aged 81. of the Stone. left 100 to the poor of Lambeth, buried in the Chapel of St. Johns College Oxon. Sheldon, Nov. 9-1667. aged 80. left 50 to the poor of Lambeth, buried at Croydon. Tillotson, Nov. 22-1694. aged 65. buried in the Church of St. Lawrence, Jewry London. Tenison, Dec 14-1715. aged 79. buried in the Chancel of Lambeth Church. Wake, Jan. 24-1736. aged 79 buried at Croydon. Potter, Oct. 10-1747 aged 75. buried at Croydon. Secker Aug. 3-1768. aged 75. buried in the Church yard at Lambeth. Cornwallis March 19-1783. aged 70. buried in the Chancel of Lambeth Church.

Printed May 19. 1792 by N. Smith Great Mays Buildings St. Martins Lane.



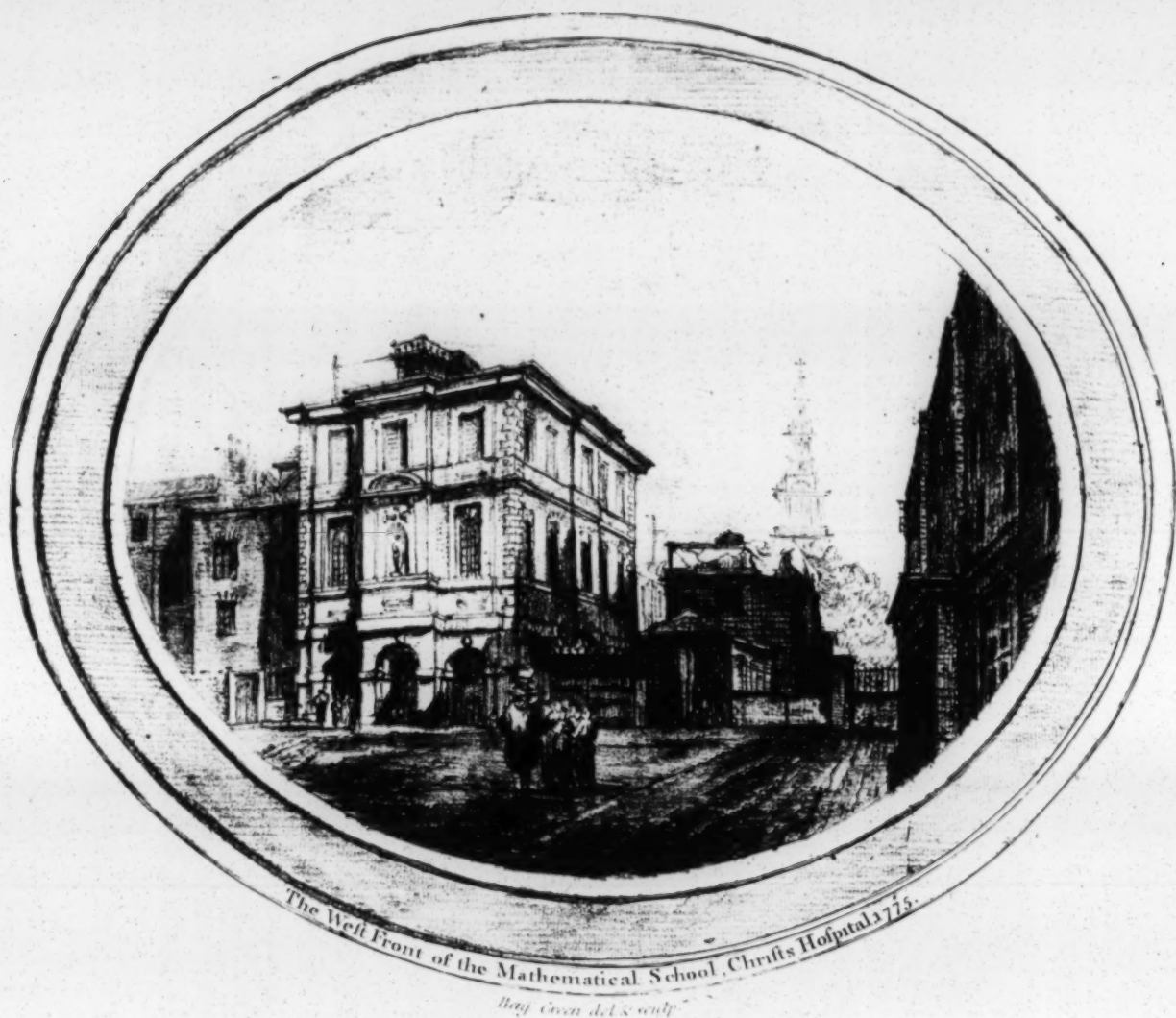


AN OLD HOUSE which is now standing on **LITTLE TOWER HILL**

This House was erected about the time of Henry VIII. when it was much the fashion to ornament the fronts of buildings with figures in Plaster or Stucco of the heads of the Roman Emperors, the cardinal virtues & other subjects of this kind. It was not unusual whenever coins were found upon a particular spot whereon a house was to be erected, to cause such coins to be represented in plaster upon the house. Stow mentions a Roman coin being found in digging the foundation of Aldgate, which Mr. Martin Bond, one of the Surveyors of that work, caused to be carved in Stone, and fixed on either side of the Gate.

London. Pub^d May 30. 1792 by N. Smith Gt. Mays Buildings S. Martins Lane





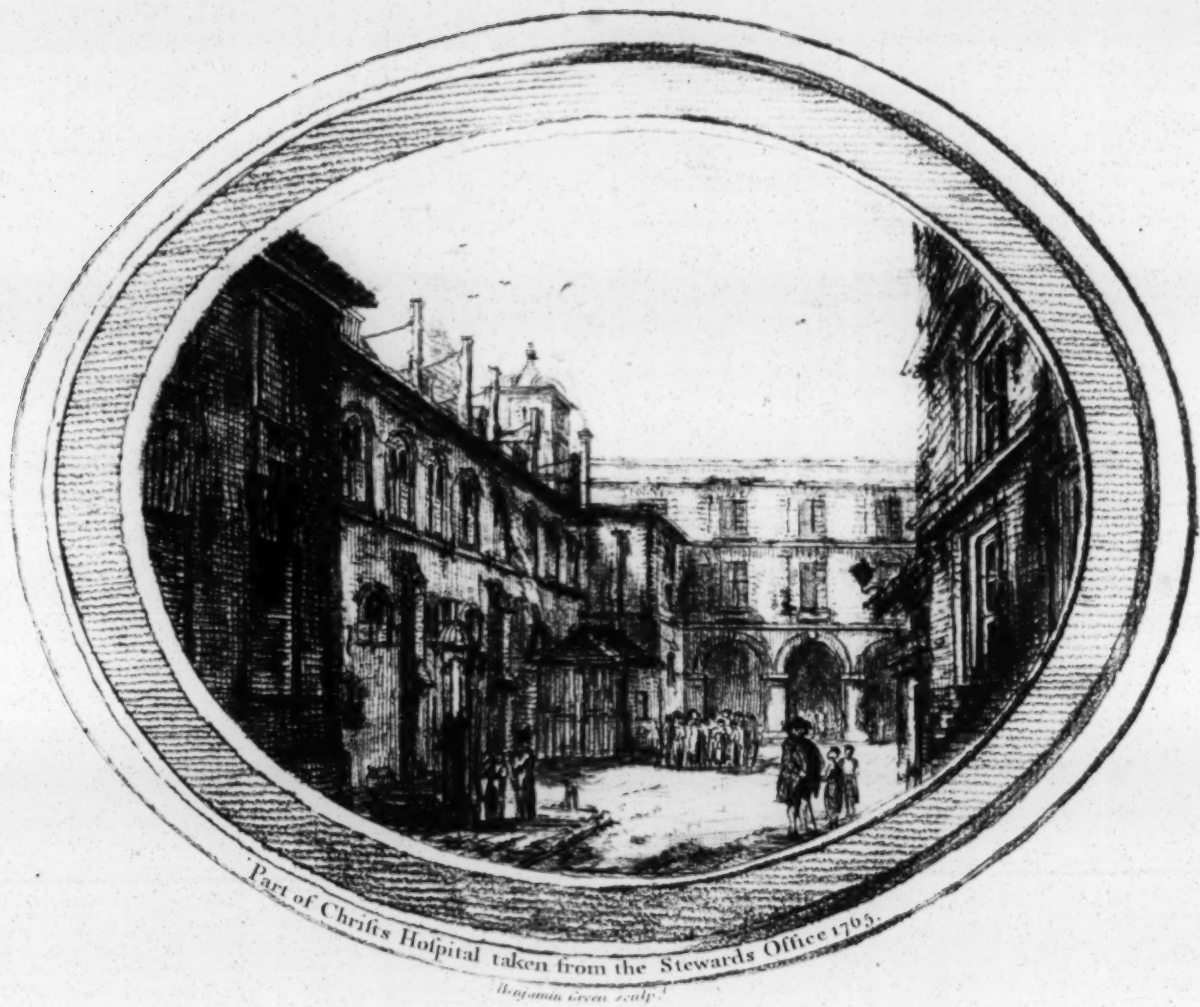
SIR ROBERT CLAYTON, Kn.^t ALDERMAN of LONDON.

Projected a design of founding a free School for instructing the Children of poorer citizens in mathematical learning, & fitting them for Sea-service. He acquainted Lord Treasurer Clifford with his purpose, who readily engaged to lay it before King Charles 2^d. he obtained of his Majesty, for seven years successively £500 annuities of interest due on £7000. charged on some Crown Lands, which before the Restoration had been left to the Hospital. Sir Christopher Wren was the Architect, under whose direction the hall and Cloisters, with other parts of the Hospital, which had been damaged by the fire in 1666, were repaired and improved.

see Pennants London, 3 Edition

17

17



London: Publ'd Jan^y 1793 by N. Smith & Co. Mappe Embellish'd. S. M. Martin's Lane.

A VIEW OF THE LIBRARY Founded In 1429 By RICHARD WHITTINGTON.

It was 129 feet long and 31 feet in breadth, entirely sided with Wainscot with 28 wainscot desks, and 8 double Bibles. On the south side of this cloister which is in tolerable preservation, is an escutcheon of the Arms of Whittington in two places. It was furnished with Books at the expence of £356. 10^s of which £300 were given by the founder, and the remainder by Dr. Thomas Winchelsey, a brother of the House.

see Pennants London 3^d Edition





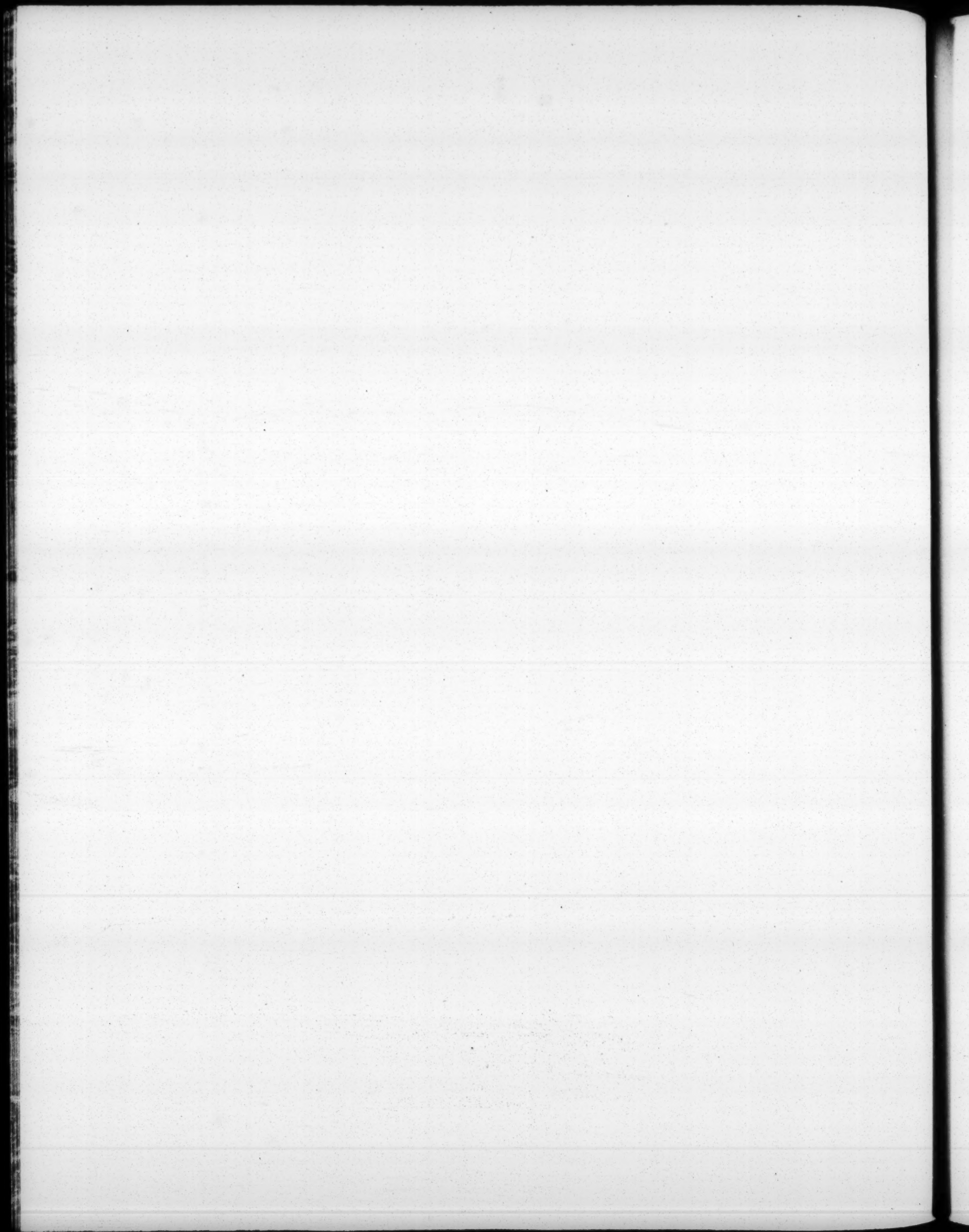
JAMES, I.ST

Taken from a Bronze larger than Life, over the principal entrance

IN WHITEHALL

Published Jan^y 1-1793 by N. Smith N^o 18 St. Marks Buildings St. Martins Lane

See Engravings to the same



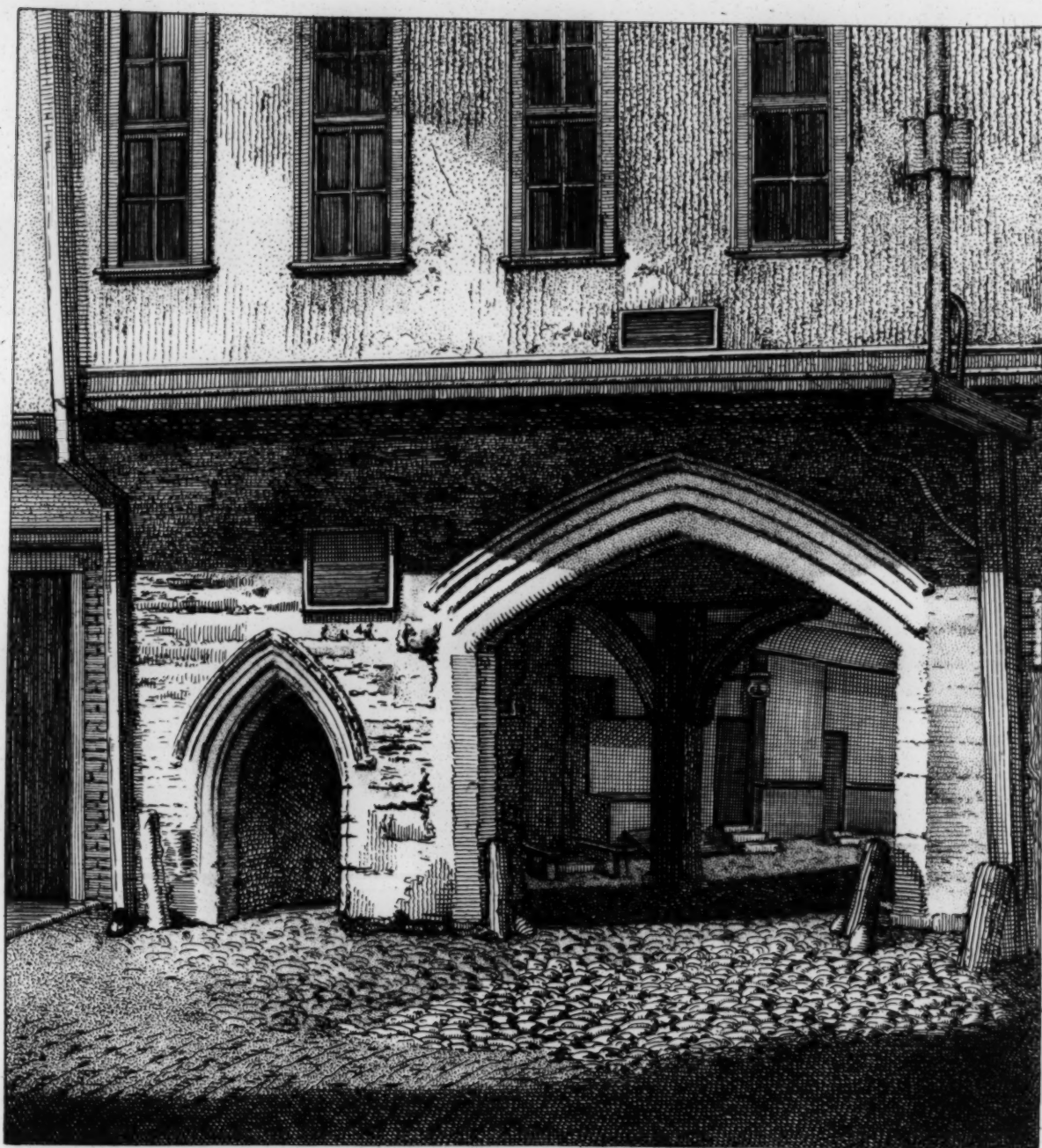


ROBERT DOW'S Monument, ST. BOTOLPH'S Aldgate.

Here lyeth buried the Body of Robert Dow, Citizen & Merchant Taylor of London, with Lettice his Wife, & Tho^r his Son, which Robert deceased may 2^d 1612 aged 89. who amongst other his Charities done in this City, & elsewhere sundry ways, as to several Hospitals abroad & at home, prisons, & to 19 poor Householders of the merchant Taylors Company in perpetuum, gave to this parish of St. Botolph's, whereof he was a member the nomination of two Alms women freely relieved, & twenty pounds yearly to be distributed to 60 poor Aged & Impotent Men & Women, by Nobles a piece upon every St. Thomas's Eve forever.

Published Jan^y 1793 by N. Smith N^o 38 G. May's Buildings St. Martins Lane. See Bennett's London last Edⁿ.



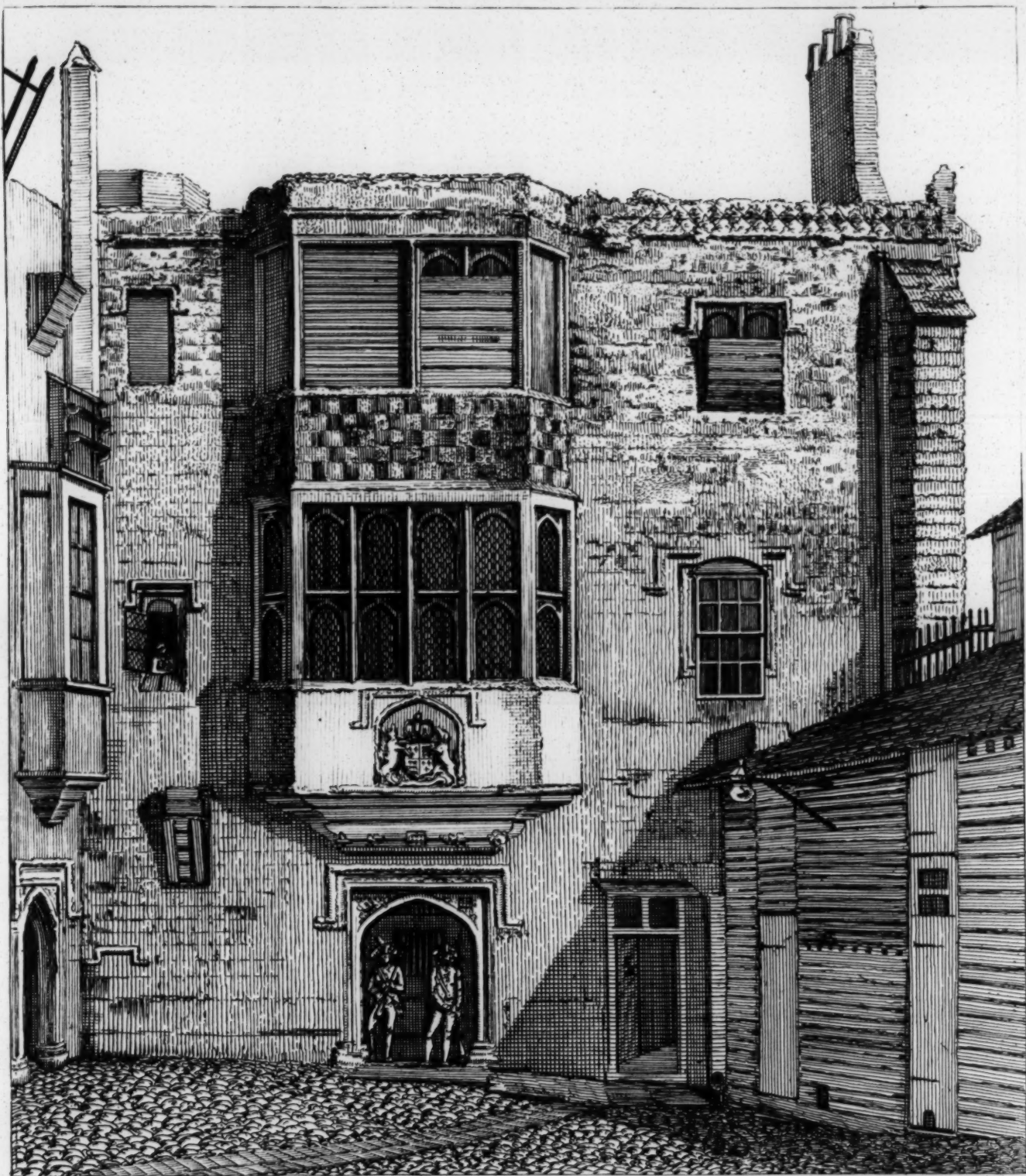


DUKES PLACE

*The South & Principal Gate of the Ancient Monastery, or Priory of the Holy Trinity
 Founded by Matildast Daughter to Malcolm King of Scotland, wife to Henry
 1st was surrendered to King Henry VIII 1531. who gave it to Sir Thomas Audleyst
 who built, dwelt, & died, on the Priory 1544. It then came by Marriage of the said Audley's
 Daughter & Heir, unto Thomas Duke of Norfolk, & was then called DUKES PLACE*

Published Jan 2 1793 by N. Smith N^o 33 St Marks Buildings St Martins Lane See Remarks L^o 3



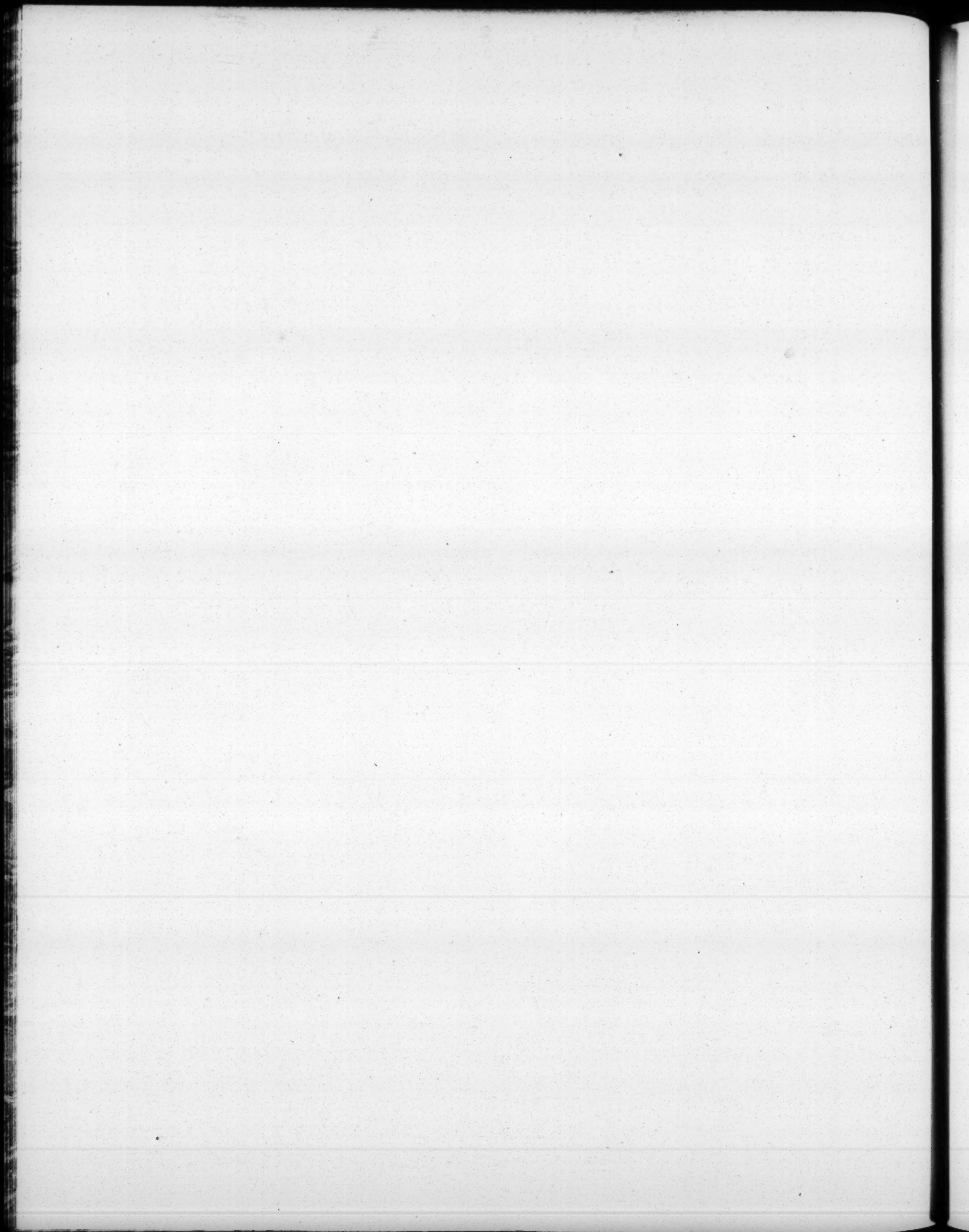


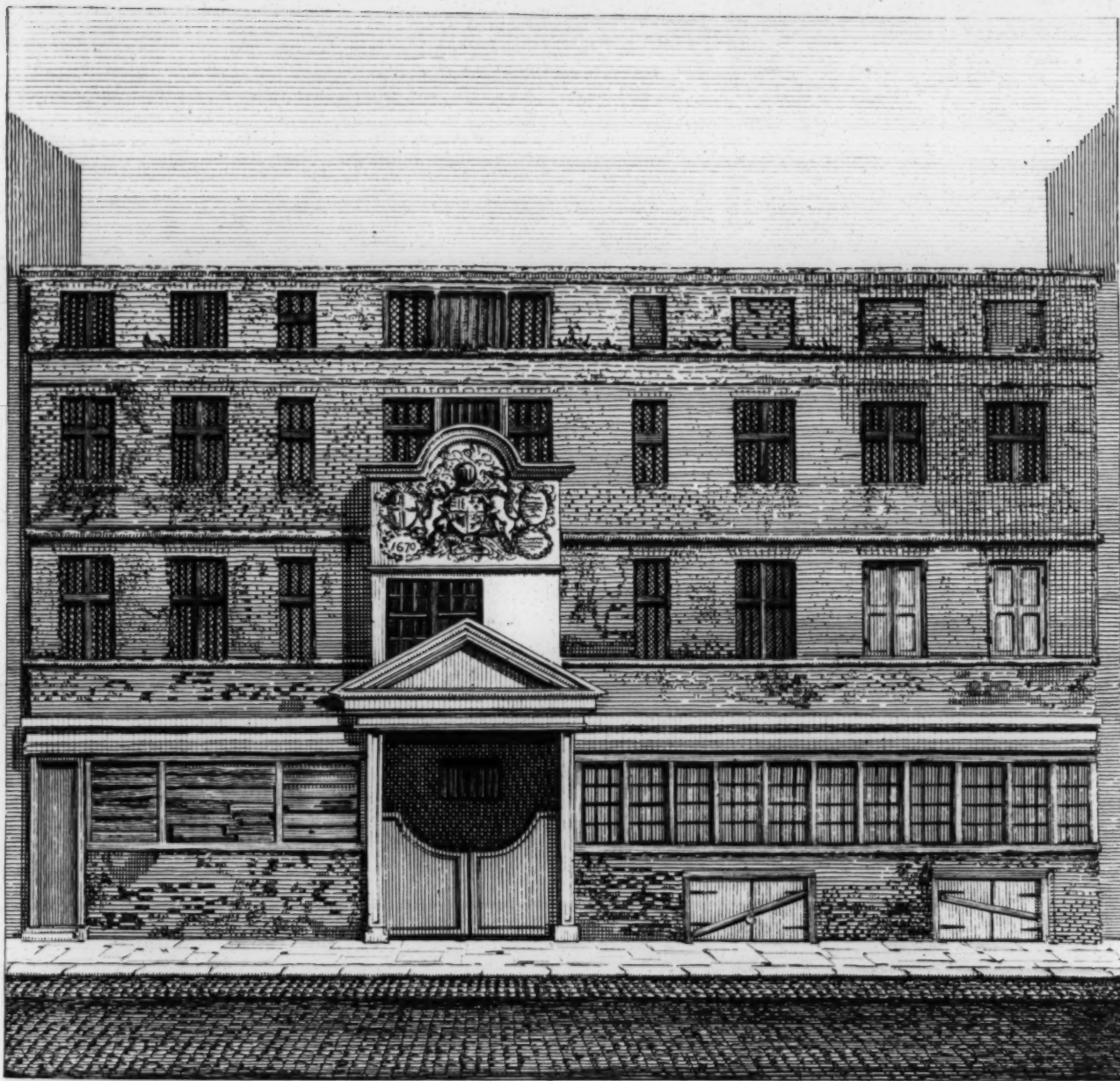
SAVOY PRISON.

This part of the Savoy is occupied by the Army, as a place of confinement for their Deserters, and Transports.

See Pennants London 3^d Editⁿ

Published Jan^y 1st 1793 by N. Smith N^o 18 G^o Mays Buildings, S^t Martins Lane

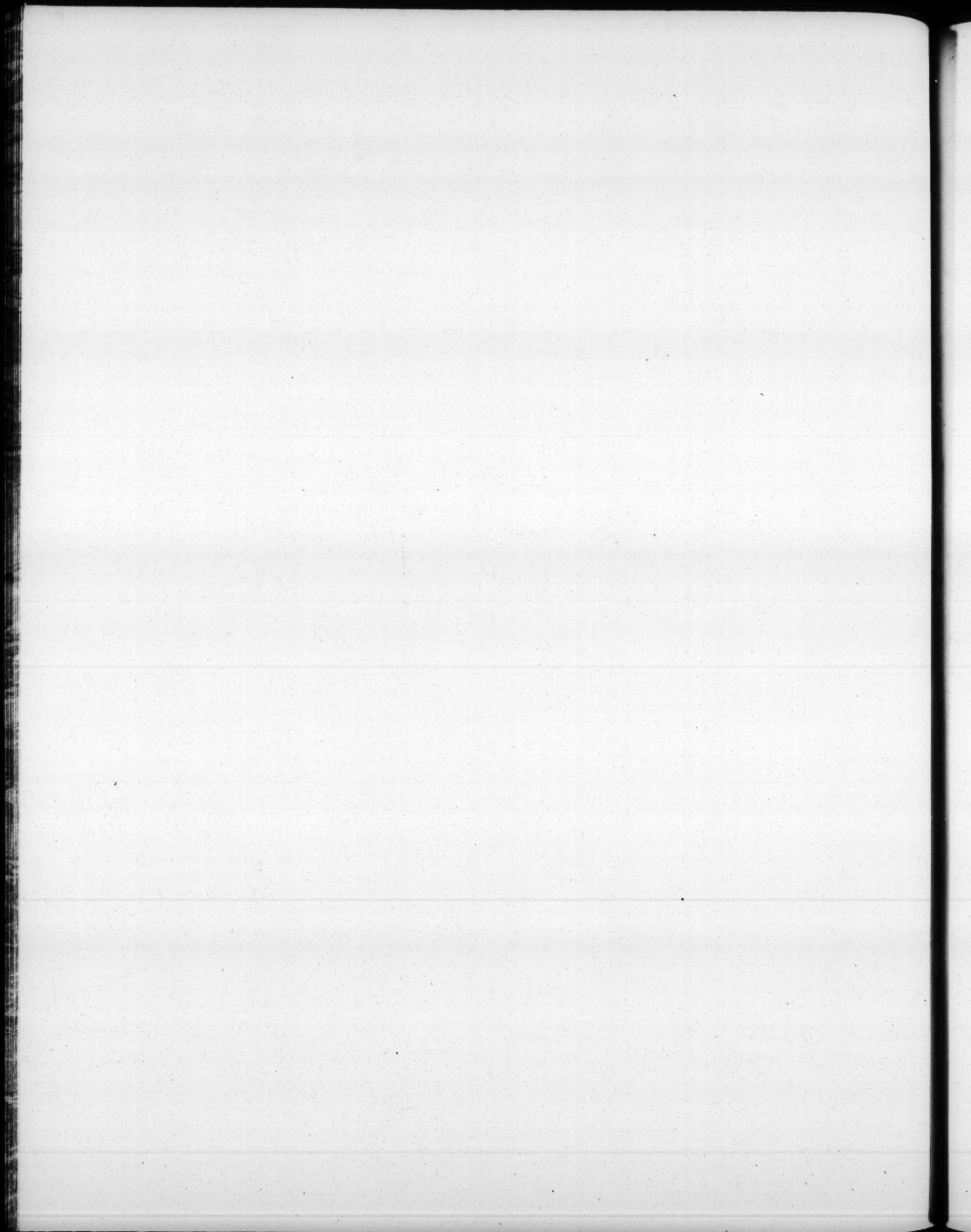


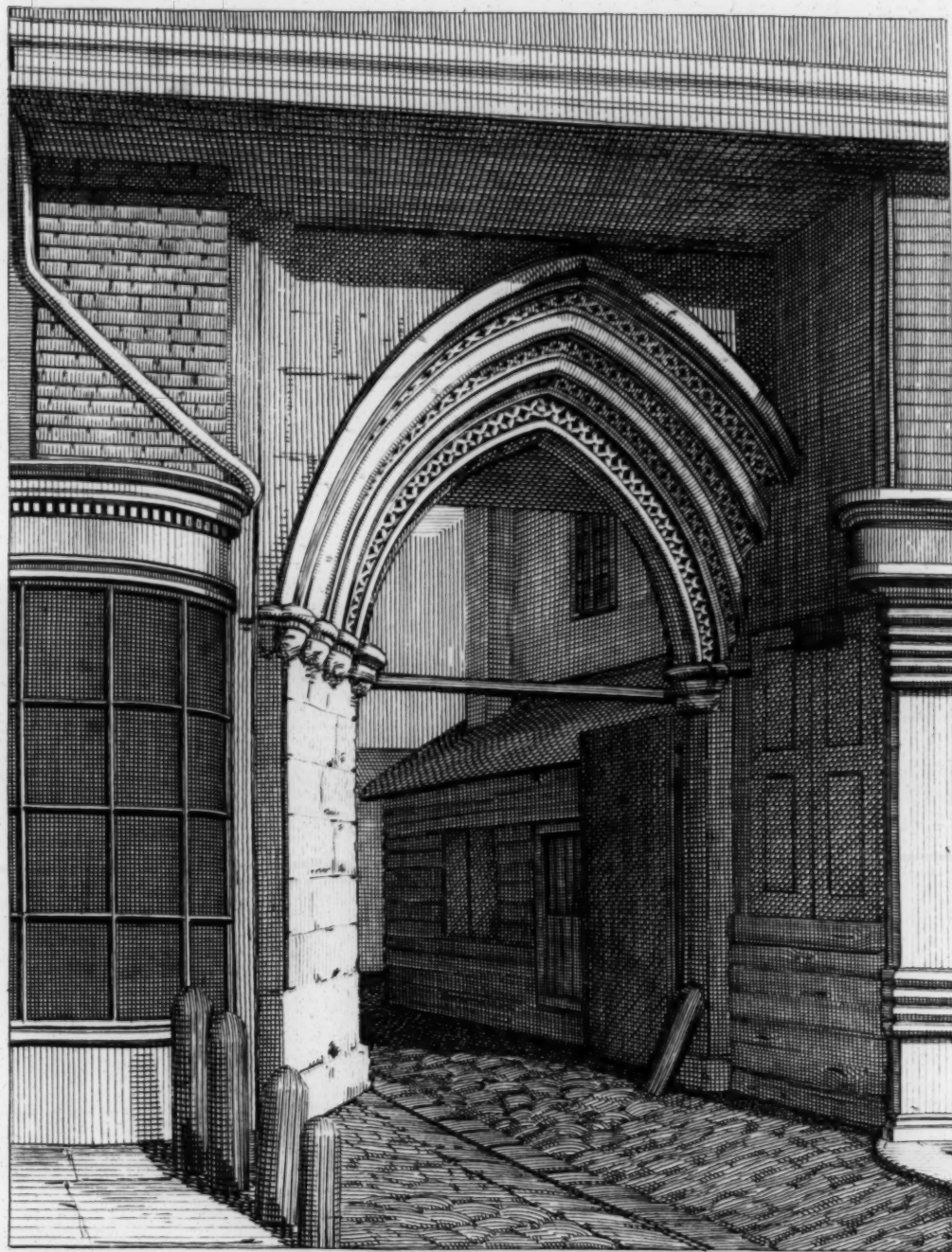


(WOOD) STREET, (COMPTER.)

*On the east side of Wood Street. stood this Prison, pertaining to the
 Sheriffs of London. built in the Mayoralty of Sir Samuel Strange.
 K^{nt}. Sir John Smith, & James Edwards, Esq.^r being then
 Sheriffs. 1670*

Publy'd Jan^r 1-1793 by V. Smith At Mays Buildings, St Martins Lane





*The Principal Gate of the **PRIORY** of S^t Bartholomew, Smithfield.
 Founded 1102. by Rahere minstrel or jester to Henry 1st who quitting his profligate
 life, became the first Prior of his own foundation.*

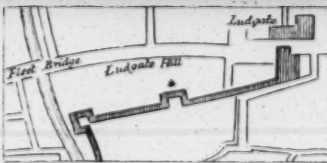
see Strypes Stow Book 3. Page 714. & Pennants London 3. Edid^l 1791

Published Jan^r 1793 by N. Smith N^o 18 G^t Mays Buildings S^t Martins Lane



A FRONT VIEW of

*Discovered On
That this was one of the
beyond a doubt. Richard
seption a plan of London, by W. Hollar, in which this Tower is described, and
from which the above copy of Ludgate Hill was taken.*

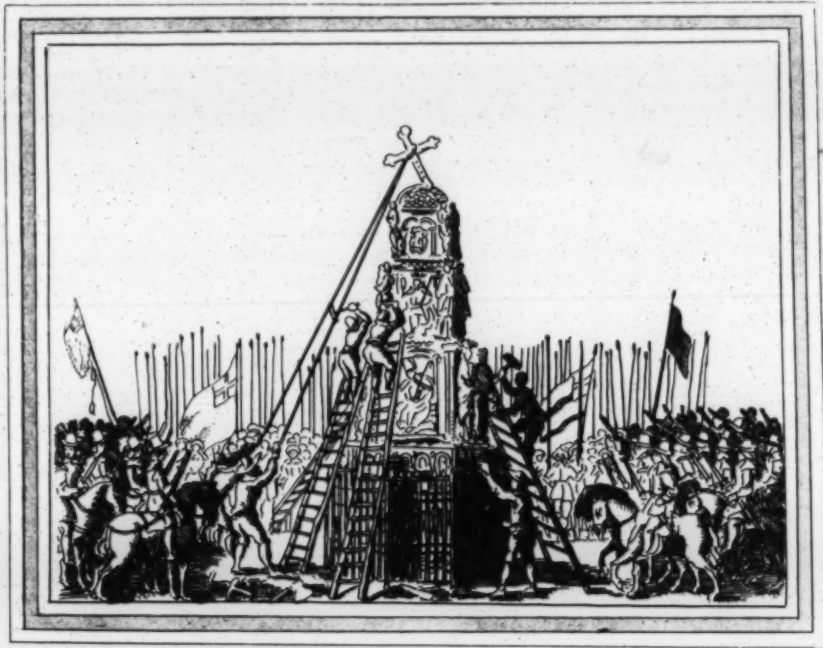


the WATCH TOWER.

*Ludgate Hill May 1. 1792
Barbacans, or Watch Towers, is
Growth Esq. has in his pos-
sion this Tower is described, and
from which the above copy of Ludgate Hill was taken.*

Published Jan. 1793 by N. Smith N^o 18. 6th Moth Buildings. S^t Martins Lane. See Pennants London, 3^d Edition.



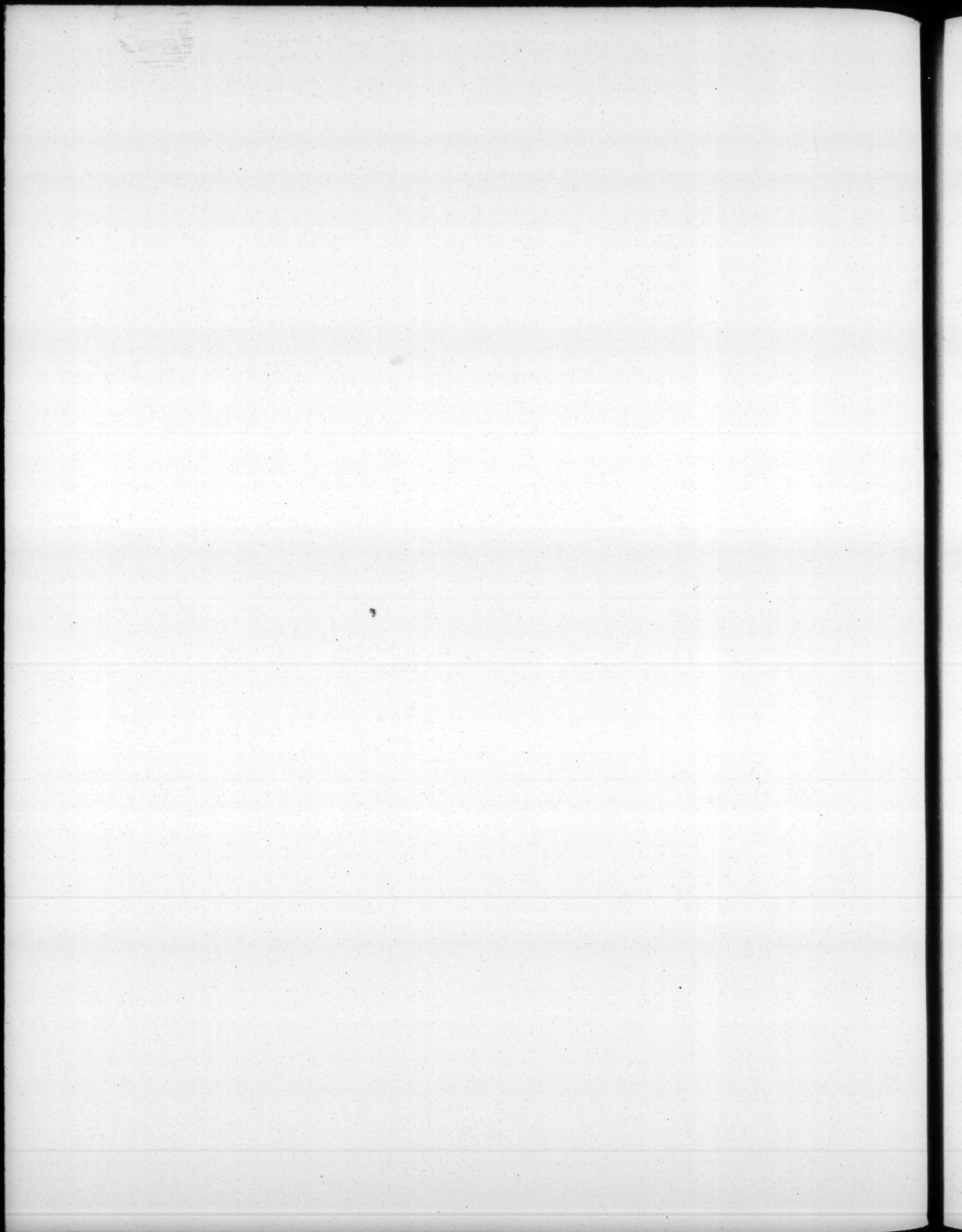


CHEAPSIDE CROSS.

The 2^d of May 1643 The Cross in Cheapside was pulled down, a Troop of Horse, and 2 Companies of Foot waited to guard it, and at the fall of the top Cross, Drums beat, Trumpets blew, and multitudes of Caps were thrown in the Air, & a great shout of people with joy. The 2^d of May the Almanack sayeth was the invention of the Cross & the 6th day at night was the leaden Topes burnt in the place where it stood, with ringing of Bells, & a great acclamation, & no hurt done in all these actions.

See Pennants London 3^d Editⁿ Page 481 & 482

Pub^d Apr^l 10. 1793 by N. Smith N^o 18 G^t Mays Buildings S^t Martins Lane





SIR THOMAS GRESHAM.

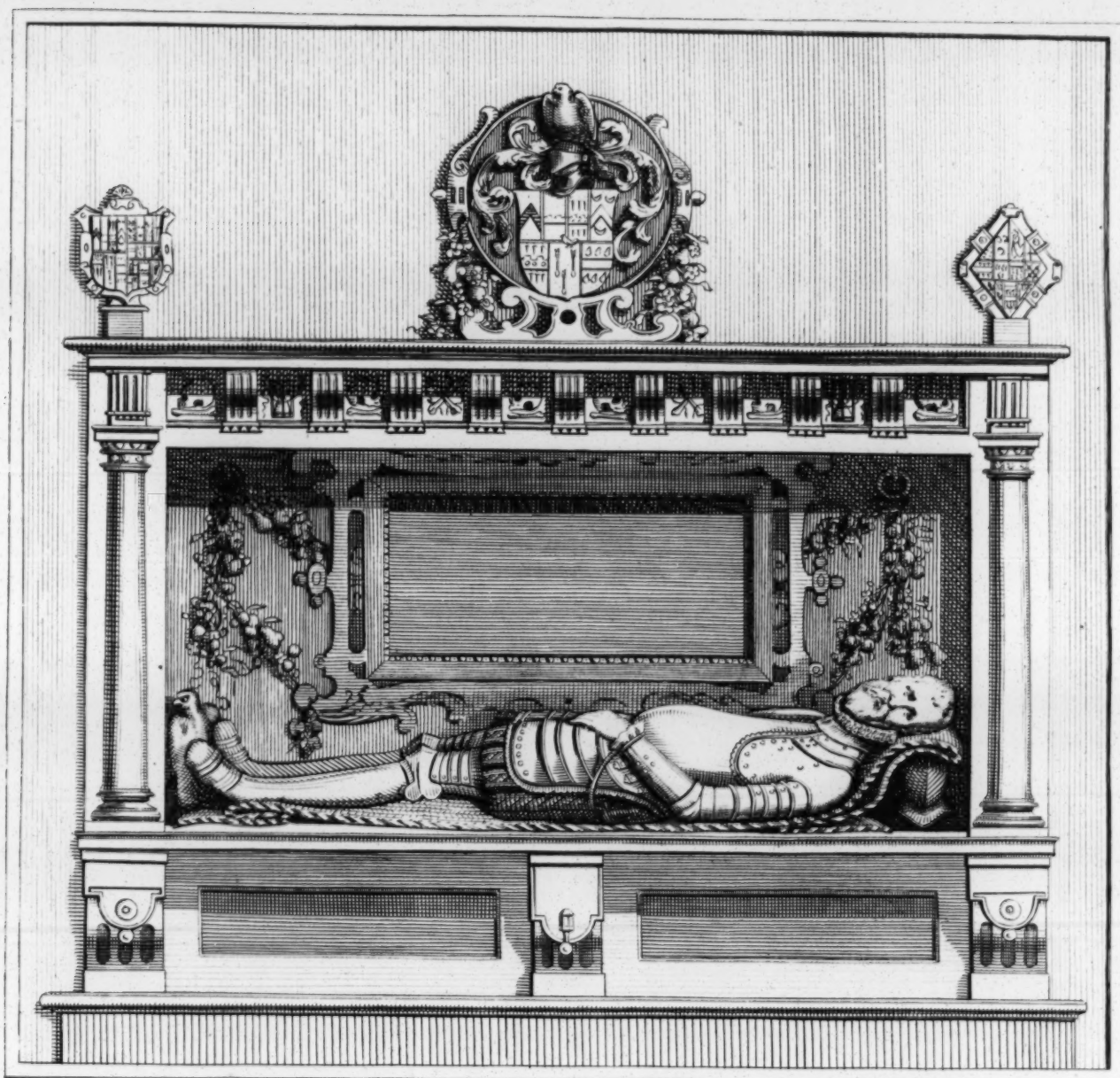
*Founder of the Royal Exchange,
and Gresham College.*

L O N D O N.

See Remains London 3^d Edit. p. 446-470. A. 7. 2. 1777

Published June 10-1793 by A. Smith A^{ns} 68 Abchurch Lane S. Martins Lane





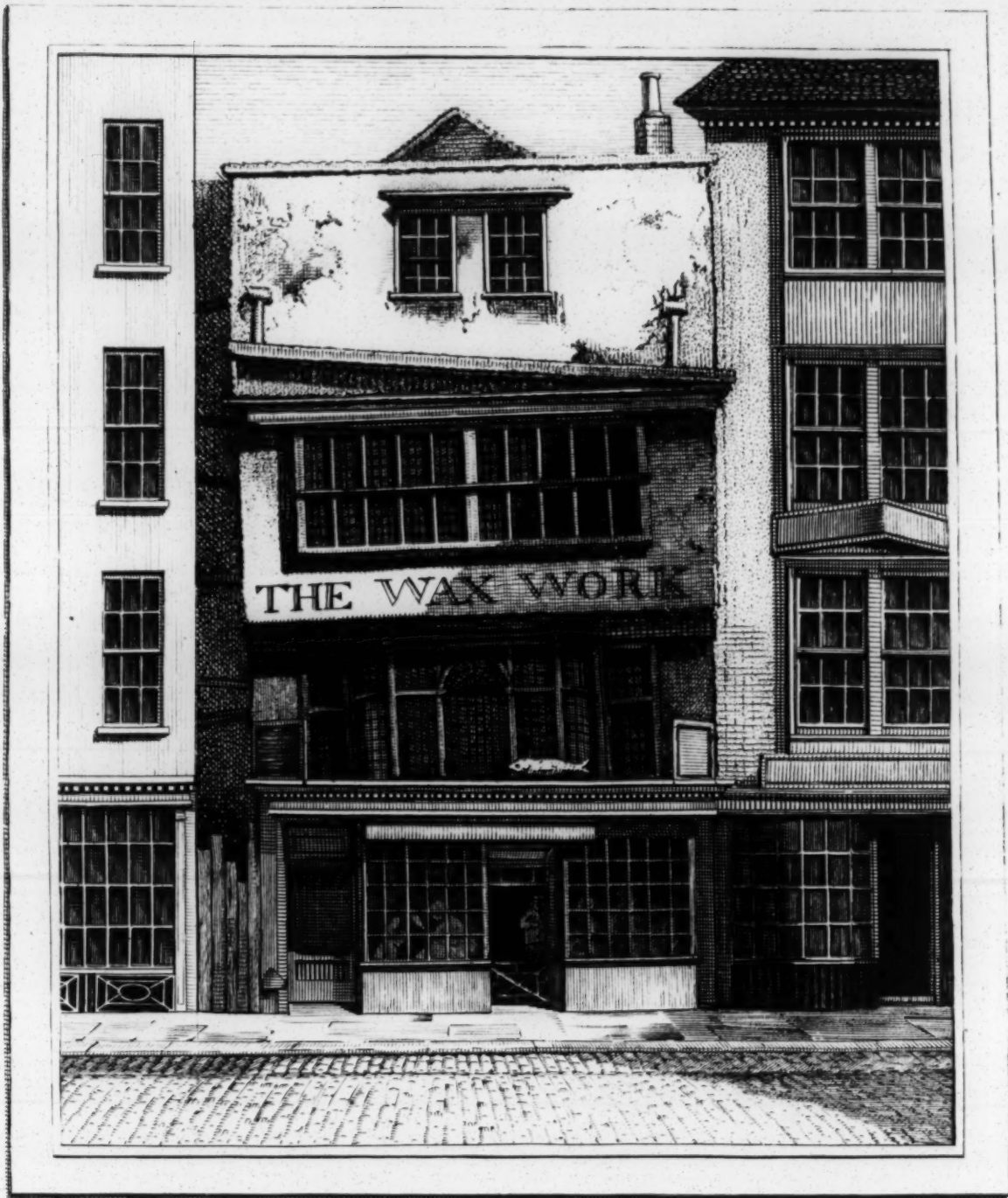
In the CHURCH of ST CATHERINE CREE

Lieth the Body of Sir Nicholas Throckmorton, Knt. The fourth Son of Sir George Throckmorton, Knt. The which Sir Nicholas was Chief Butler of England, one of the Chamberlains of the Exchequer, & Ambassador Lieger to the Queens Majesty, Queen Elisabeth. in France, And, after his return into England, he was sent Ambassador again into France, & twice into Scotland. He married Anne Carew, Daughter to Sir Nicholas Carew, Knt. & begat of her Ten Sons & three Daughters. he died the 12 Day of February, Anno Dom. 1570. Aged 57 Years.

Sir M. Lysons's Surry. P. 132 & 133. Strypes Scow Book 2. P. 397 and Pennants London. 3. Edit. p. 451

Published June 10-1793 by A. Smith Aⁿ 18 Mays Buildings S^t. Martins Lane.

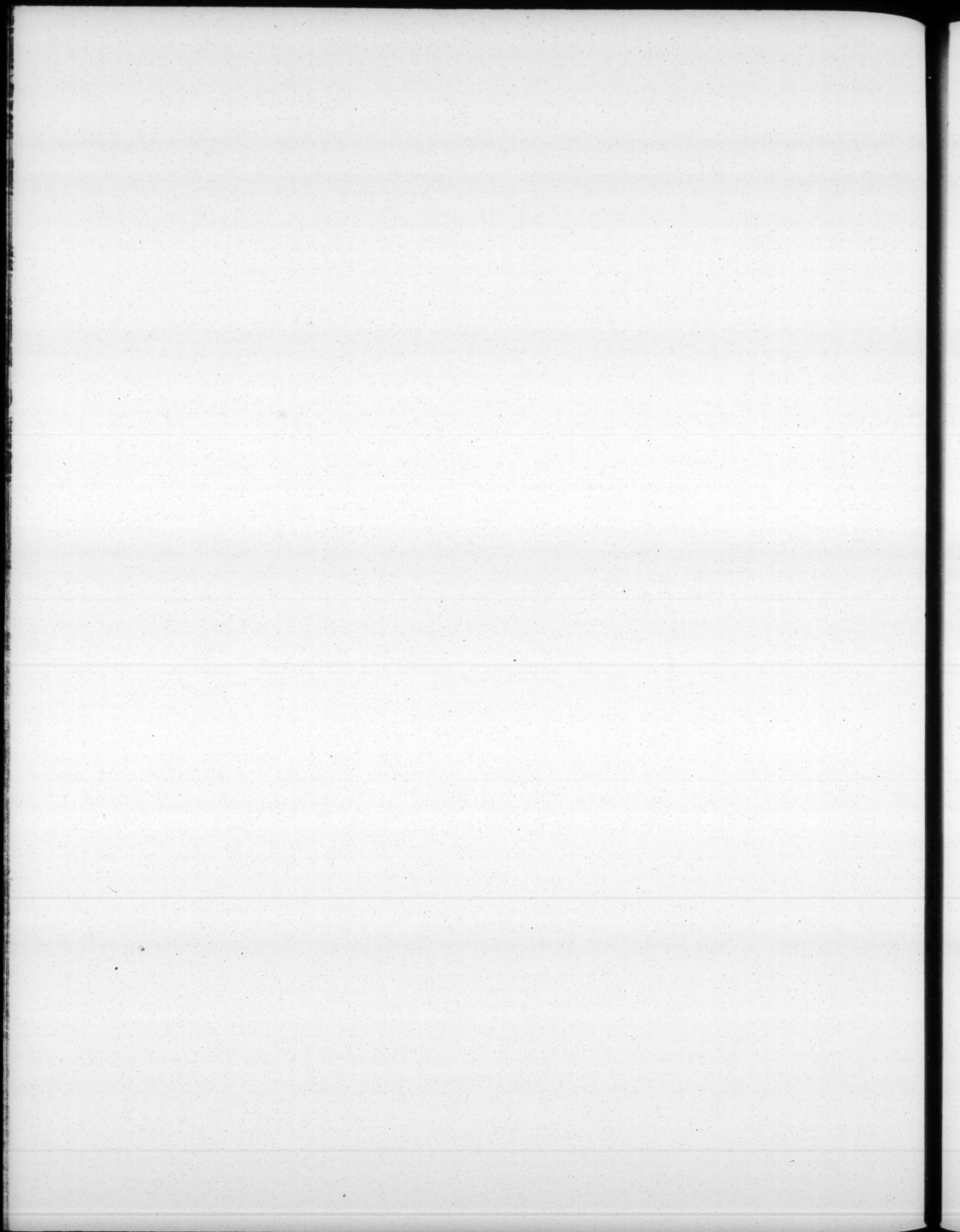


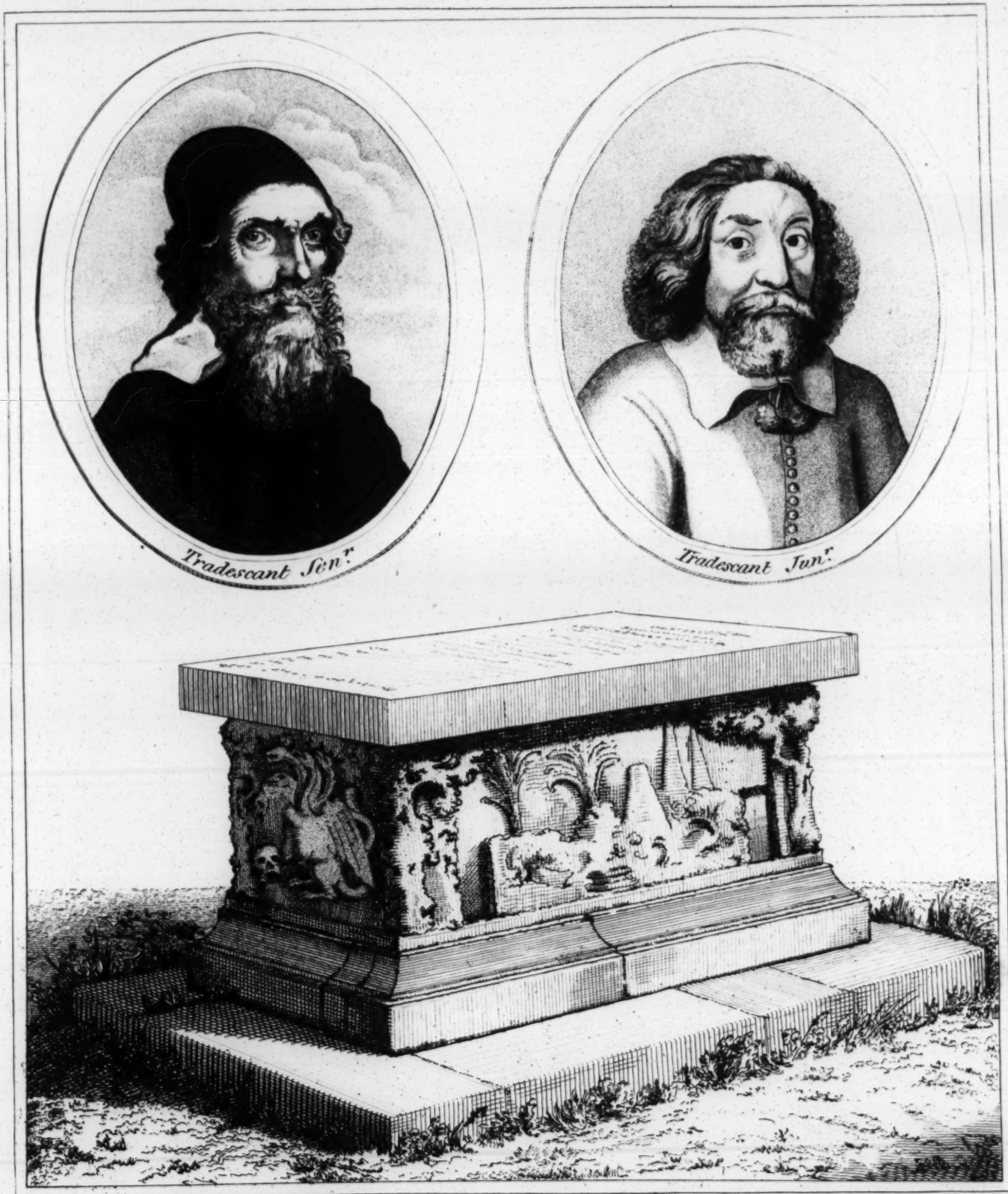


MRS SALMON'S.

FLEET STREET.

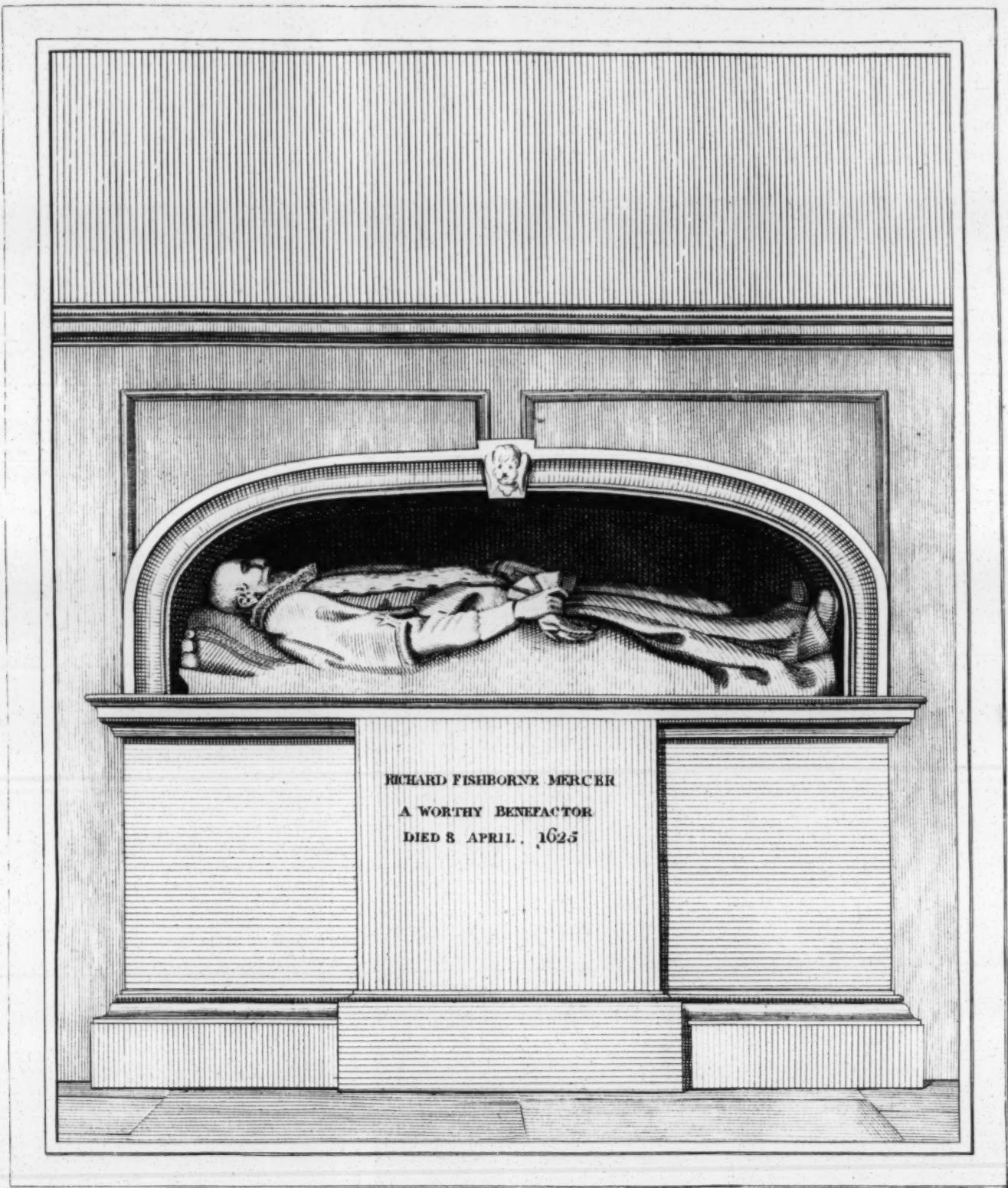
Published June 26-1793 by A. Smith, N^o 18. Mays Buildings, St. Martins Lane





The MONUMENT of the TRADESCANTS, in the
Church Yard of St. Mary Lambeth, with their Portraits. Copied from Hollers Prints.
See Mr. Lysons's Survey Page 229 D. Hugare's App. to the
 Published July 15 1793 by N. Smith N^o 78 G^o St. Mark Buildings S^t Martins Lane History of Lambeth 8th Edition London 3^d Edit. 1822
 29 30 & 31

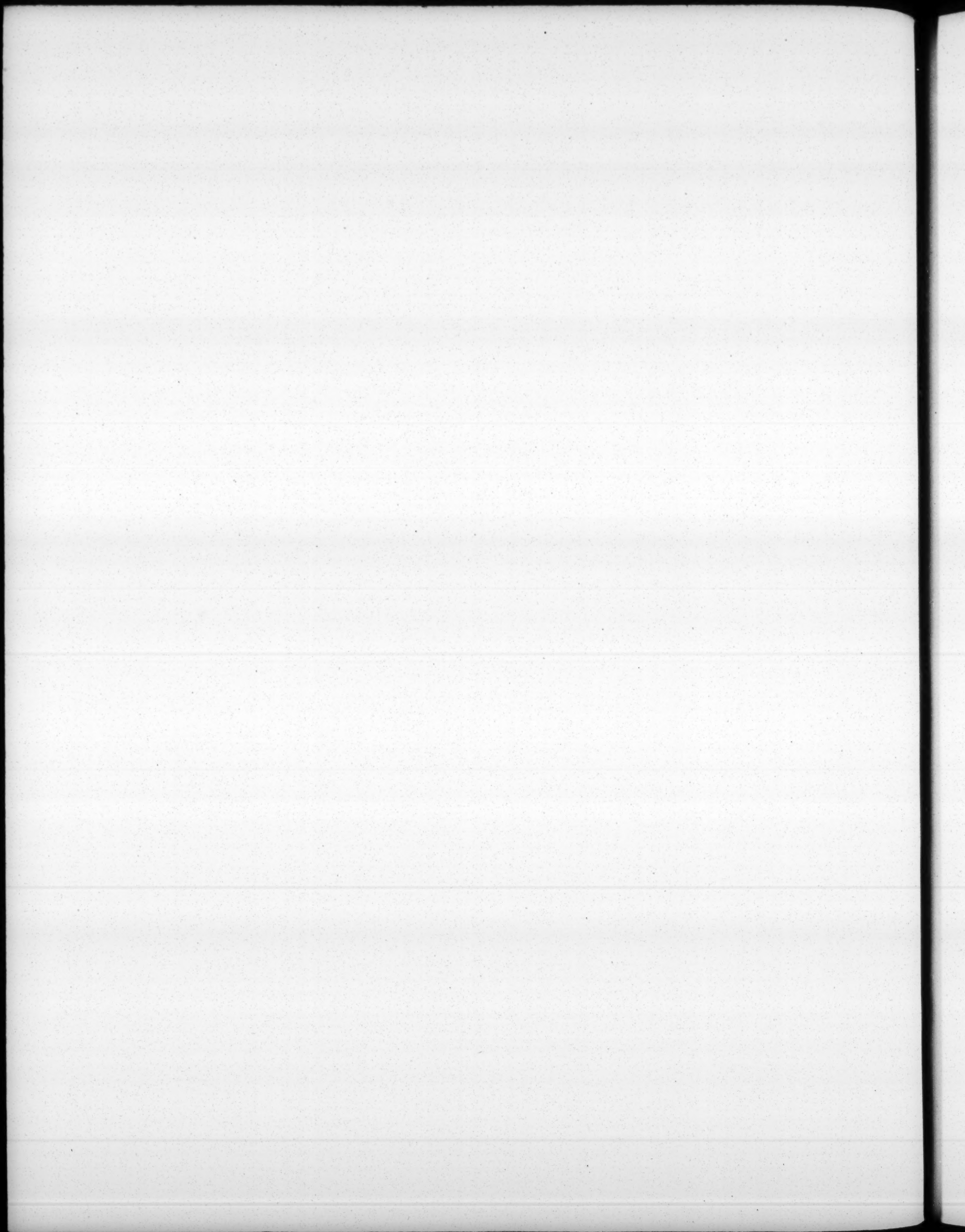


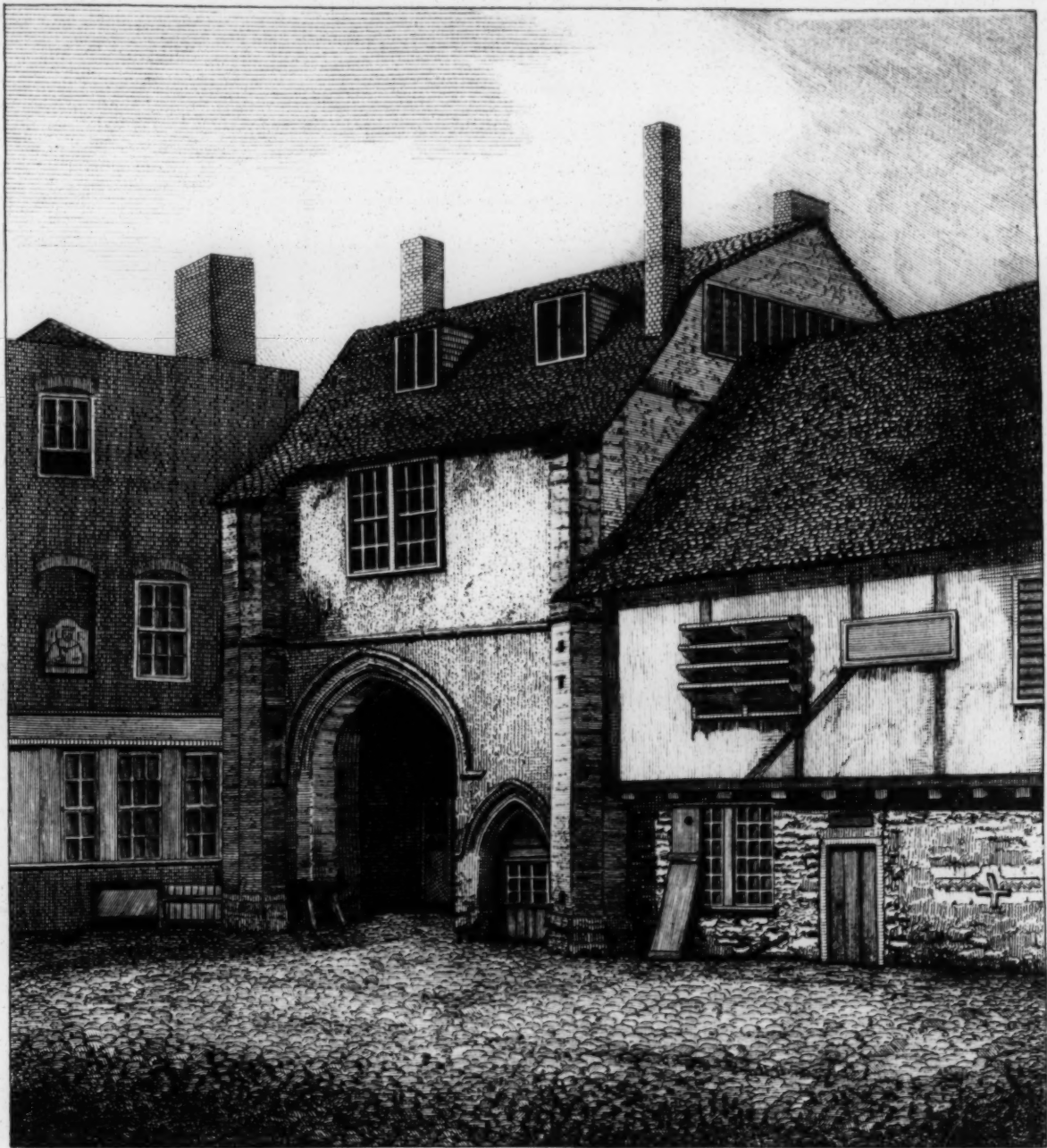


In the Ambulatory belonging to Mercer's Chapel.

Published July 25-1793 by N. Smith A. 18 Moys Buildings S. Martins Lane

See Pennant 3^d Edit. p. 489.





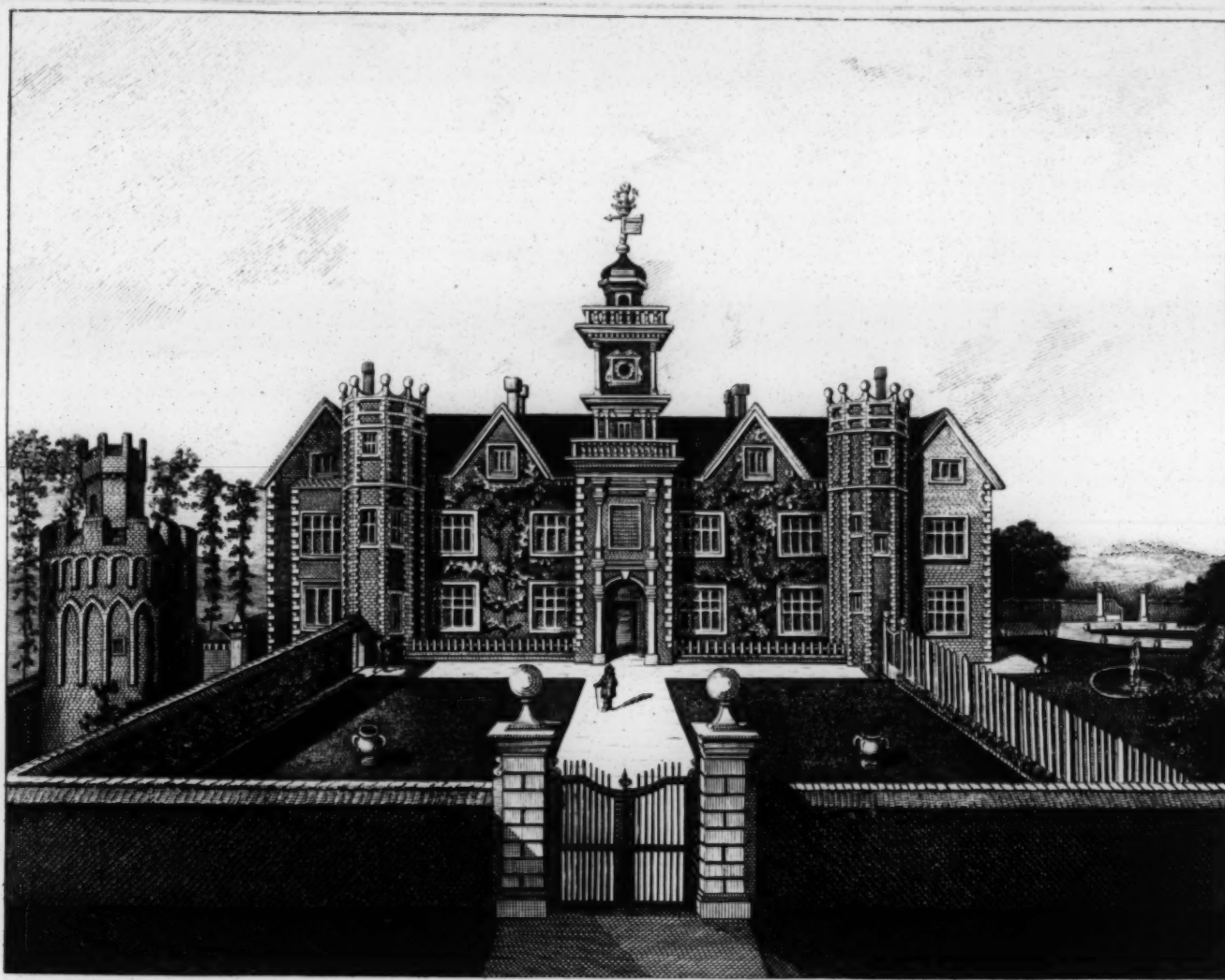
The GATE of the ANCIENT ABBEY, of ST. SAVIOURS BERMONDSEY.

Bermondsey Priory was founded 1082 by Othwin Child for Cluniacs from France, augmented by William Rufus, and made denizen by Richard II. and an Abbey 1399, valued at £474 per Annum, granted to Sir Robert Southwell.

*See Goughs Camden, page 9 & 27. Serpents Stew. p. 23.
Linnant p. 56. 3 Edit. & Lysons's Survey p. 327*

Pub. April 1794, by N. Smith, N^o 18 Great Maze Buildings, St. Martins Lane.





Wolridge pinx. 1686

BRUCE CASTLE, TOTTENHAM, MIDDLESEX.

Robert Bruce, Grand Son of David Earl of Huntingdon, who was Brother to W^m the 3^d King of Scotland, was one of the Competitors for the Crown of Scotland in 1290. His Cousin John Balliol, who was the said Earls Great Grand Son by his Eldest Daughter, being adjudged the rightful Heir to that Crown, was accordingly Crowned King of Scotland. Thereupon Robert Bruce retired to England, and settled at his Grand-fathers Estate at Tottenham High Croft in the County of Middlesex, repaired the Castle, and acquiring another Maner in that Place, named it and the Castle Bruce, after his own Name.

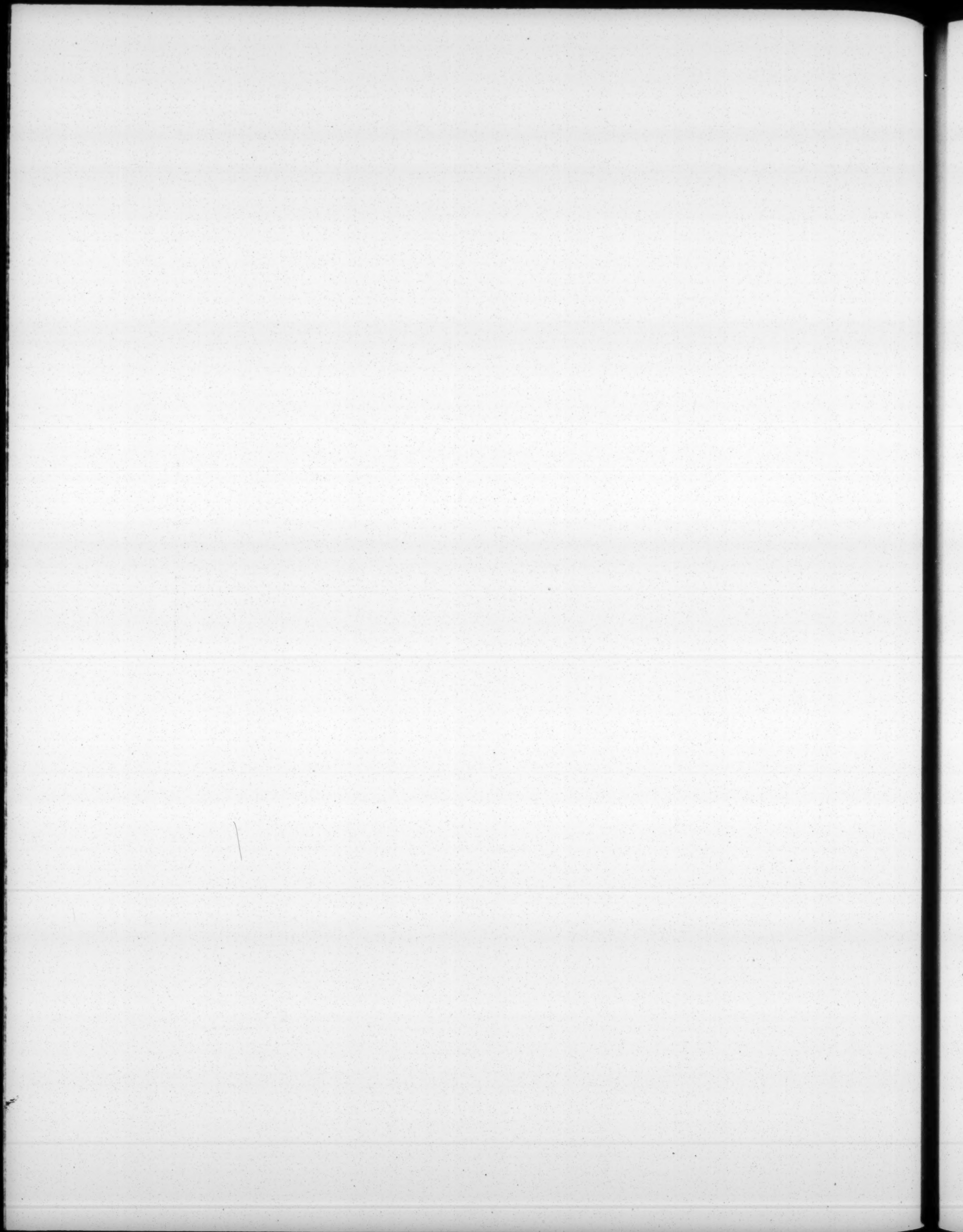
This Castle is very Ancient, as appears by the Foundations, and an old Tower still standing, the much impaired. It is said to have been built by Earl Waltheof who in 1069, Married Judith, Vice to W^m the Conqueror, who gave him the Earldoms of Northampton, and Huntingdon, for her Portion. Matilda, or Maud, their only Child, after the death of Simon 1st St. her first Husband, Married David first of the same King of Scotland. This Maud being Heiress of Huntingdon had in her own Right as an appendix to that honour, the Manors of Tottenham in Middlesex.

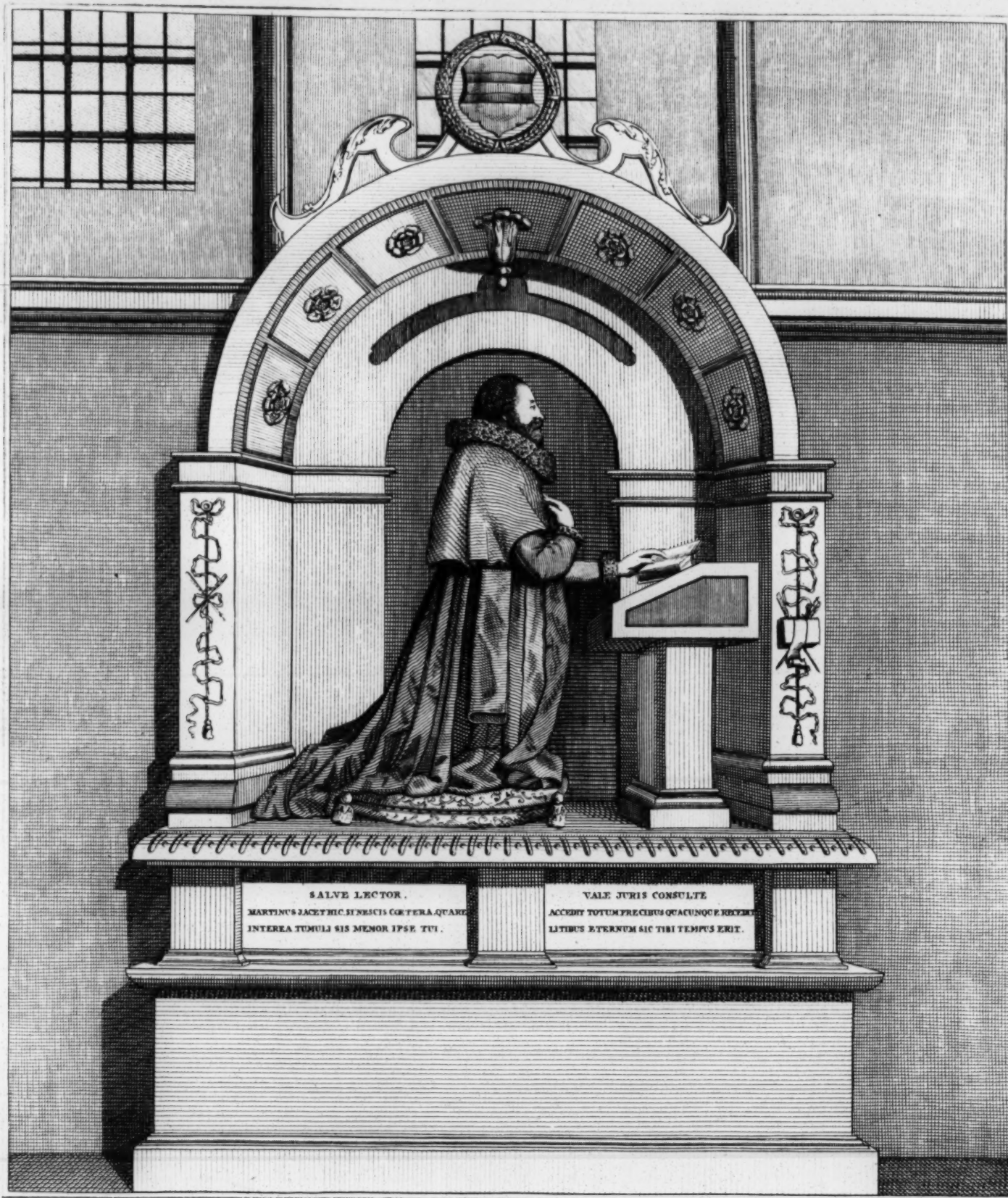
The late possessor, Henry Hare Townsend Esq^r, inherited it in right of his Mother. Altho' the Castle may soon be levelled with the ground, yet as it was voluntarily sold for the payment of his Fathers debts, the destruction of this ancient fabric will acquire him more honour, than if the prudence of his ancestors had enabled him to restore the three Towers of which now only one remains.

* This account, drawn up by the late Lord Ceterane, in the possession of Henry Hare Townsend Esq^r, is descriptive of the original Castle: the present view was taken in the Year 1686.

See Goughs Camden Page 29

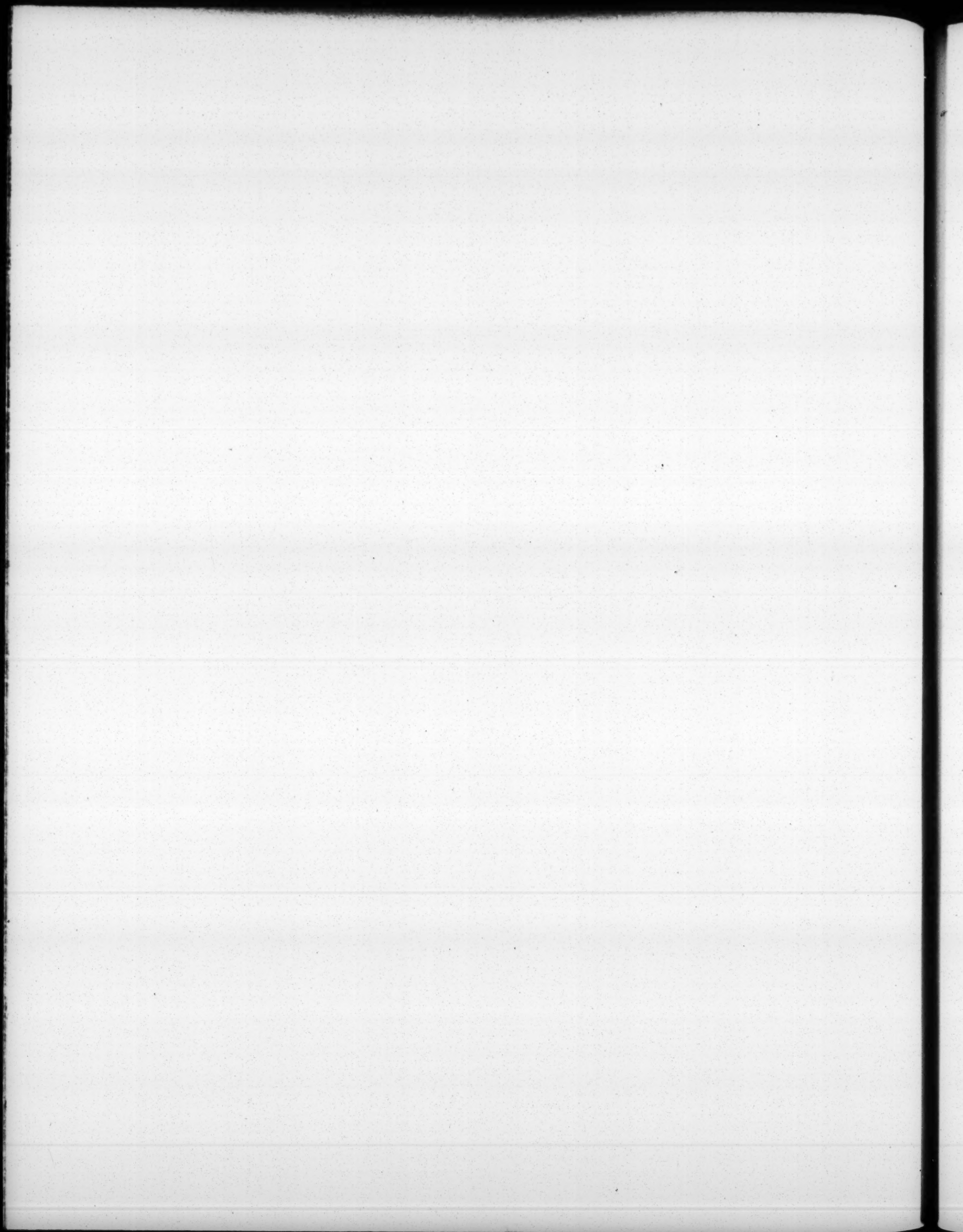
Printed May 1779, by N. Smith M^o at Mays Buildings S. Martins Lane.

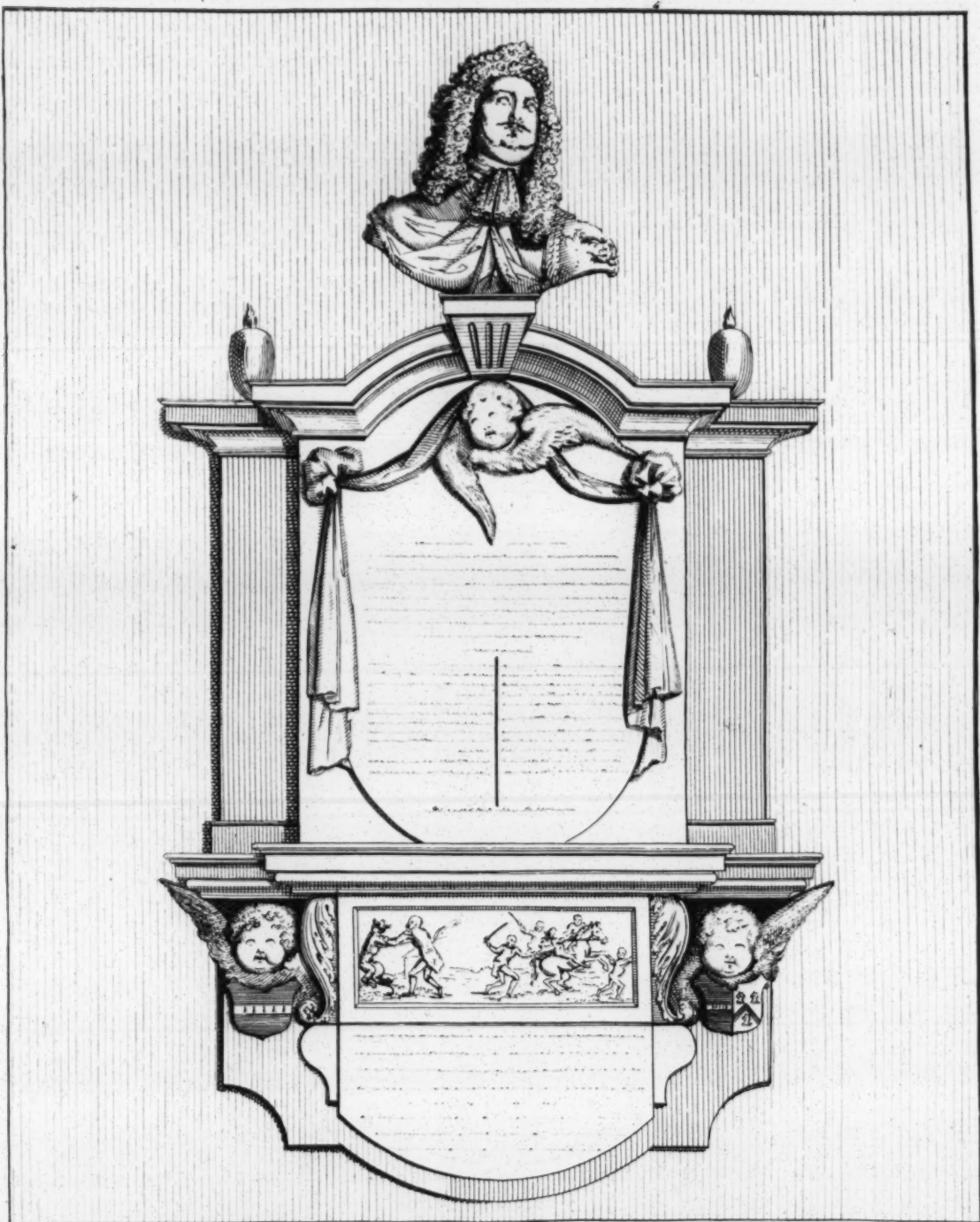




On the NORTH WALL in the TEMPLE CHURCH.

*See Stow's Survey, p. 743. & Pennant's Lond. 3 Edit. p. 166.
Published May 1794. by N. Smith N^o 48 Mays Building, S^t Martins Lane.*





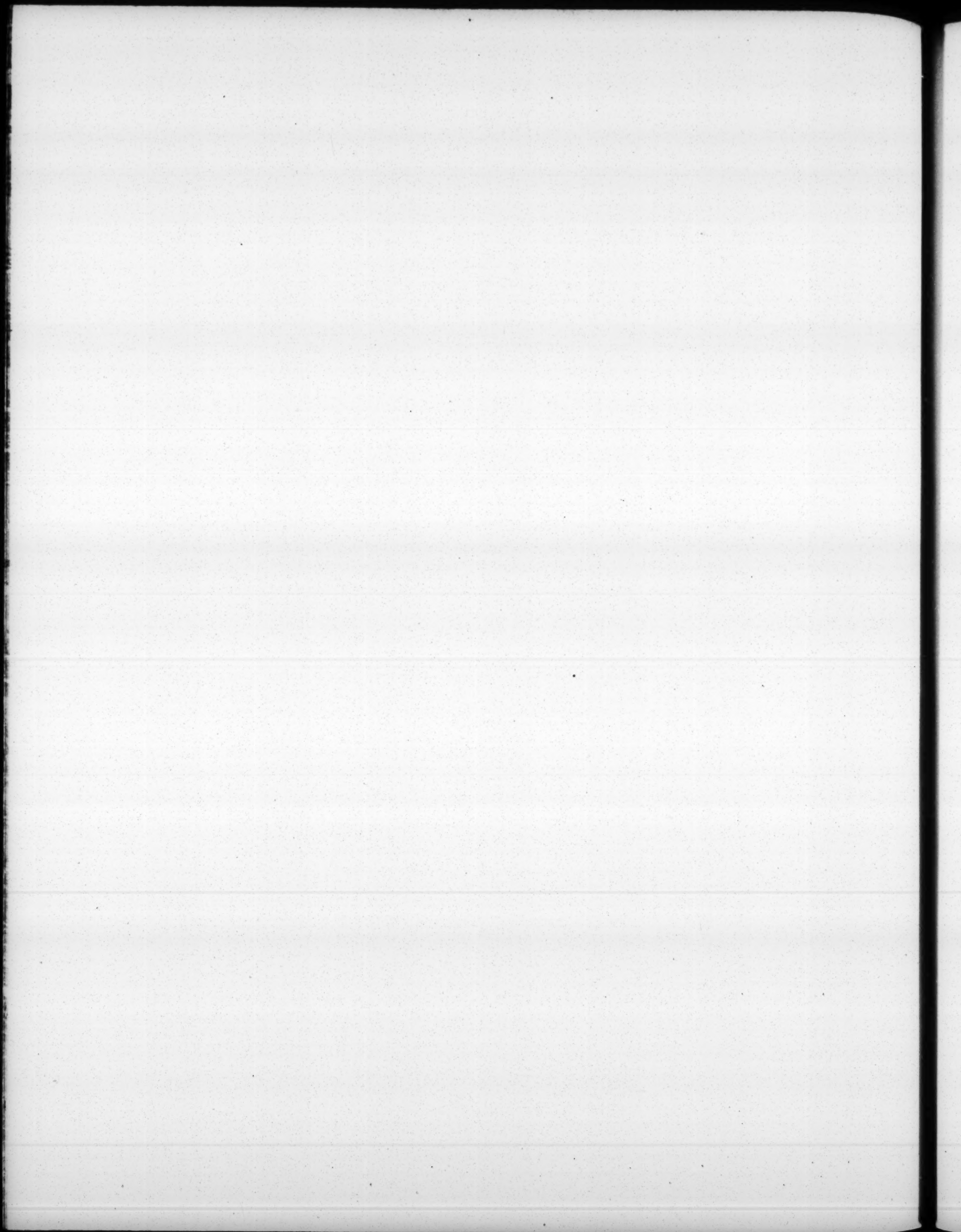
SIR EDWARD WYNTER'S MONUMENT.

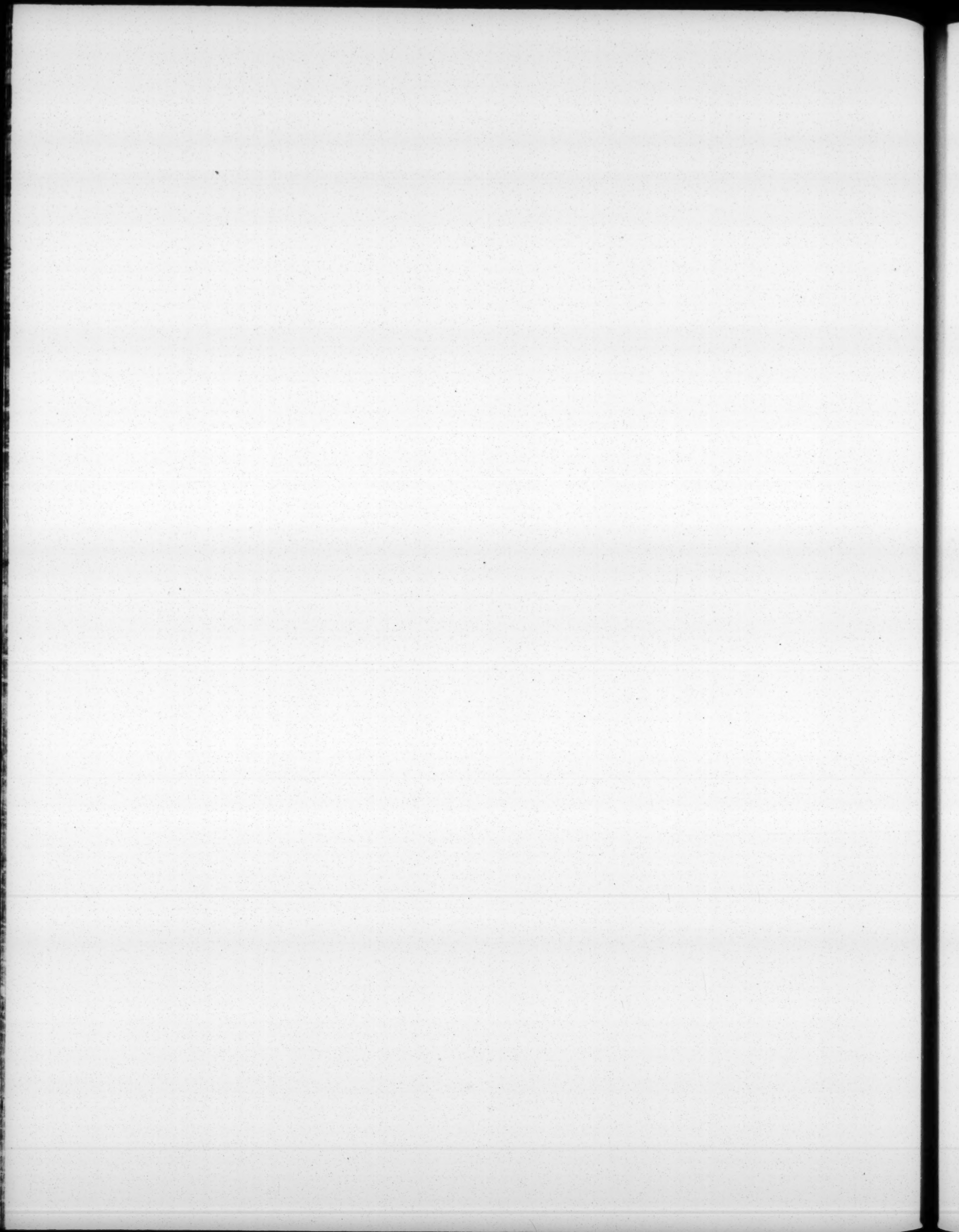
On the South Wall, in Battersea Church.

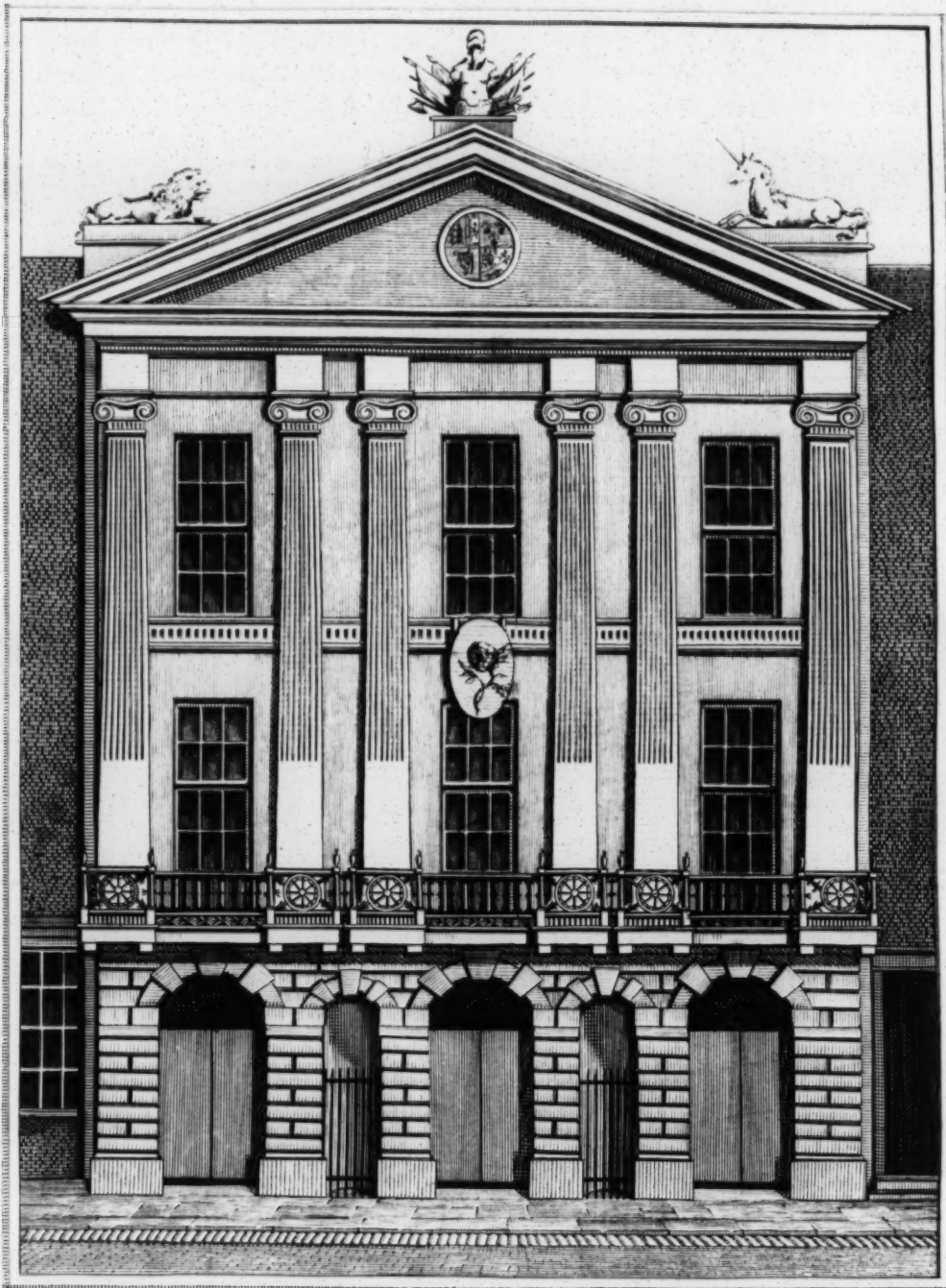
*"Alone, unarmed a Tiger he opprest,
 "And crusht to death the monster of a beast.
 "Thrice twenty mounted Moors he overthrew,
 "Singly on foot; some wounded, some he slew;*

See Steyer's Steu. p. 740. & Lysons's Surv. p. 33.

Published May 1794, by N. Smith, G. Moys Buildings, St. Martins Lane.





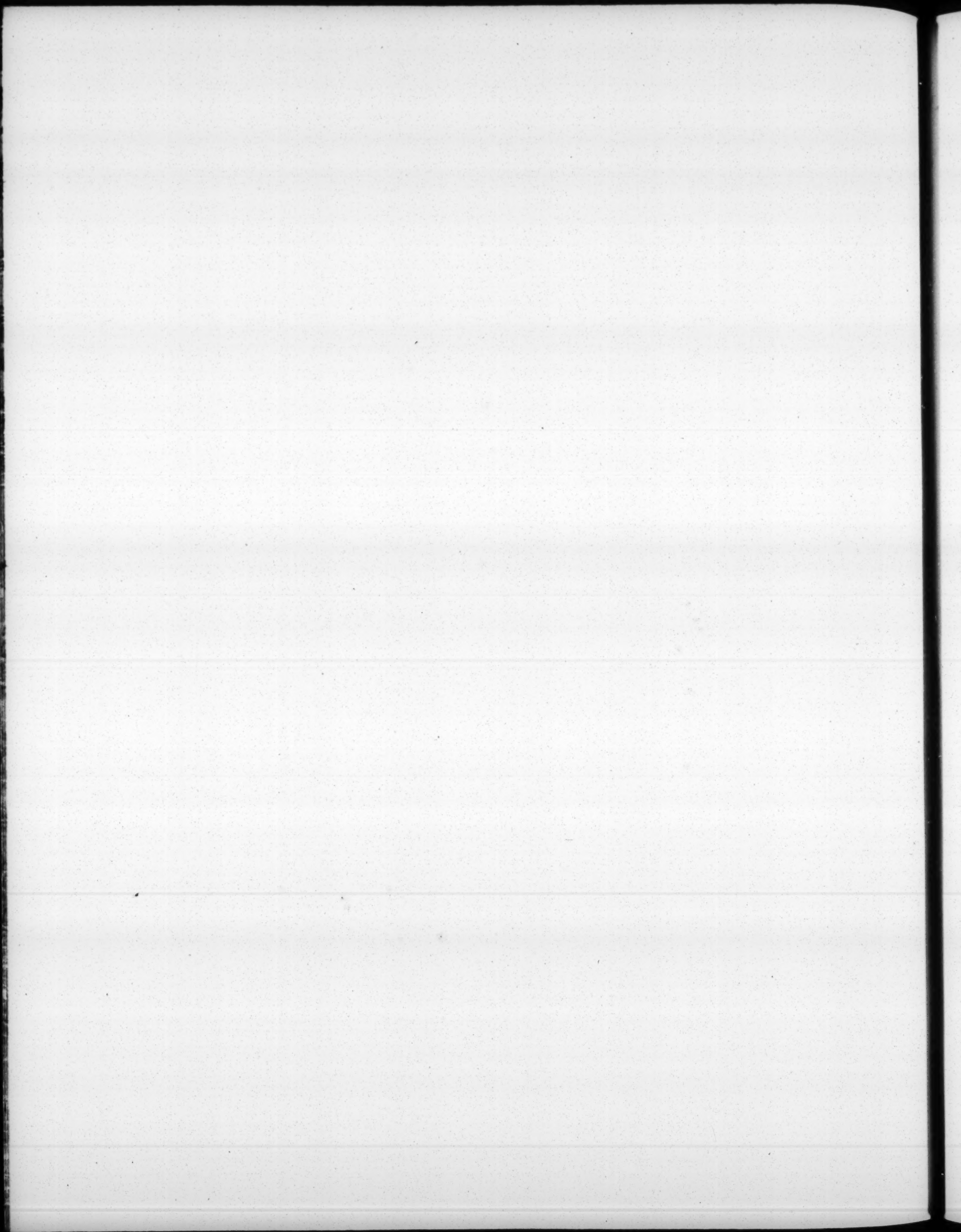


THE OLD THEATRE, DRURY LANE.

*This Front which stood in Bridges Street, was built by order of M^r. Garrick.
previous to parting with his share of the Theatre.*

See Remains London.

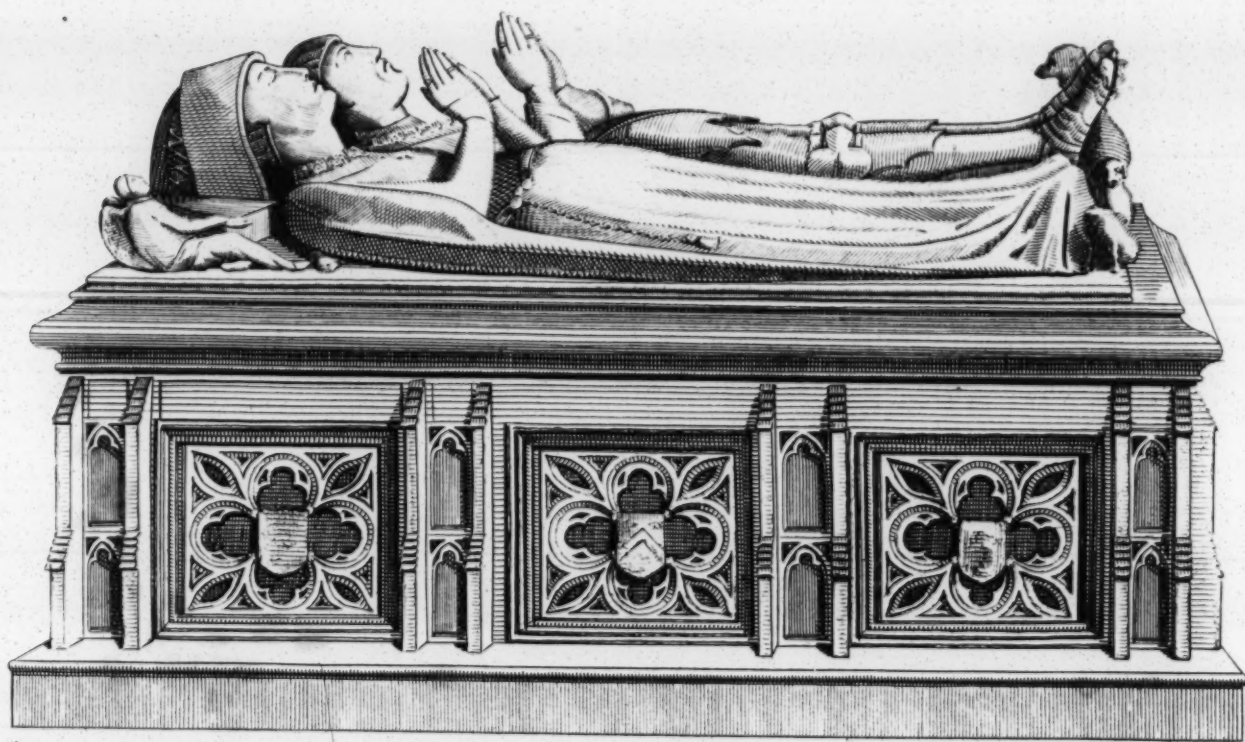
Published June 1-1794. by N^o Smith Maps Buildings S^t. Martins Lane.



*Orate pro animabus Iohannis Crosby Militis Ald. atque tempore vite
Maier is Staple ville Caleis; & Agnetis uxoris sue, ac Thome, Richardi
Iohannis, Iohannis, Margarete, & Iohanne liberorum eiusdem
Iohannis Crosby militis ille obiit, 1475 & illa 1466 quorum animabus
propitiatur Deus.*

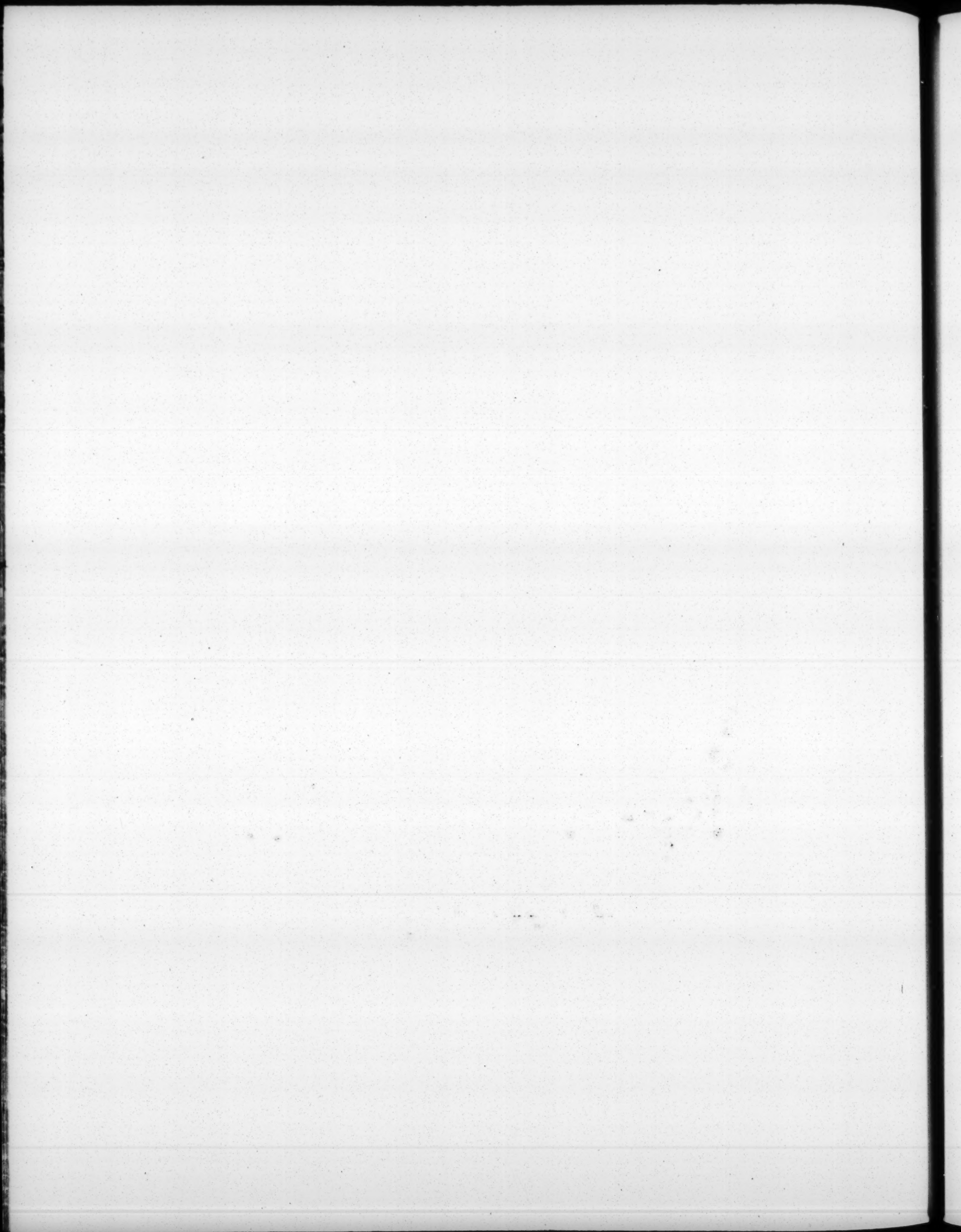
*This Crosby was Sheriffe of London, the yeare 1470. He was the
Builder of Crosby house. He gave five hundred Markes towards the
reforming of this Church, which was bestowed (saith Stow) with the
better. As appeareth by his Armes both in the Stone worke, roose of
timber, and glasing. it is a fable said of him, to be named Crosby, of
being found by a Crosse.*

Weever's Funerall Monuments, p. 421.



SIR JOHN CROSBY'S MONUMENT.
in the Church of S^t. Helen, Bishopsgate Street.

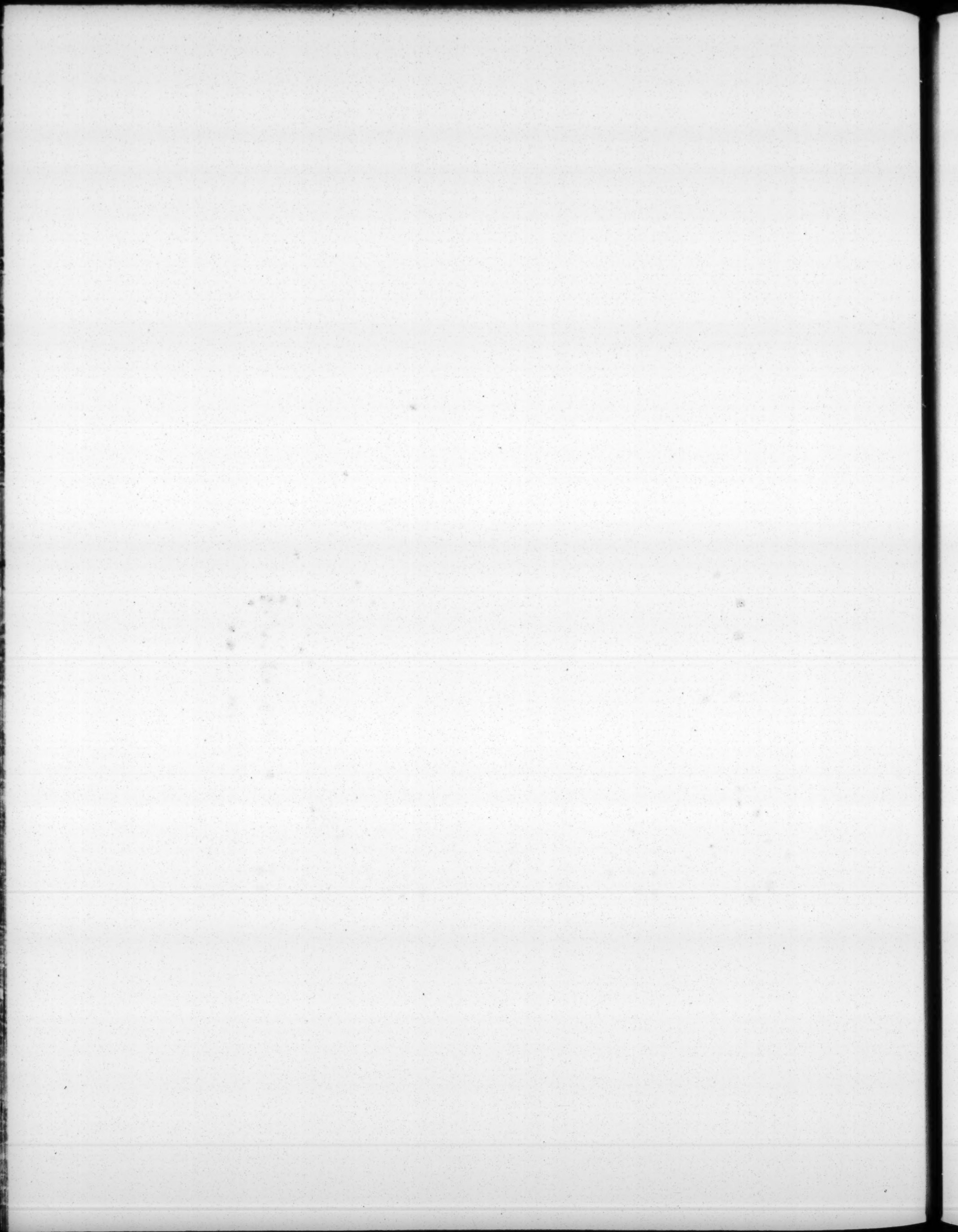
*See Stow's Stow, p. 431. & 433. Maitlands London, p. 500. Pennants London, 3 Edit. p. 473. & 476. & Gough's Camden, p. 51. Vol. 2.
Published June 1779. by N. Smith Mays Buildings, S^t. Martins Lane.*

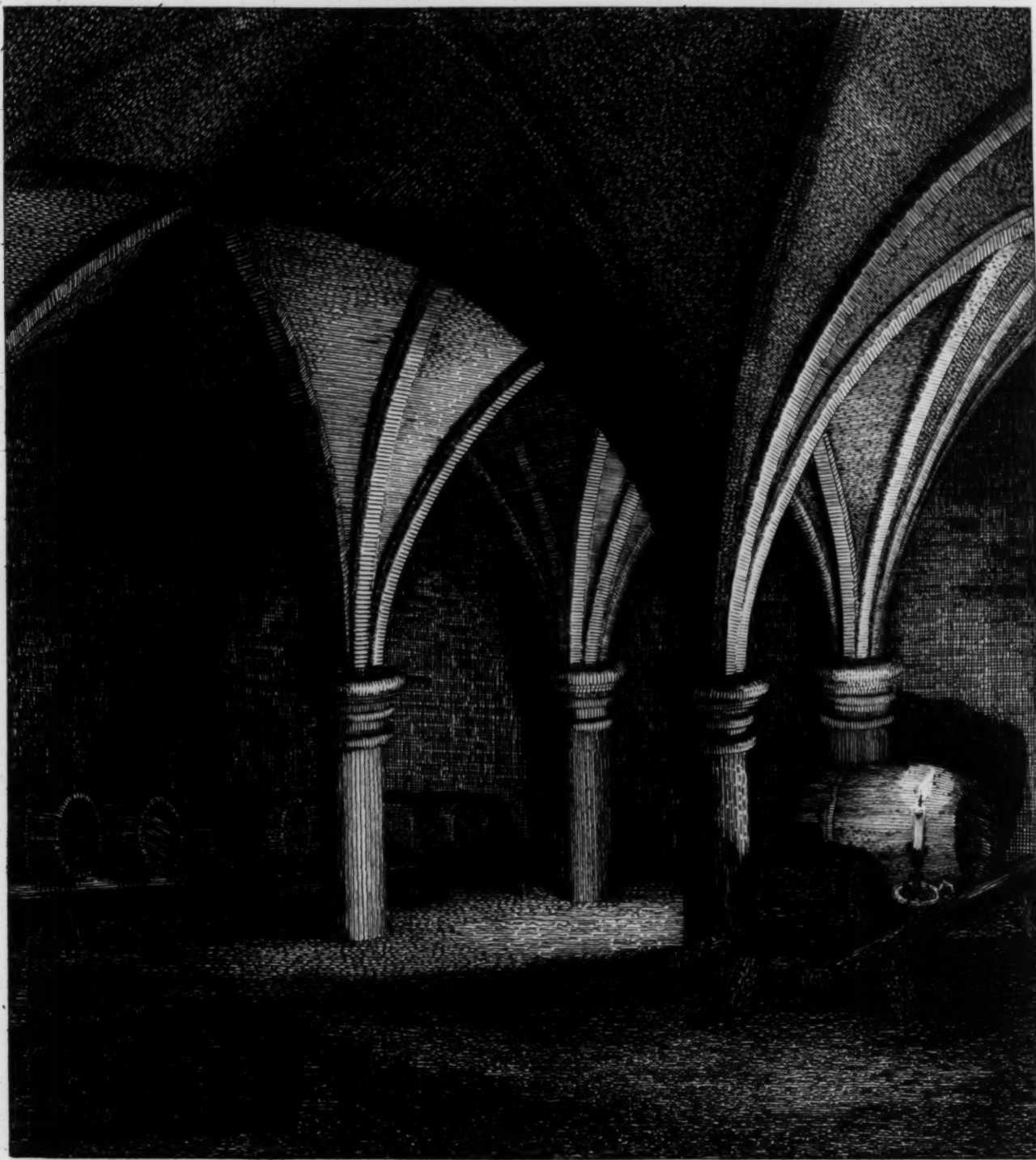




PLOWDEN'S MONUMENT.
On the North Wall, in the Temple Church.

See Stow's Survey p. 247. Vol. 1. & Pennant's London p. 111. 3rd Edit.
Published June 4 1794 by N. Smith Mays Buildings St. Martins Lane.



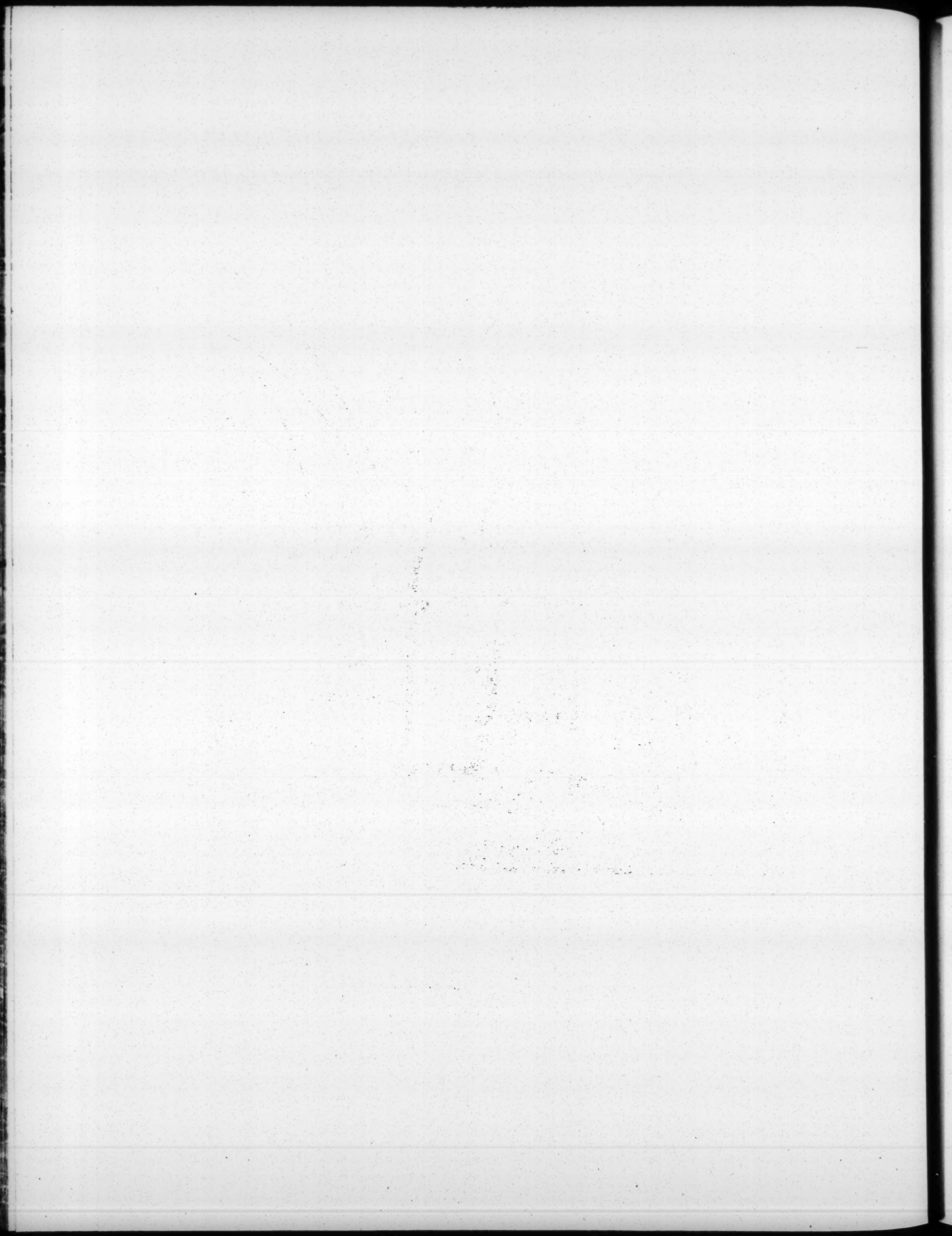


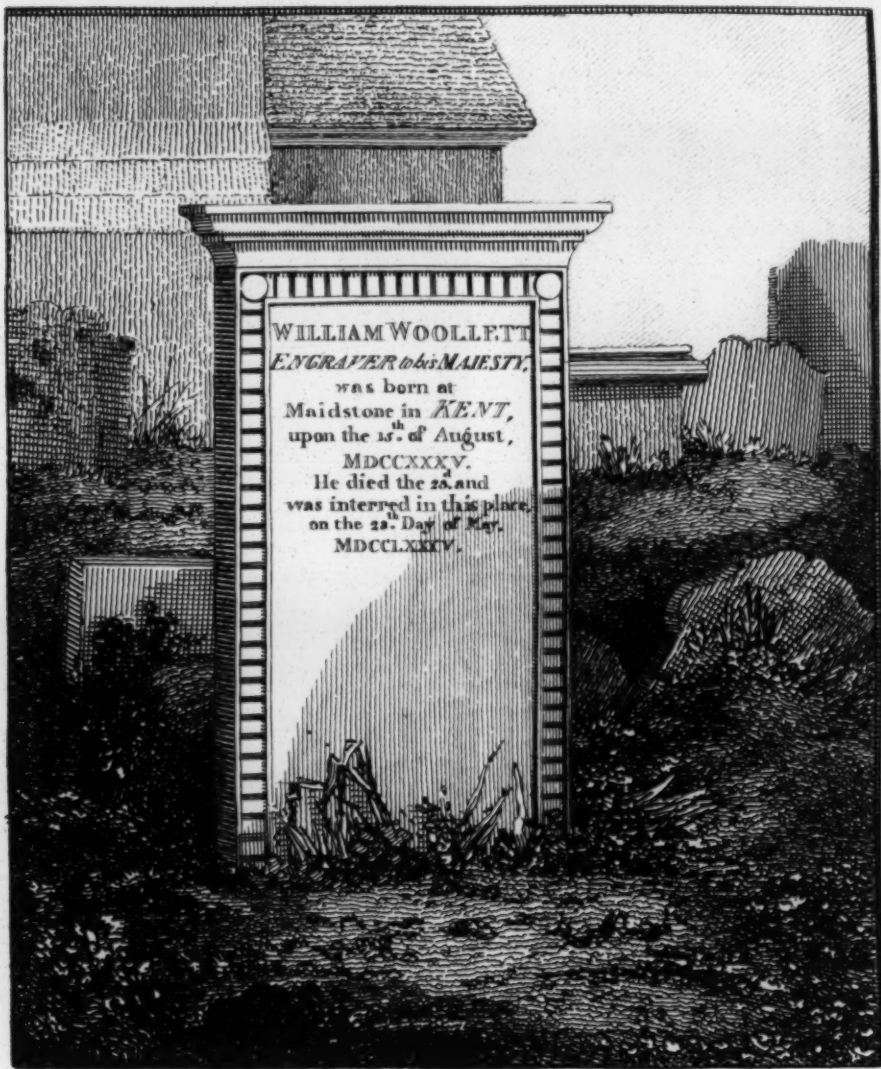
GERARD'S HALL,
in Basing lane, Bread Street, Cheapside .

Part of the arch'd vaults on which Givens hall anciently stood: The present superstructure (1795) is called Gerard's hall inn; and the vaults serve for wine and beer cellars: They are of strong and elegant masonry, & as perfect as when first built.

See Stow's Survey of London, vol. 1. p. 690. Neave's London, p. 559. and Pennant's London 2^d edit. p. 100.

Ed. May 17, 1795. by N. Smith, Bookseller, 11, Old, Mary Buildings, St. Martins Lane.





W^m WOOLLETT'S TOMB,
in the Church-yard of S^t Pancras, Midd^x

*On this tomb were written the following lines with a pencil, which
are now defaced:*

Here Woollett rests, expecting to be sav'd;

He's grav'd well, but is not well engrav'd.

*It is not improbable but these lines gave rise to a noble subscrip-
tion for erecting a Monument to Woollett's memory in Westminster
Abbey, to which Benjamin West Esq^r and M^r Alderman
Boydell were very liberal Contributors.*

See Strutt's Dictionary of Engravers page 427. 2^d Vol. and Lysan's Midd^x &c.
Pub^d May 14. 1795. by N. Smith Rembrandts Head, G^o May's Buildings S^t Martins Lane.

THE
RECORDS
OF
THE
CITY OF
NEW YORK
IN
THE
YEAR
1880



*Entrance to Mr. Holden's family vault
in St. Bride's Church-yard:
one of the few relics after the fire of 1666.*

Pub. May 13. 1795. by N. Smith, Remembrer, at the Head, G. Mays Buildings, St. Martins Lane.



ST. SAVIOUR'S SOUTHWARK.



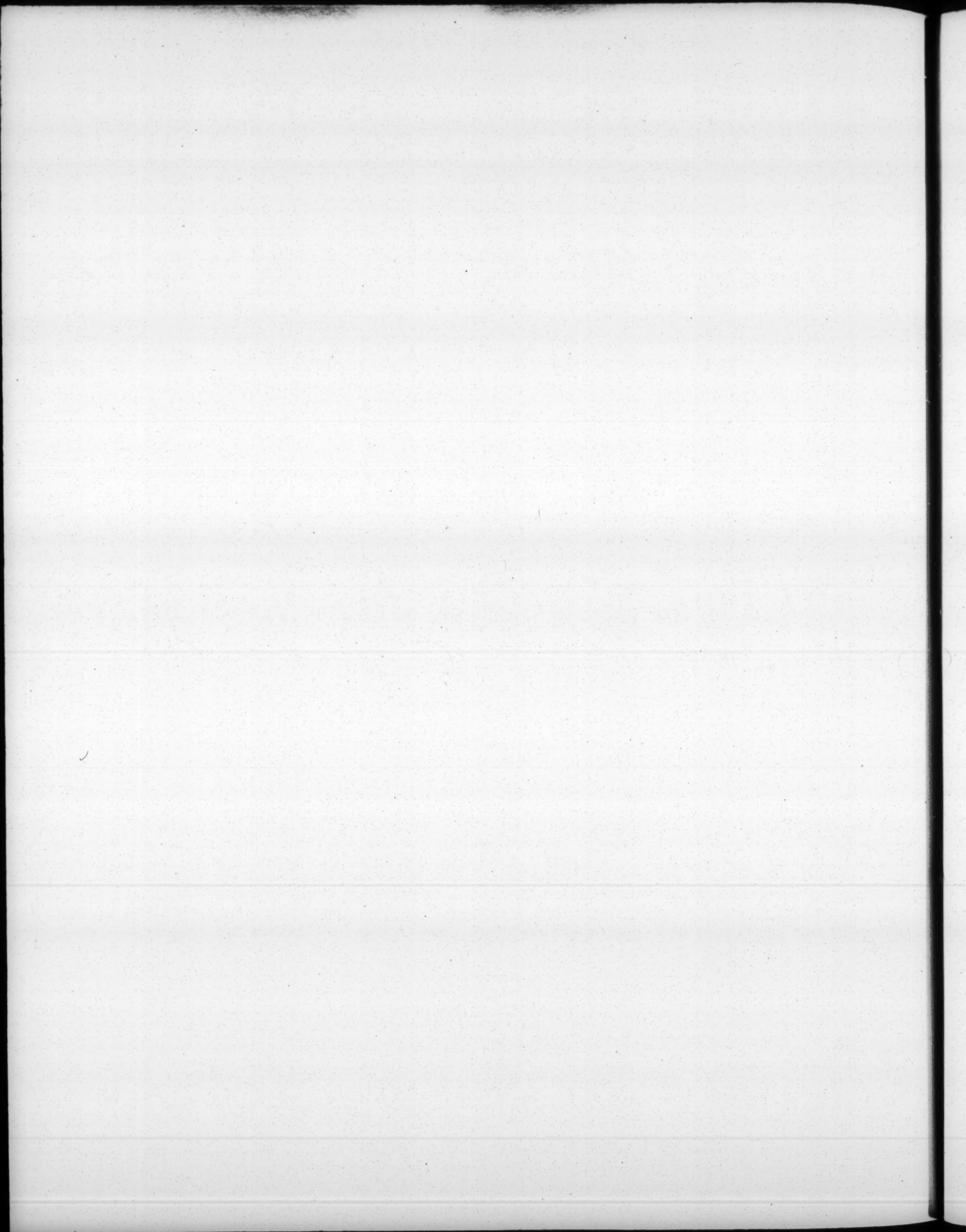
This figure of a Knight Templar, carved in wood, & painted, was taken up to make room for Lockyer's Monument, and was afterwards placed upright, against the North wall, near the Vestry door.

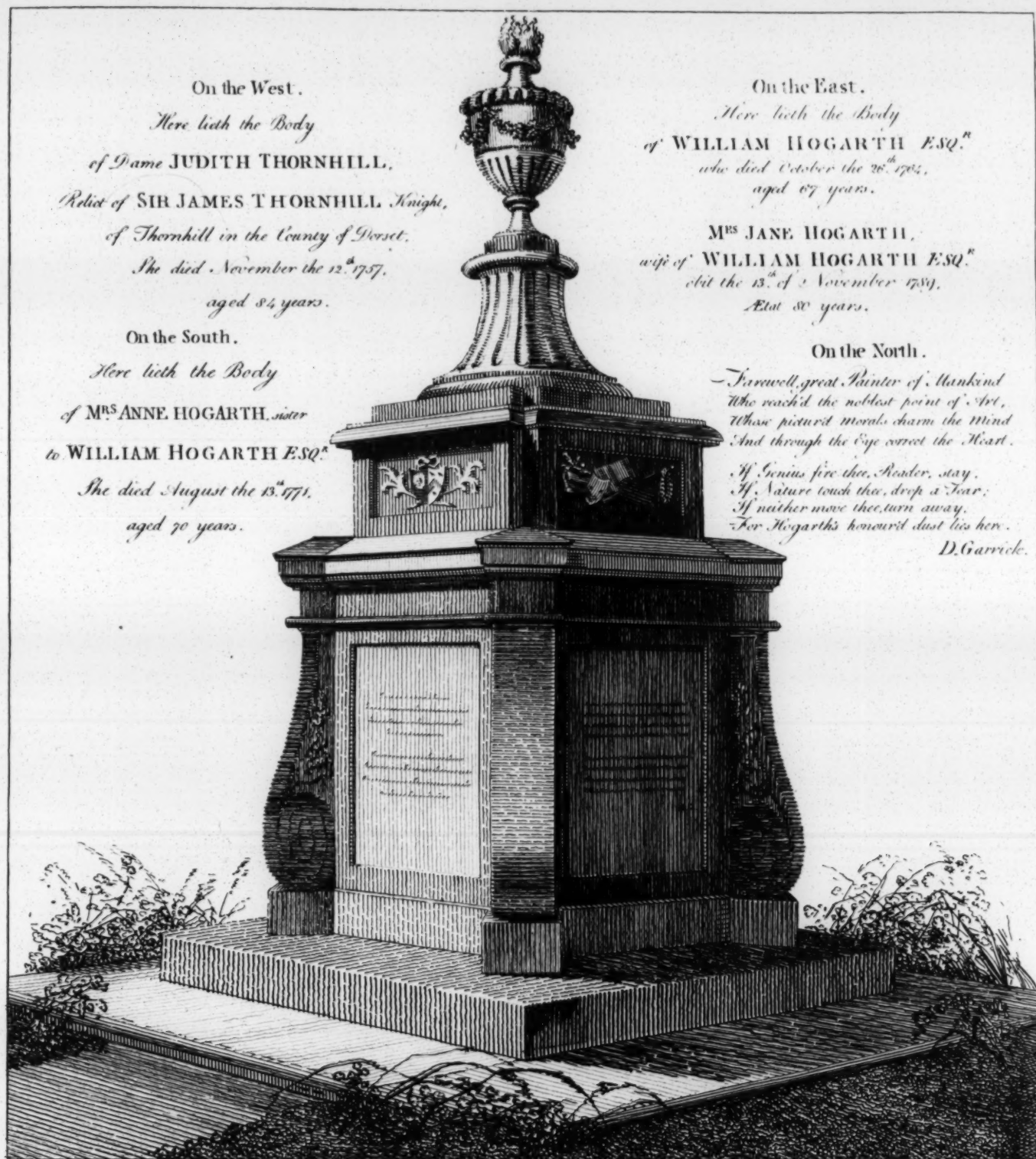
See Pinnant, pages 49 & 50. 3. Edit.

Pubd. May 30. 1793. by N. Smith, Rembrandts Head, Gt. May's Buildings, St. Martin's Lane.



This Monument is placed on the ground, under the North window in the Spiritual Court, & is traditionally said to be in memory of Old Overie, father of Mary Overie, foundress of the Priory.





On the West.

Here lieth the Body
of Dame JUDITH THORNHILL,
Relict of SIR JAMES THORNHILL Knight,
of Thornhill in the County of Dorset.
She died November the 12.th 1757.
aged 84 years.

On the South.

Here lieth the Body
of MRS ANNE HOGARTH, sister
to WILLIAM HOGARTH ESQ.
She died August the 13.th 1771.
aged 70 years.

On the East.

Here lieth the Body
of WILLIAM HOGARTH ESQ.
who died October the 26.th 1764.
aged 67 years.

MRS JANE HOGARTH,
wife of WILLIAM HOGARTH ESQ.
died the 13.th of November 1789.
Aged 80 years.

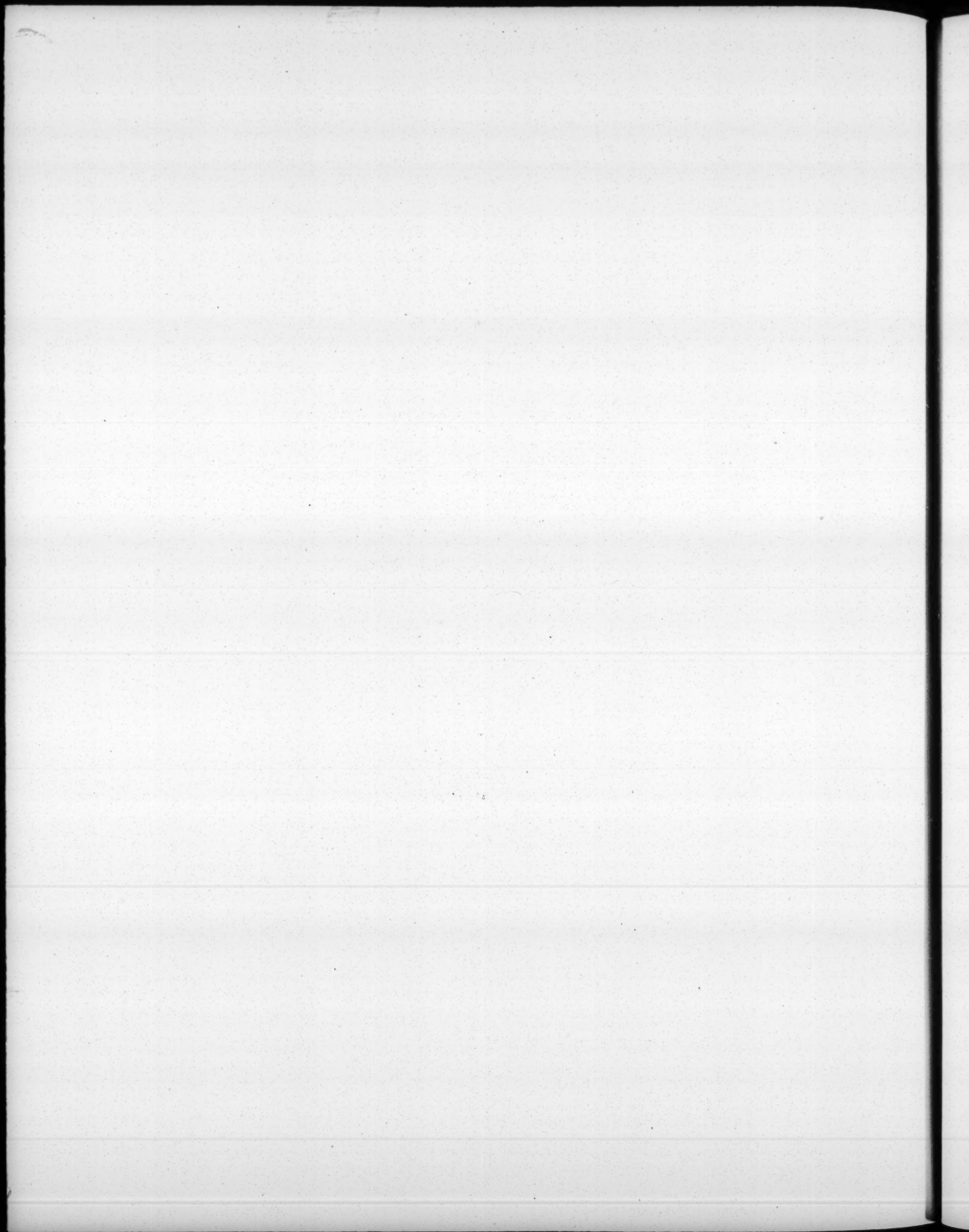
On the North.

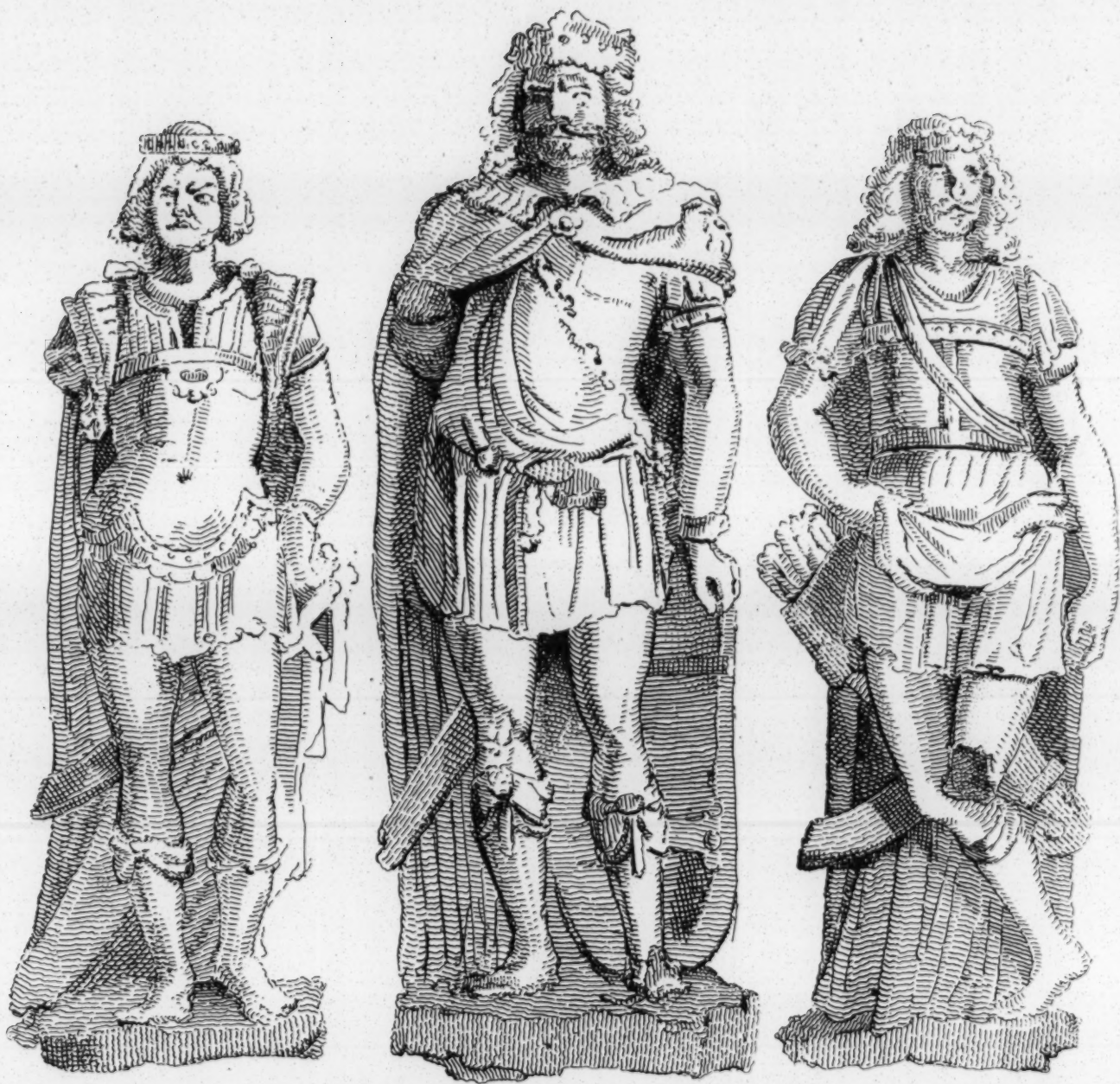
*Farewell, great Painter of Mankind
Who reach'd the noblest point of Art,
Whose pictur'd morals charm the Mind
And through the Eye correct the Heart.
If Genius fire thee, Reader, stay,
If Nature touch thee, drop a Tear;
If neither move thee, turn away,
For Hogarth's honour'd dust lies here.*
D. Garrick.

WM HOGARTH'S TOMB In Chiswick Church-yard Midd^x

*See Walpole's Anecdotes of Painting, page 128, 4 Vol: Dr. Burn's History of Westmorland, page 479, 1 Vol:
Nichols's Anecdotes of Hogarth, page 32; Strutt's History of Engraving, page 21, 2 Vol: John Ireland's
Hogarth Illustrated, page 101, 1 Vol: Samuel Ireland's Graphic Illustrations of Hogarth, page 103, and
River Thames page 106, 1 Vol: Lysons's History of Middlesex, and Boydell's River Thames, 2 Vol:*

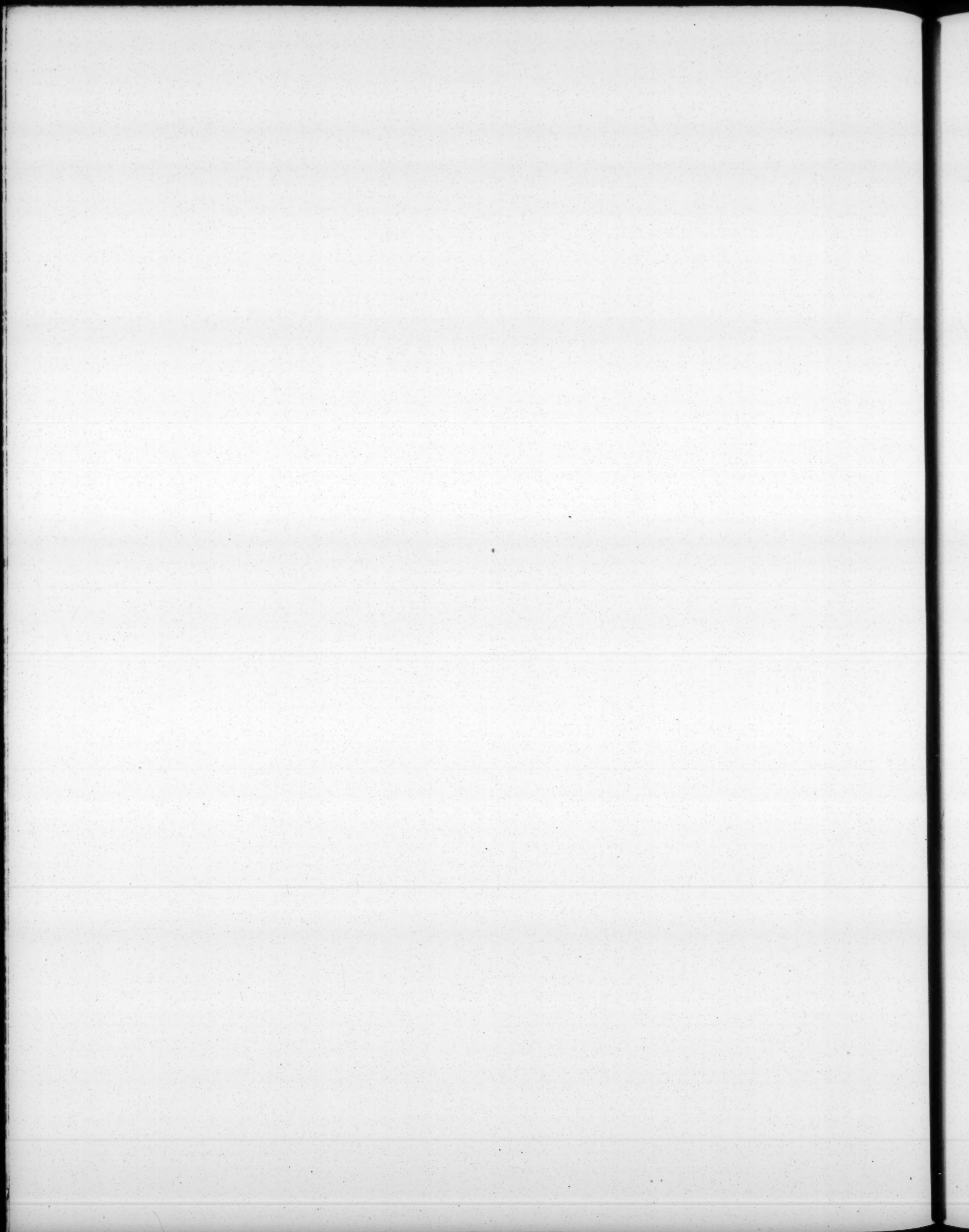
Pub^d June 9. 1793. by N. Smith Hembrand's Head & Mays Buildings, St. Martins Lane.





These engravings are made from whole length but mutilated figures of King Lud and his two sons Androgeus & Theomantius, or Temantius. Geoffrey of Monmouth, a monkish historian, tells us, that Lud was a British King, brother of Caspivelaun whom Julius Caesar conquered: he repaired the Walls of Trinovantum, & changed the name of the City to Caer Lud, or Lud's Town, which was in process of time corruptedly called London. The same fabulous author says, "King Lud, about the year of Christ 66, built the Western Gate of the City, & called it Lud's Gate, or Ludgate": this Gate however was in the year 1586 in so ruinous a state, that a new one was erected, with the statue of Queen Elizabeth on the West front, and Lud, with his two sons on the East. At the commencement of the present Reign, when the Gates of the City were taken down, the late Sir Francis Gasling, obtained these statues from the City, with an intention to set them up at the East end of St. Dunstan's Church in Fleet Street, where the said statue of Queen Elizabeth now stands; but there being no place at that end of the Church, where the other three figures could be conveniently placed, the King & his sons were deposited in the Bone-house of the Parish, where they have remained ever since in a very forlorn state.

Pub. June 15. 1795. by N. Smith Rembrandt's Head. G. Mays Buildings. St. Martins Lane.





RECTORIAL HOUSE, NEWINGTON BUTTS;

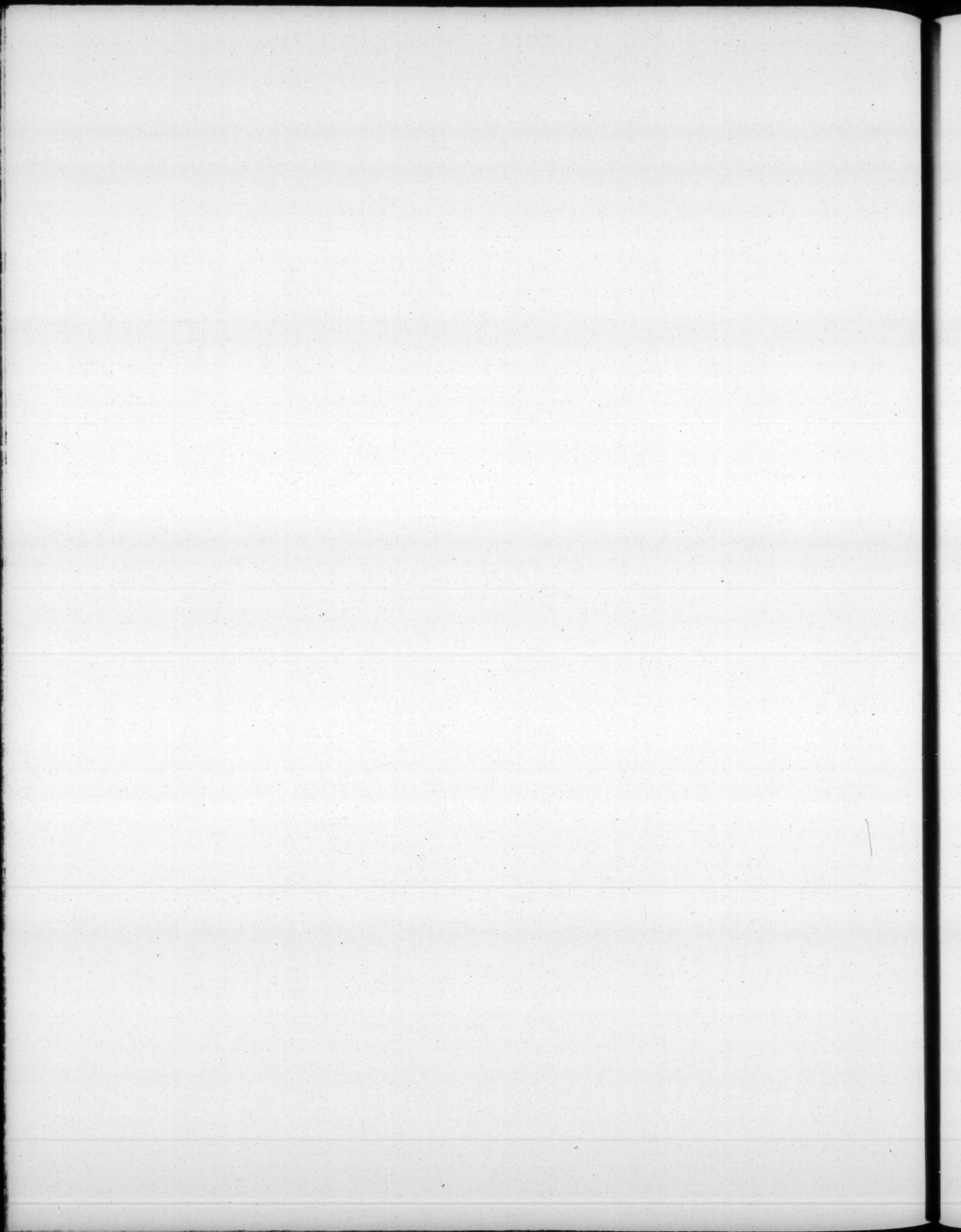
(from the South East.)

This rural and insulated building has been made eminent by its several possessors—viz. Nicholas Lloyd—Bishop Niddlingfleet—and the learned Dr. Horsley, Bishop of Rochester. It is built of Oak, Chestnut and Cedar; and the roof is singularly planned, having fourteen eaves or directions, forming a sort of well or court in the centre.

Vide Lyson's Survey p. 394, and Gent's Magazine, Suppl. for 1792.

N.B. On inquiry, Bishop Horsley was not born in this house, as reported, altho' his father was Rector of the Parish before him: he was born in St. Martins in the fields, Sep. 15. 1733.

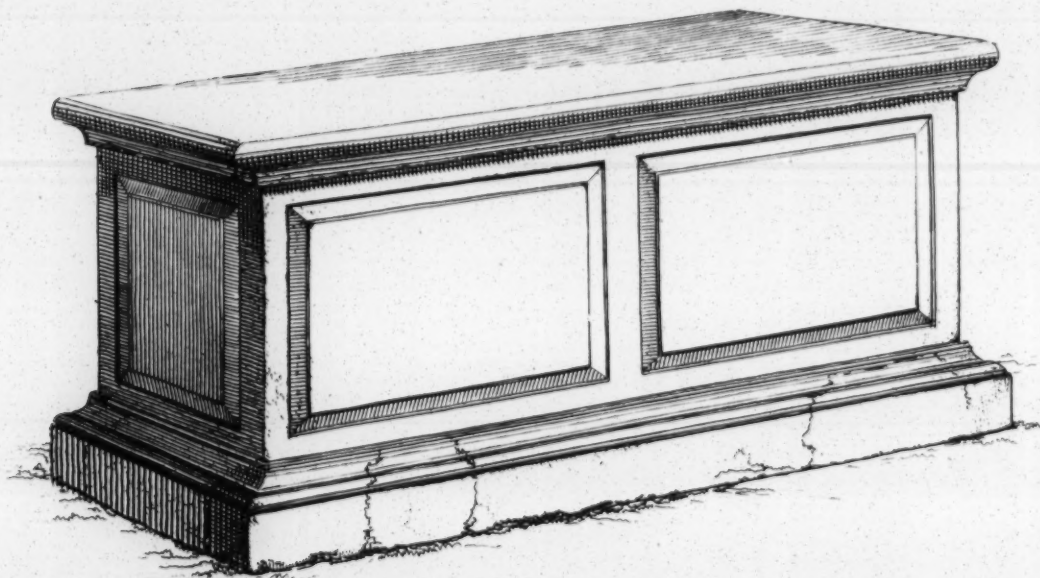
Pubd. June 15. 1795. by N. Smith, Rembrandt's Head O. Mays Buildings, St. Martins Lane.





Here lies
RICHARD PENDRELL.
Preserver and Conductor to his
Majesty King Charles the Second.
after his Escape from Worcester Fight in the year 1651.
 Who died Feb 8. 1671.

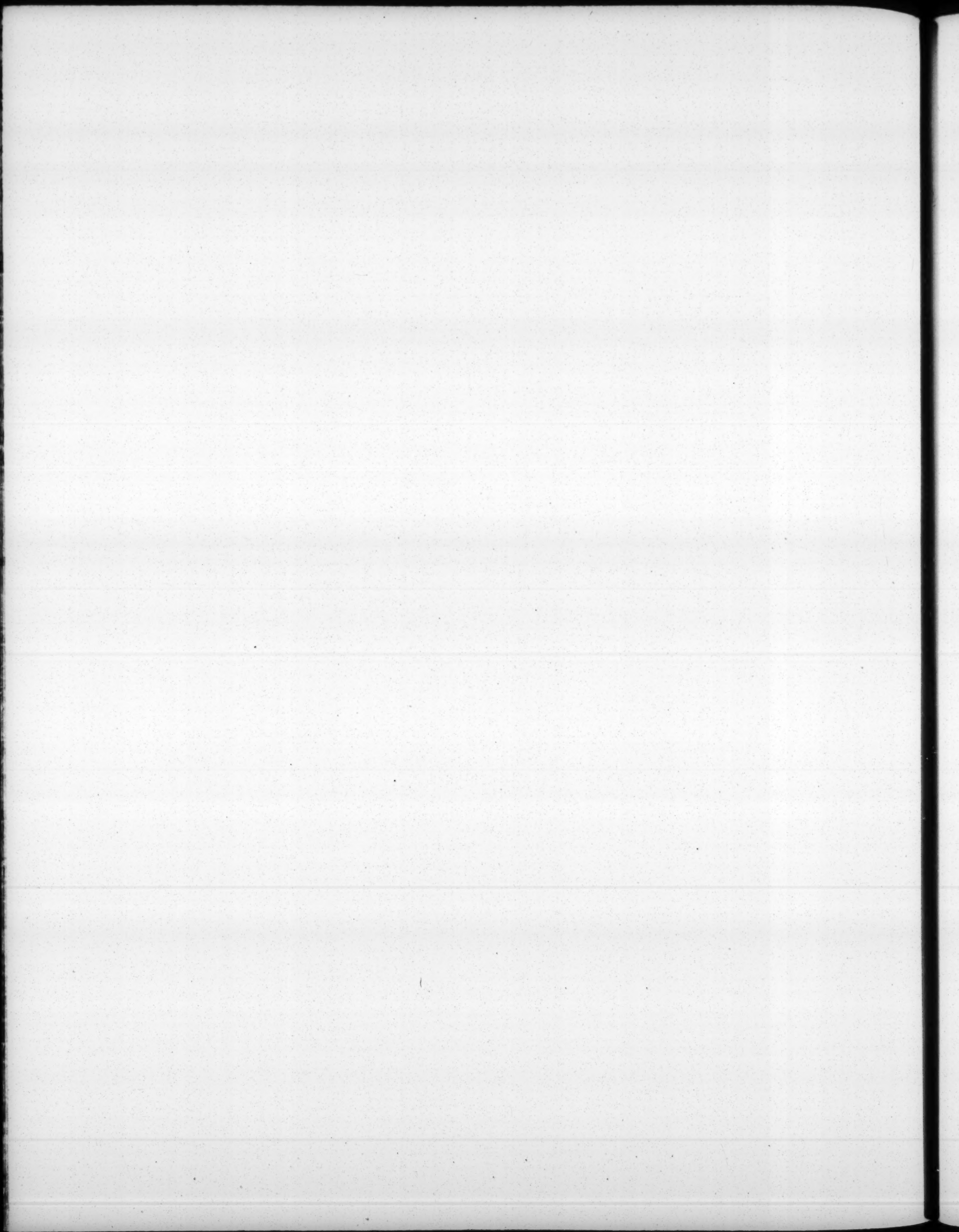
Held his passage here's shew'd in this Name
Unparrell'd Pendrell thro' the Universe!
Like when the Eastern Star from Heaven's light
to those lost Kings, who in such dark night,
To Britain's Monarch led by secret War
on Earth appear'd a scarce Eastern Star
A Pilot steers in her rebellious main.
A Pilot to her Royal Sovereign came:
Now to triumph in Heaven's eternal sphere.
He is advanced for his just steerage here:
Whilst Africa's Chronicle with matchless Fame
Embalm the story of great Pendrell's Name!

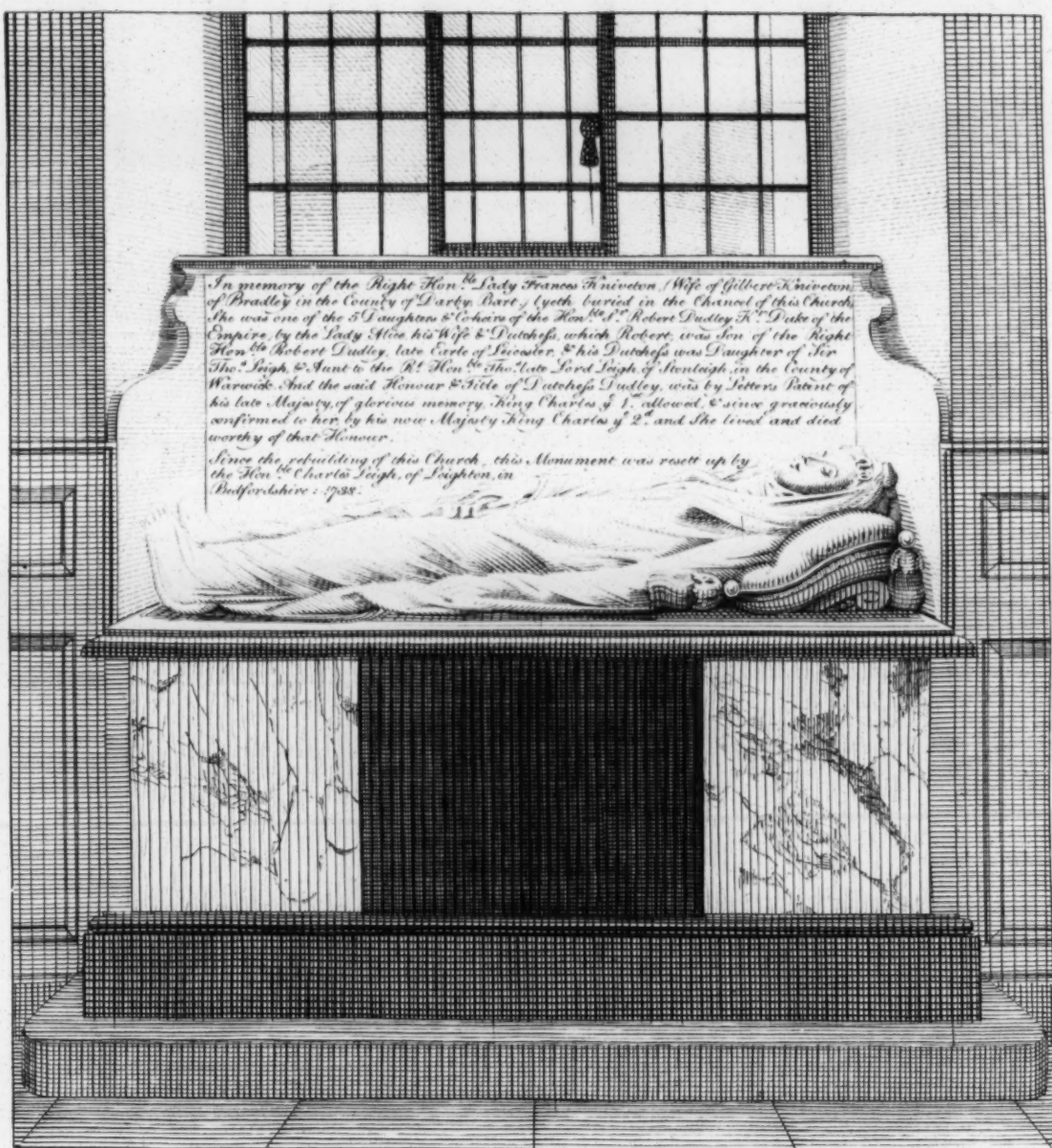


The Tombs of **RICHARD PENDRELL and GEORGE CHAPMAN**
in the Church-yard of S.^t Giles in the fields.

See Scrypse Stow p. 60. 1 Vol; Walpole's Anecdotes of Painting p. 269. 2 Vol; Granger's
Biographic History of England p. 199. 4 Vol; and Pennant's London p. 180.
 2 Edit.

Pub.^d June 18. 1798 by N. Smith Rembrandts Head. G. Mays Buildings, S. Martins Lane.

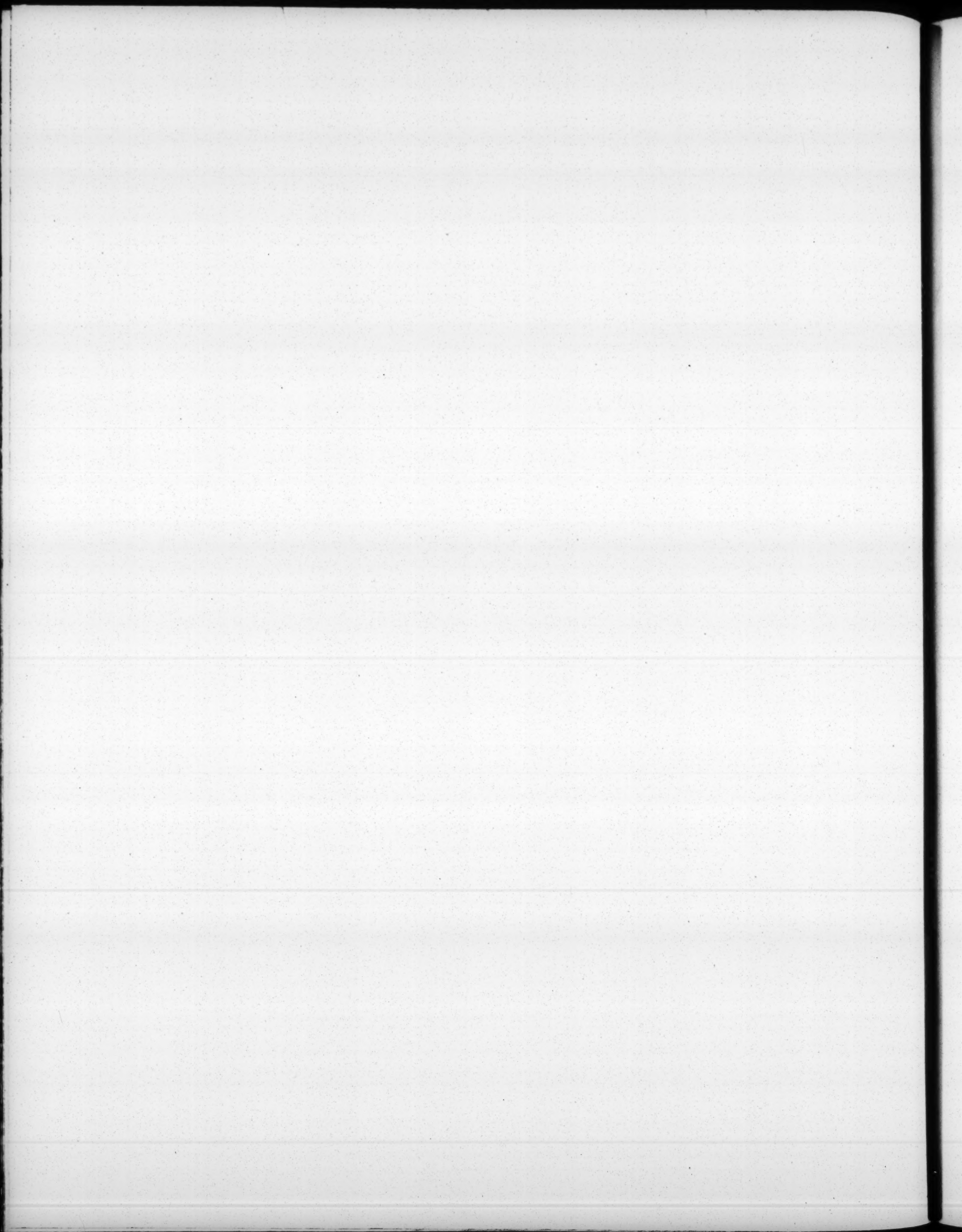




The Monument of
 FRANCES DUTCHESS DUDLEY,
in the North aisle, near the West entrance, of the Church of
 St Giles in the Fields.

Pennant's Lond. 3. Edit.

Published Aug. 10. 1798, by N. Smith Rembrandt's Head, of Messrs Buildings St. Martine Lane. & T. T. Smith 40. Frith Street, Soho.



CORNELIUS VANDVN

born at Breda, in Brabant, a
Soldier with King Henry the 8.th
at Tournay, Yeoman of the
Guard, and Vsher to King Henry
King Edward, Queen Mary,
and Queen Elizabeth: of
honest and virtuous life, a carefull
Man for poor Folke, Built Eight
of these Alms-houses and Twelve
others on S^t. Ermins Hill at his
own Cost for poor Widows of this
Parish.

He lies Buried in the
North Isle of S^t. Margarets
Church with these Words round his
Effigie. Obiit Anno Dom. 1577 buried
the 4 of September Aetatis Suae 94.

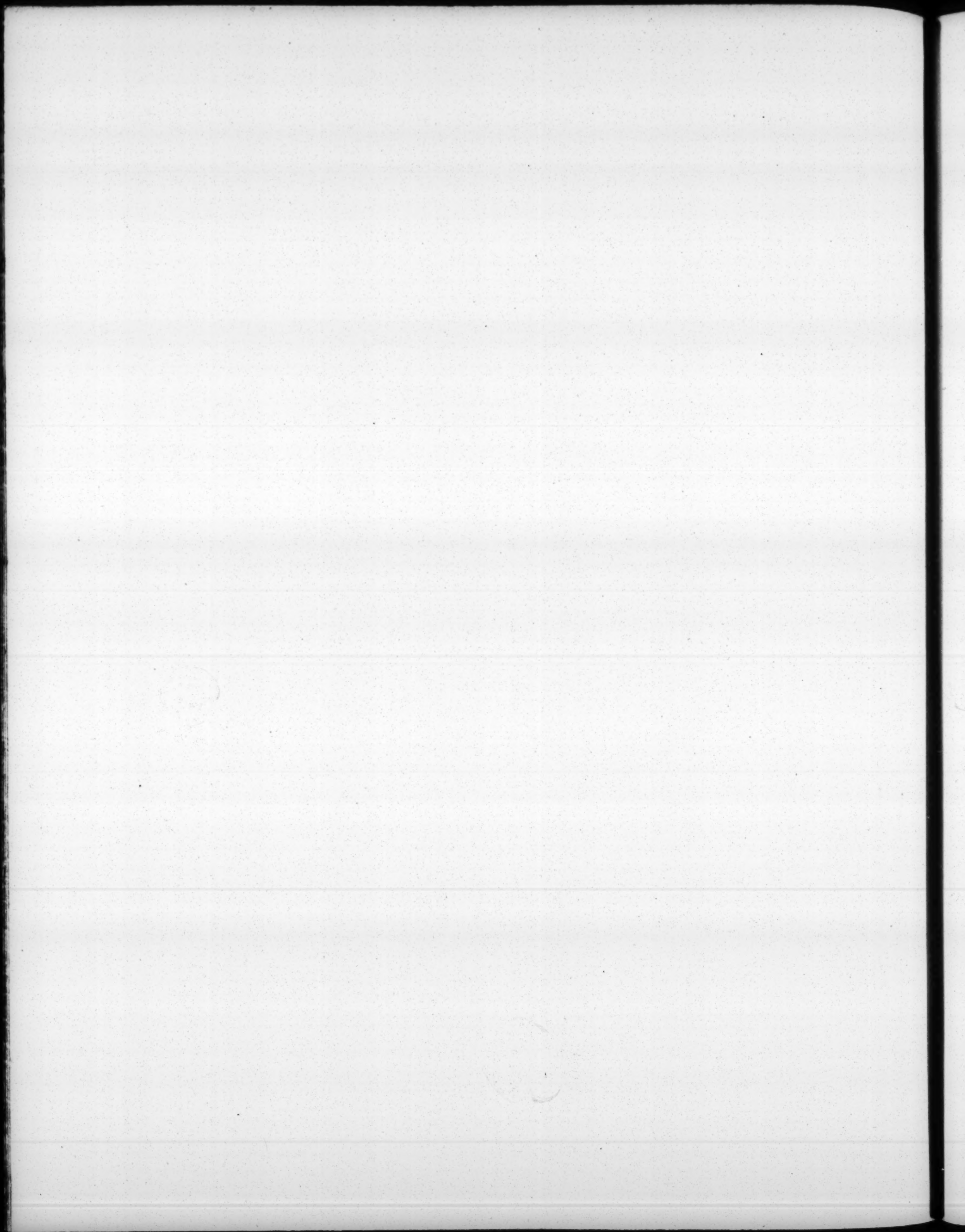


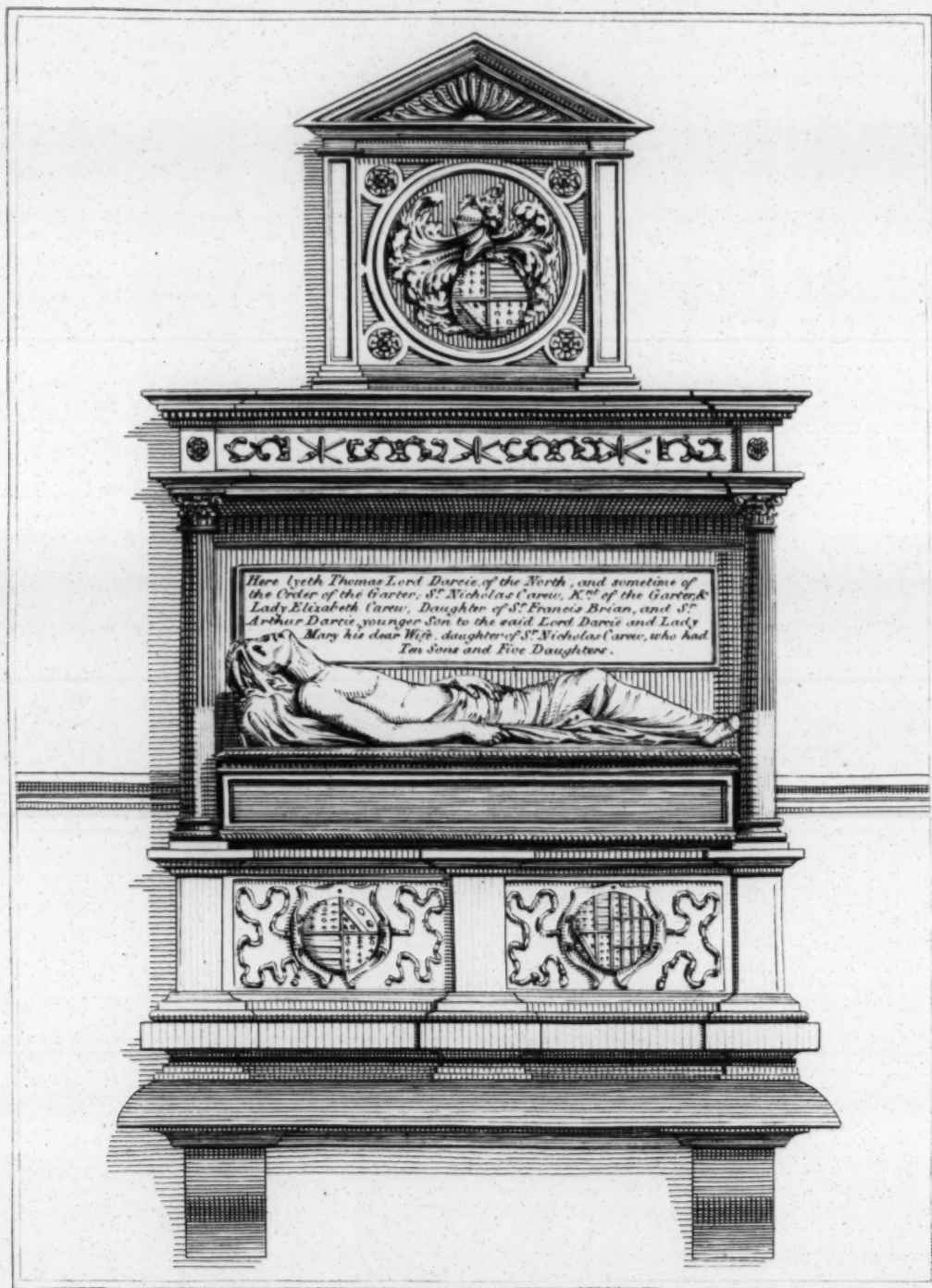
CORNELIUS VANDVN LIETH HERE BORNE AT BRED
IN BRABANT SOVLDIOR WITH K. HENRY AT TUNNEY
YEAMAN OF THE GUARD AND VSHER TO K. HENRY
EDWARD Q. MARY AND Q. ELIZABETH OF HONEST
AND VERTVOVS LYFE A CAREFUL MAN FOR POORE FOLKE
WHO IN THE ENDE OF THIS TOWNE DYD BYVLD FOR
POORE WIDOWES 20 HOWSES OF HIS OWNE COSTE



*Van Duns Alms-houses in Petty France, with his mural monument
on the North side of S^t. Margarets church, Westminster.*

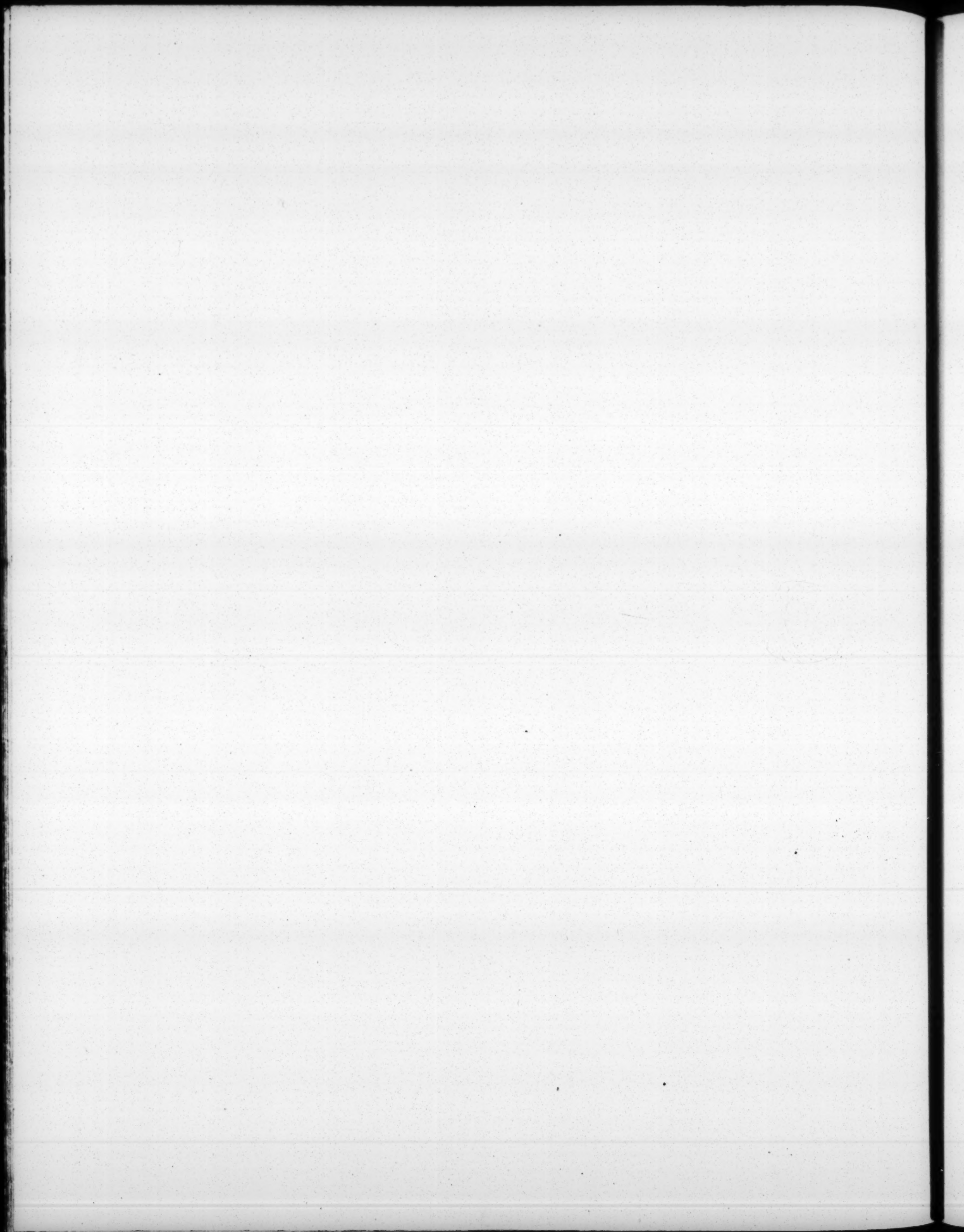
Pub. Aug. 10. 1798, by N. Smith, Rembrandts Head, G^o Maes Buildings, S^t. Martins Lane, & I. T. Smith, 40. Friar S^t. Scho.





LORD DARCIÉ'S MONUMENT,
on the East side near the South entrance of St. Botolph's church, Aldgate.

Engraved Aug. 10. 1798. by N. Smith, Rembrandt's Head, G. Mays Buildings, St. Martins Lane. & L. T. Smith, 40. Frith Street, Scho.



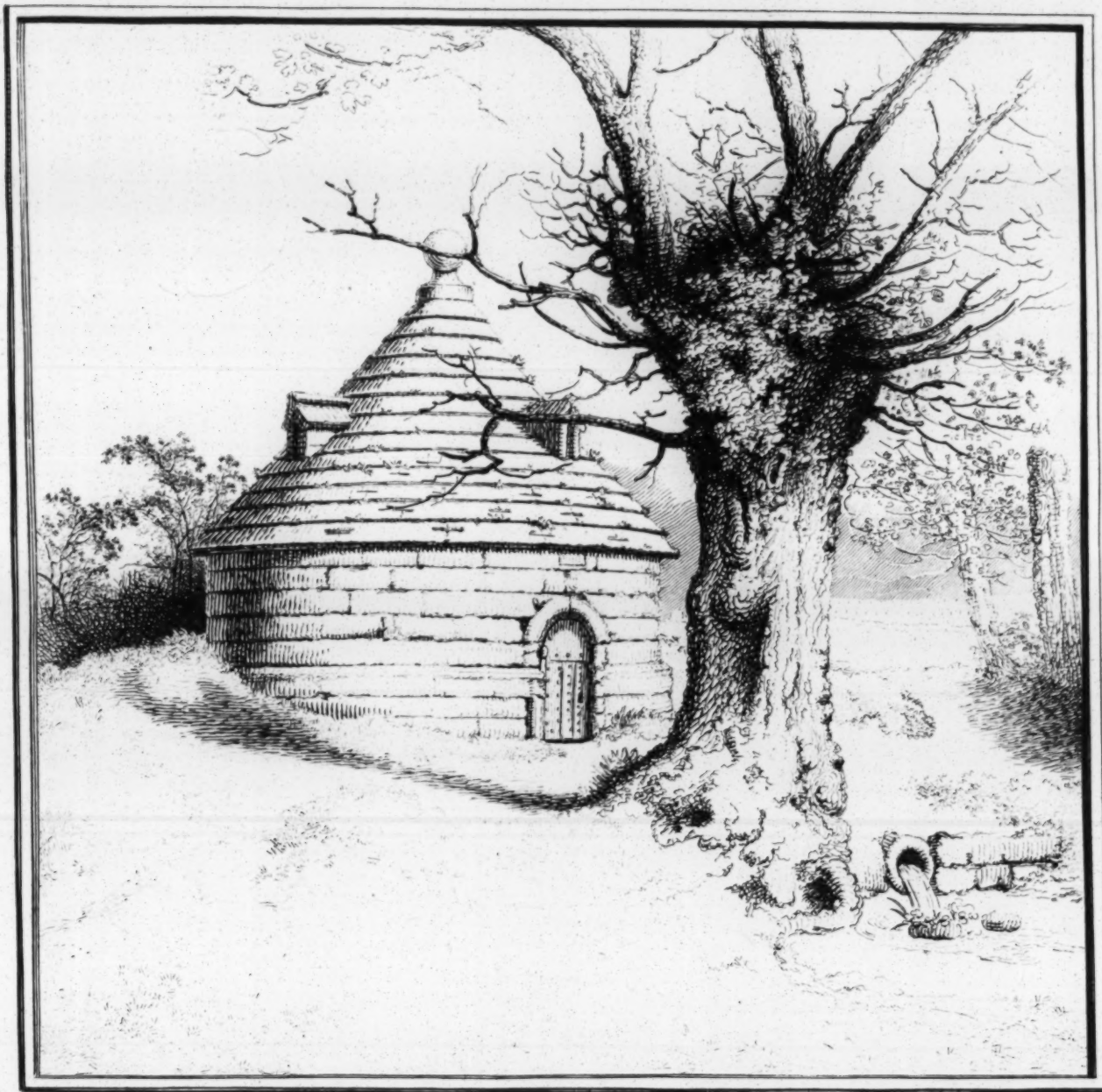


North, or inside, view of TRAITOR'S GATE,

being the principal entrance of the Tower of London, from the River, and through which, state prisoners of rank and dignity were formerly conveyed to the Tower.

Published Aug. 10. 1798, by N. Smith, Rembrandt's Head, G^r Mays Buildings S^t Martins Lane, & I. T. Smith, 40. Frith Street, Soho.





On the
South side.



The CONDUIT, near BAYSWATER,
in the parish of Paddington, stands in a meadow,
opposite the north side of Kensington Garden,
between Paddington church & the road to Uxbridge.
It was erected, and is kept up, by the corporation of
London, to preserve a large spring of pure water,
which rises at the place, and was formerly conveyed
by leaden pipes into Cheapside and Cornhill: This
water appears to have been granted to the citizens
by Gilbert Sandford, 21 Hen. 3. anno 1236.

Stowe, Howell, Pennant's Lond. 3 edit. and Lysons's Midd. page 331.

Over the
door

RE. 110
1637

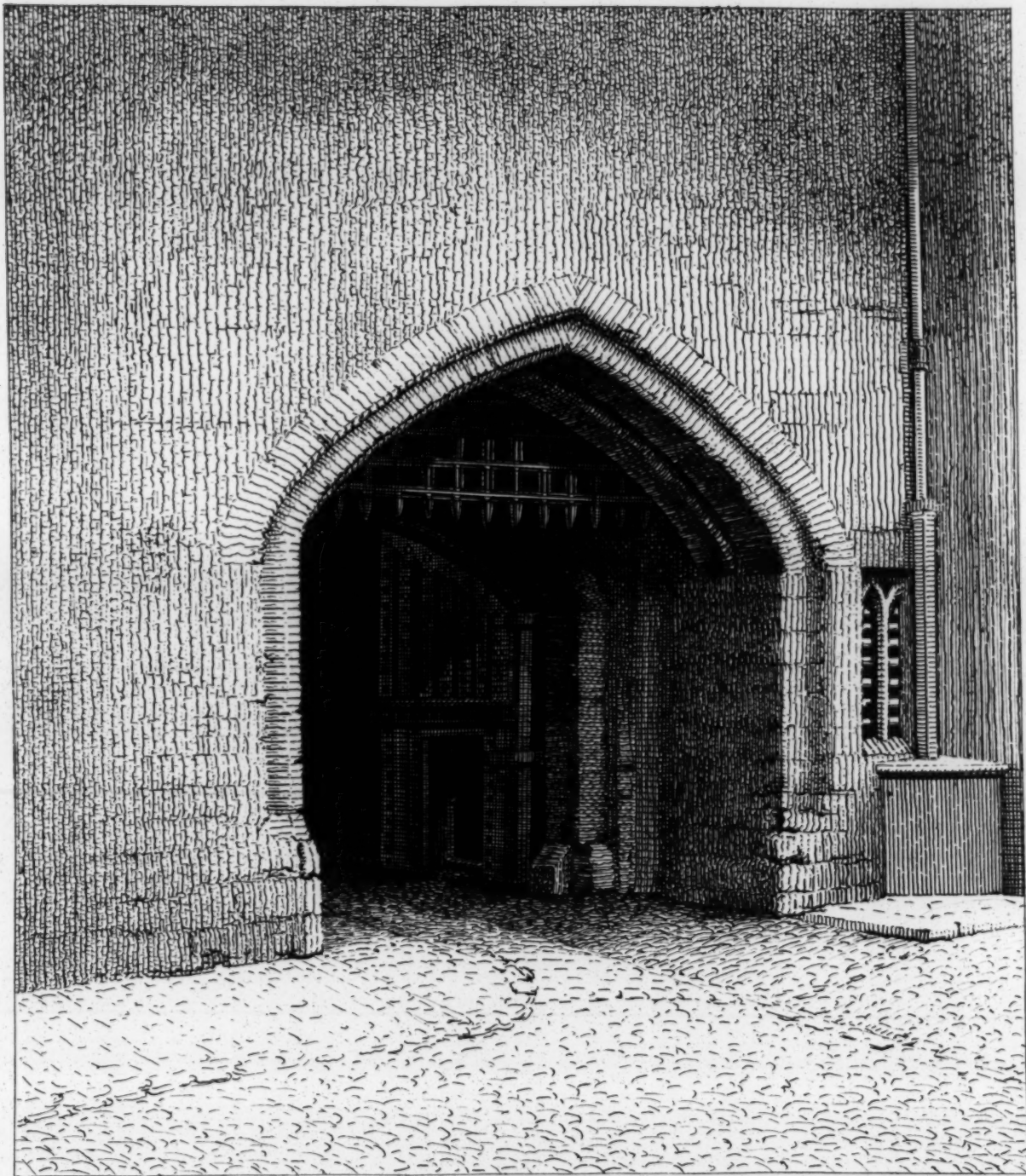
conjecture

1637, or

1638.

Pub. Aug. 10. 1796, by N. Smith, Rembrandt's Head, G^o Mays Buildings, St. Martins Lane: & I. T. Smith, 40. Frith Street, Soho.

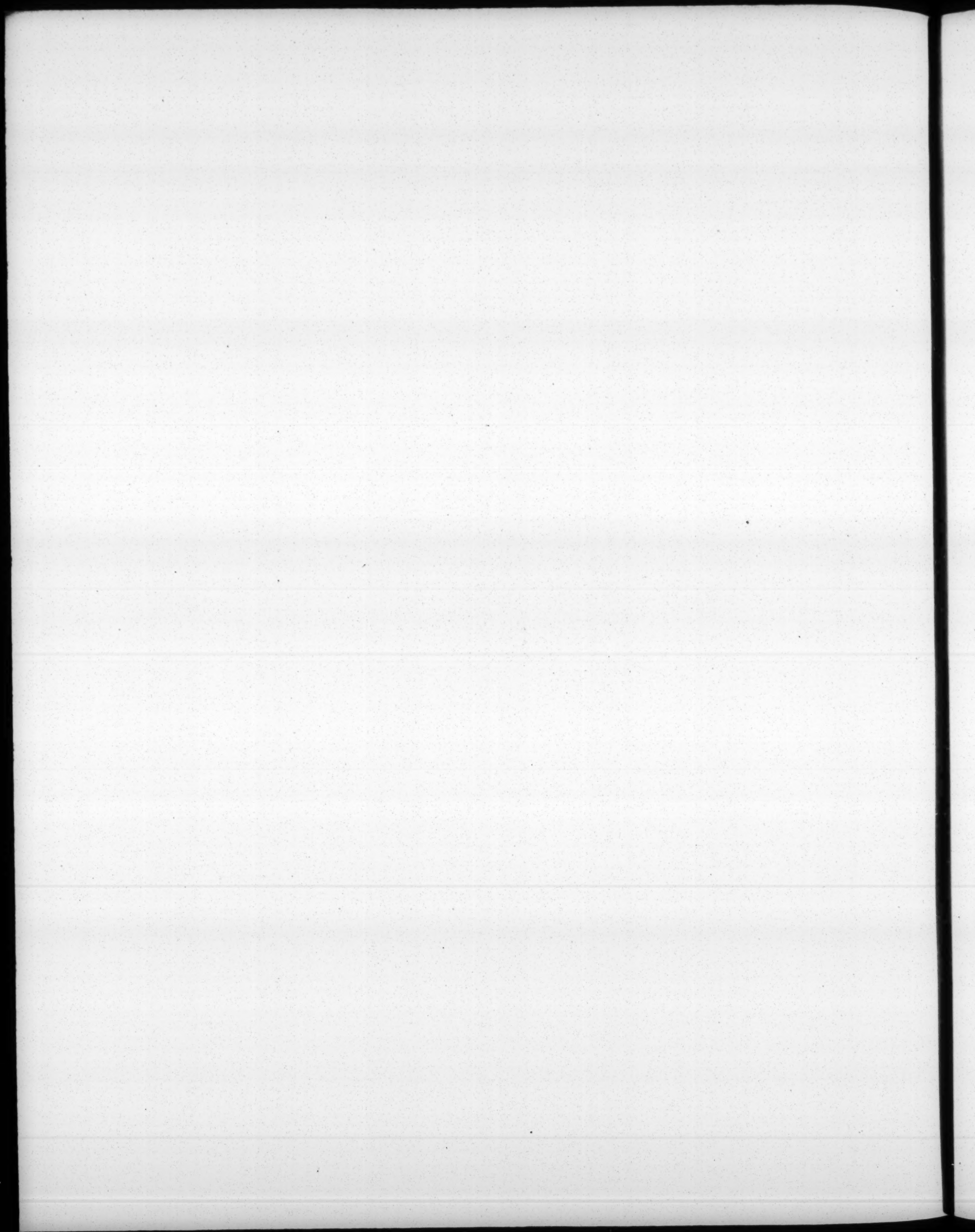


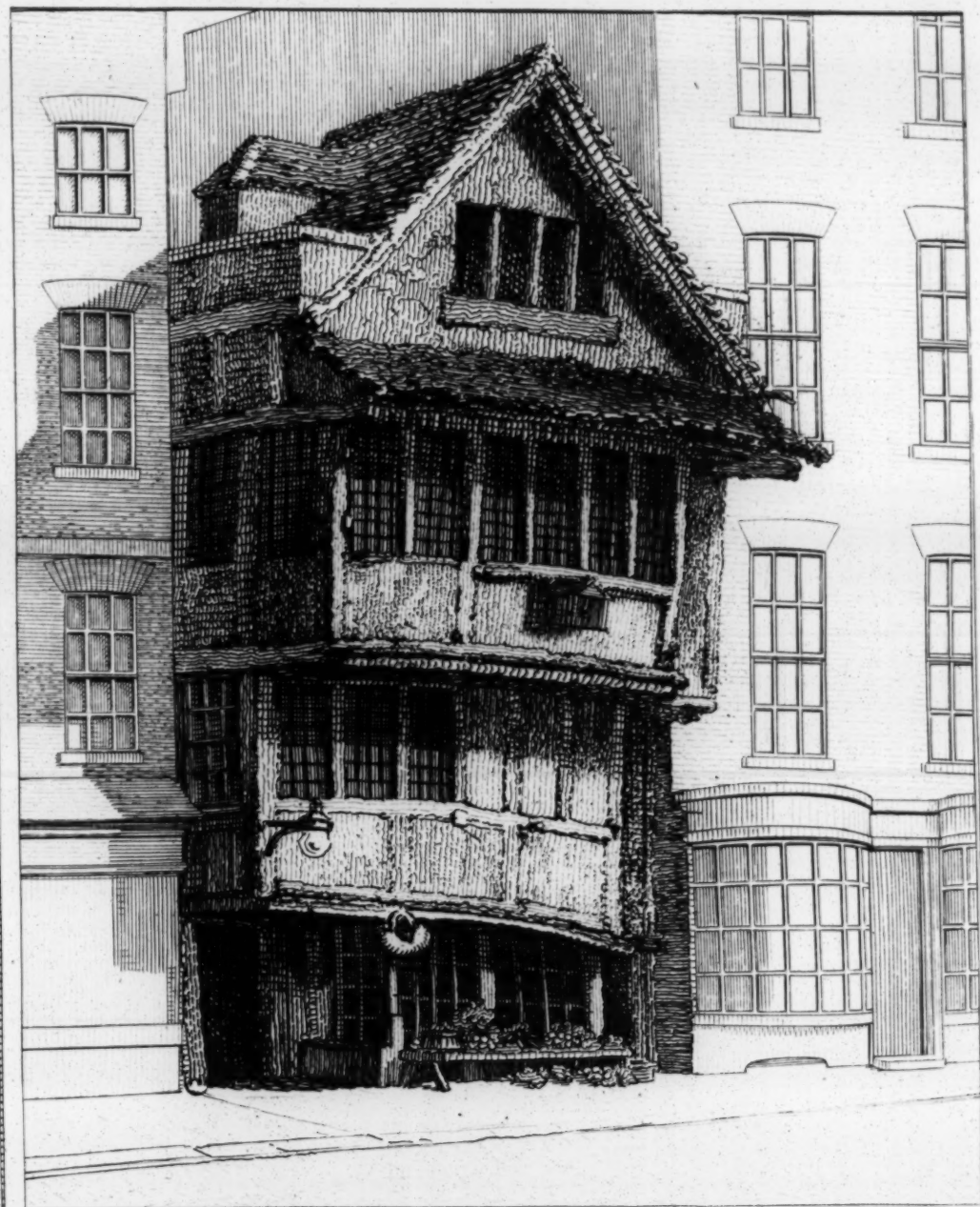


South view of THE BLOODY TOWER,
within the tower of London.

*Within the window at the right side of the above view, the bones of the
two murdered Princes were found in the time of Cha. 2.^d*

Pub^d. Aug. 10. 1798, by N. Smith, Rembrandt's Head, G^o Mays Buildings, S^t Martins Lane, & J. T. Smith, 40. Frith Street, Soho.

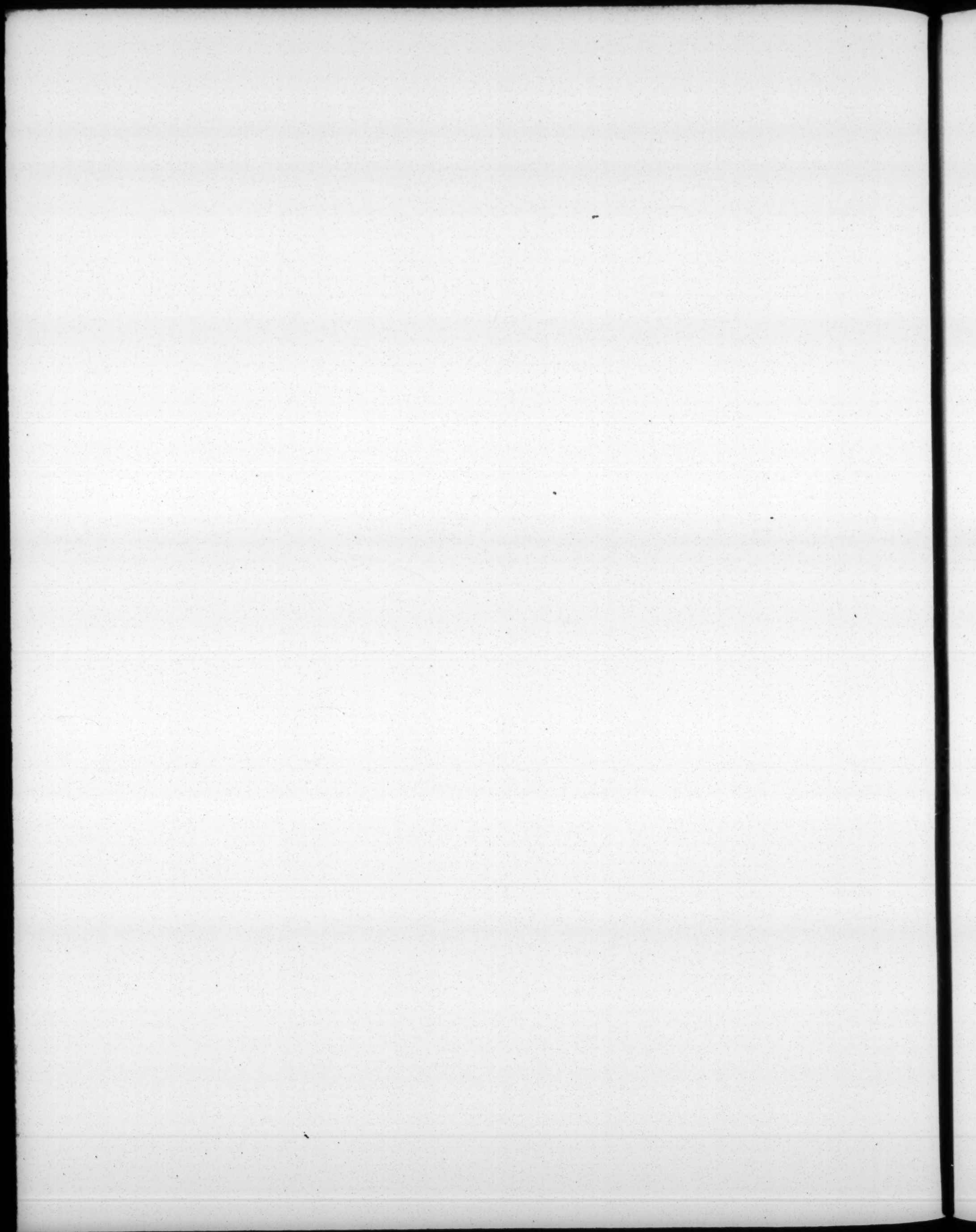


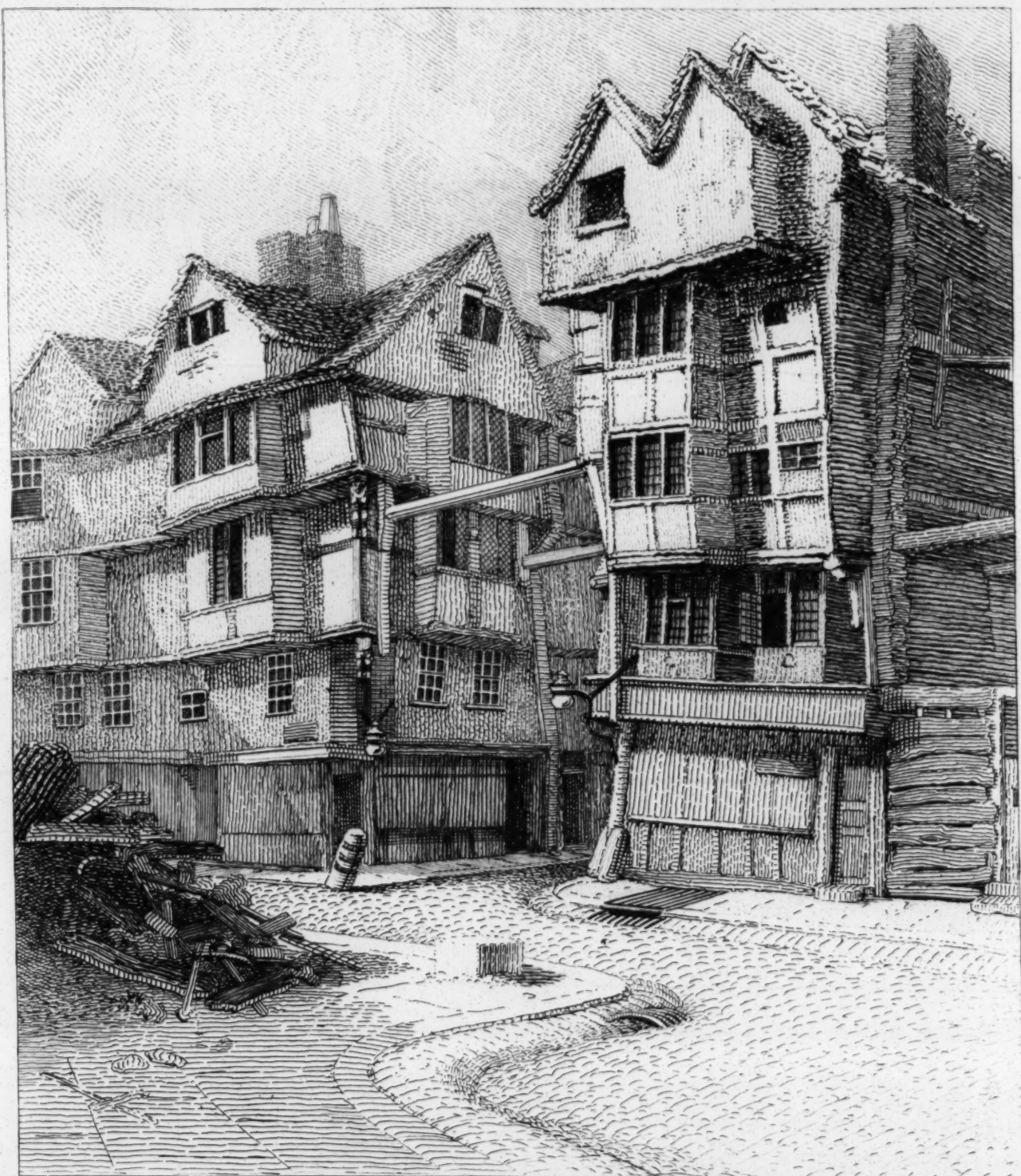


THE OLD FOUNTAIN in the MINORIES

(taken down 1793) was formerly an Inn: the dining room was curiously ornamented, and over the fire place was a date, within a year of 1480. The timber-works were so firmly constructed, that Horses were employed to pull them asunder. The court behind (now Fountain Court) was anciently called London Prentice Yard.

Published Aug. 10. 1794. by N. Smith, Rembrandts Head, G^r Mays Buildings S^t Martins Lane, & I. T. Smith, 40. Frith S^t Scho.

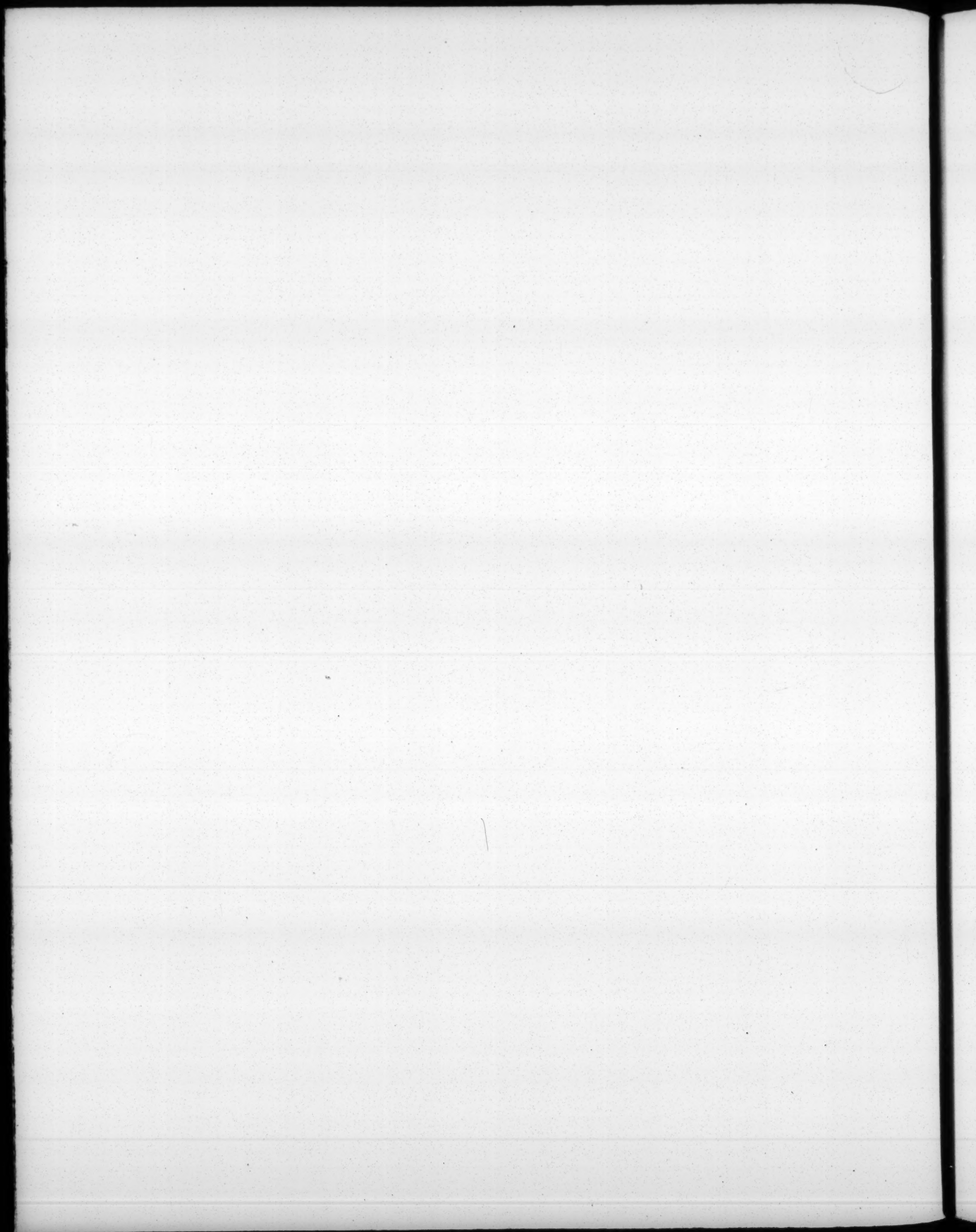


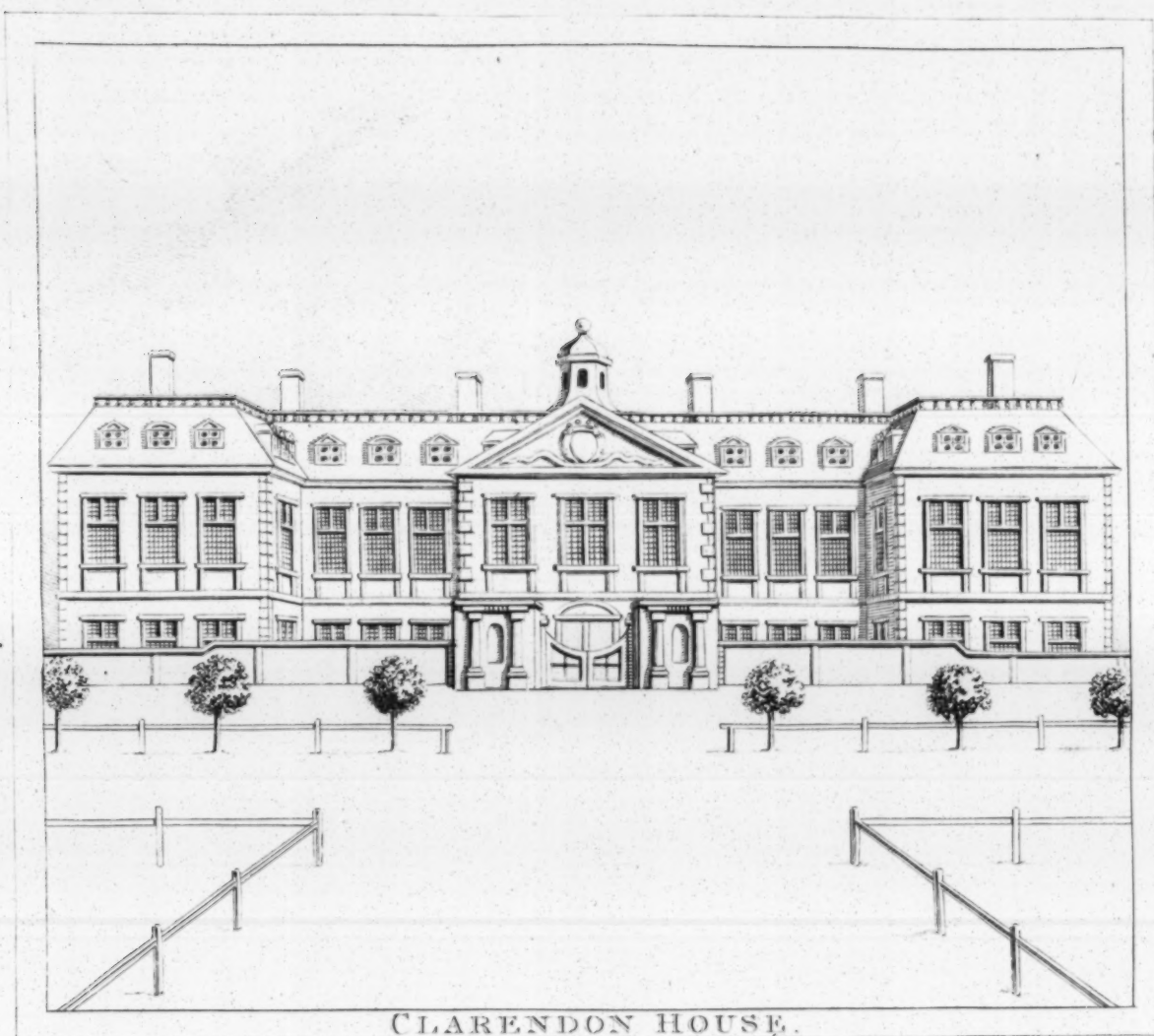


OLD HOUSES in the BUTCHER ROW.

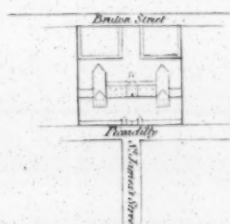
The right hand corner house in this view (which stood on the east side of St. Clement's lane, near Clement's Inn, and was taken down 30 March 1798) has been suggested to have been the House in which the horrid conspiracy to destroy the King and his Children and Parliament, by Gun powder, was determined upon and sworn, and that a book entitled *The Gun powder Treason*, prefaced by Bishop of Lincoln (reprinted 1679) identified it as such; but in respect to this suggestion, it appears, on referring to the book, that the conspirator Thomas Winter, confessed that Catesby, Percy, Wright, Guy Faux and himself met merely 'behind Saint Clements' (without any further description of the place) - where they administered to each other the oath of secrecy, and, after, received the sacrament 'in the next room.' On this ground, therefore, the identity of the House is still uncertain, and the above houses are inserted only as curious specimens of ancient modes of building in the metropolis.

Pub. Aug. 10. 1798, by N. Smith, Rembrandt's Head, G^o Mays Buildings, S^t Martins Lane, & I. T. Smith, 40, Frith Street, Soho.





CLARENDON HOUSE.

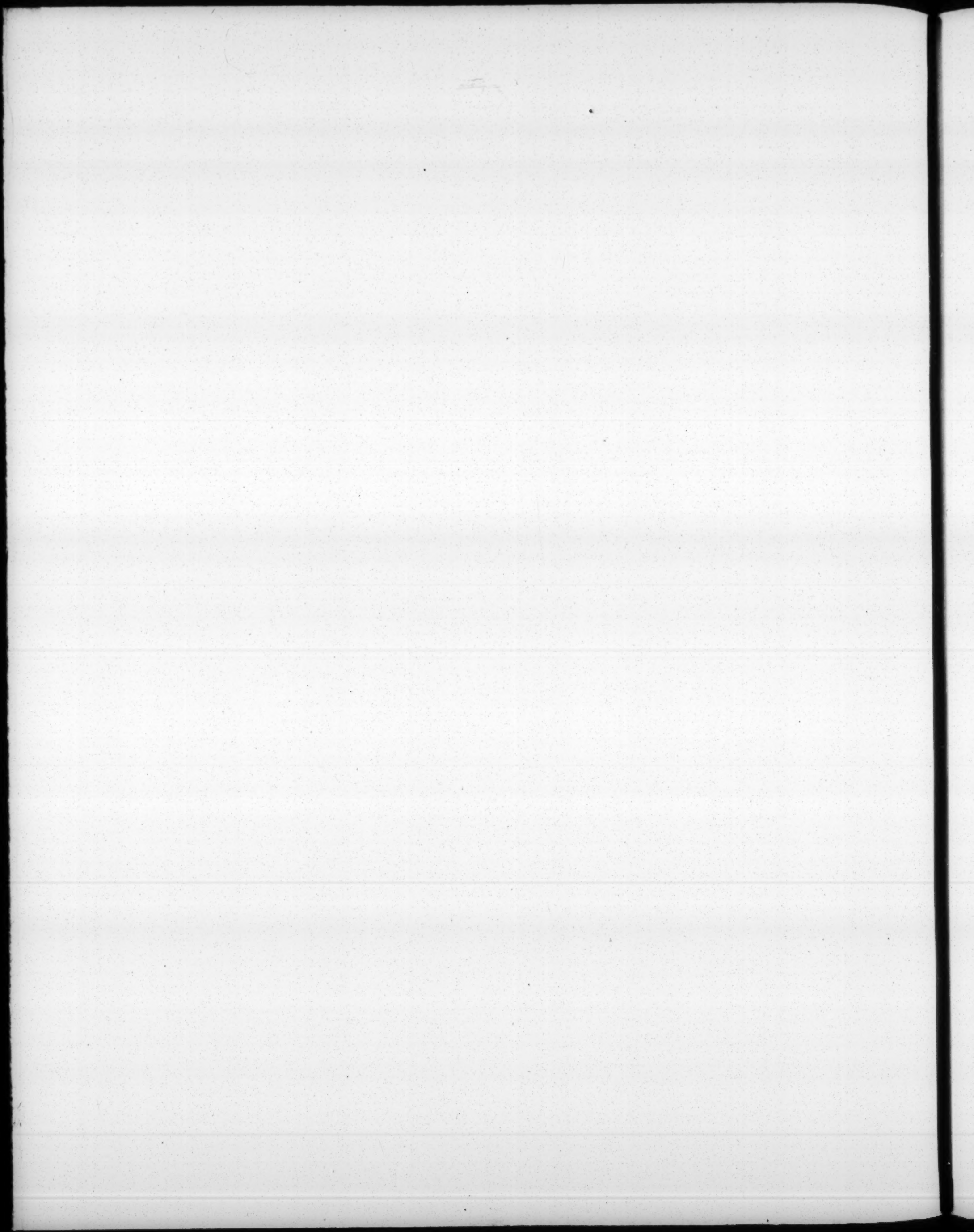


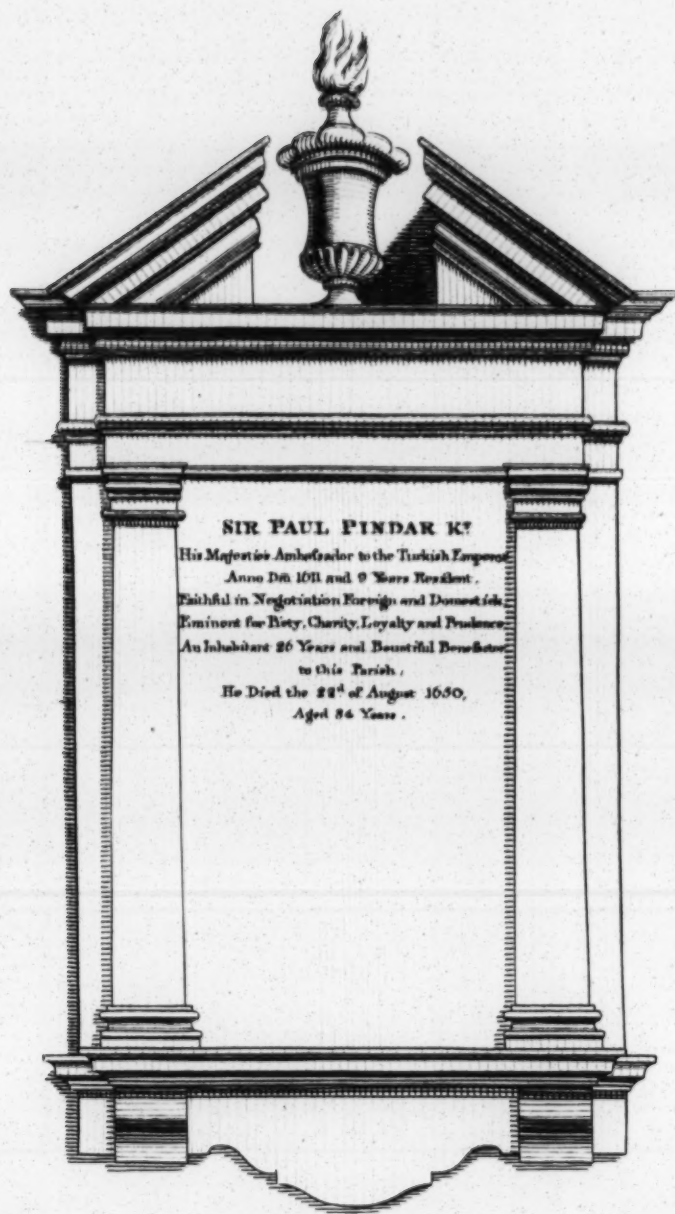
This view was copied from a rare print in the choice collection of Thomas Allen Esq. to whom, for this and many other favors, the Engraver of this work feels himself highly obliged.

The above section, showing the relative situation of Clarendon House, was taken from a map of London (supposed to be unique) in the possession of John Charles Crocker Esq. whose philanthropy is not excelled by the splendor of the Illustrated Clarendon's History in which he has inserted it.

See Clarendon P. 222. and Remains to London, a Edit.

Published August 10. 1798. by N. Smith, Rembrandts Beant. G. May's Buildings. St. Martins Lane & J. F. Smith. at Brith St. Scho.



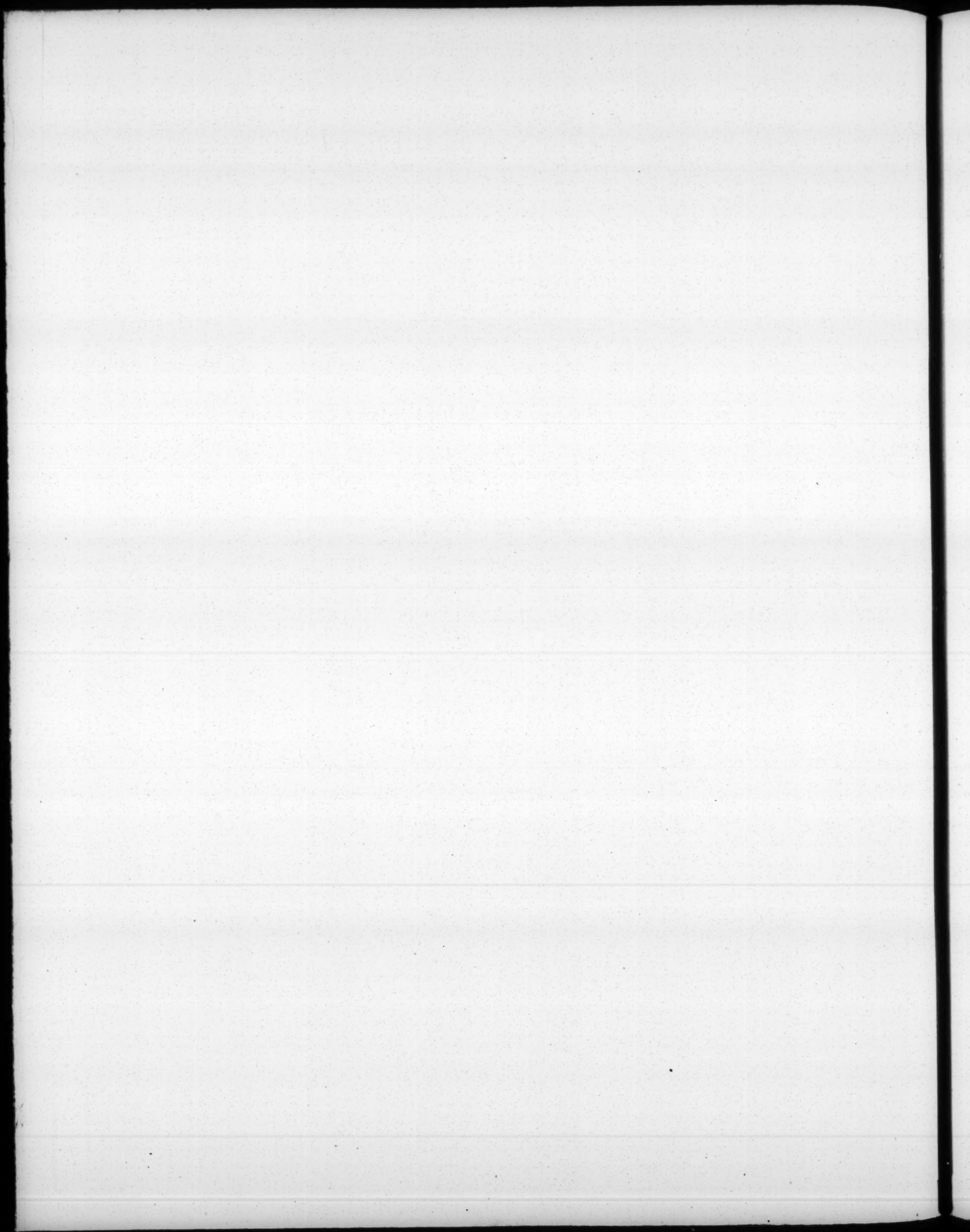


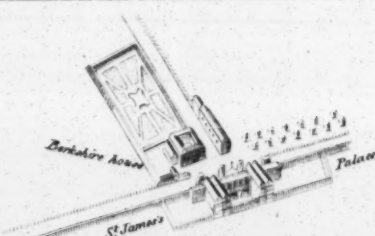
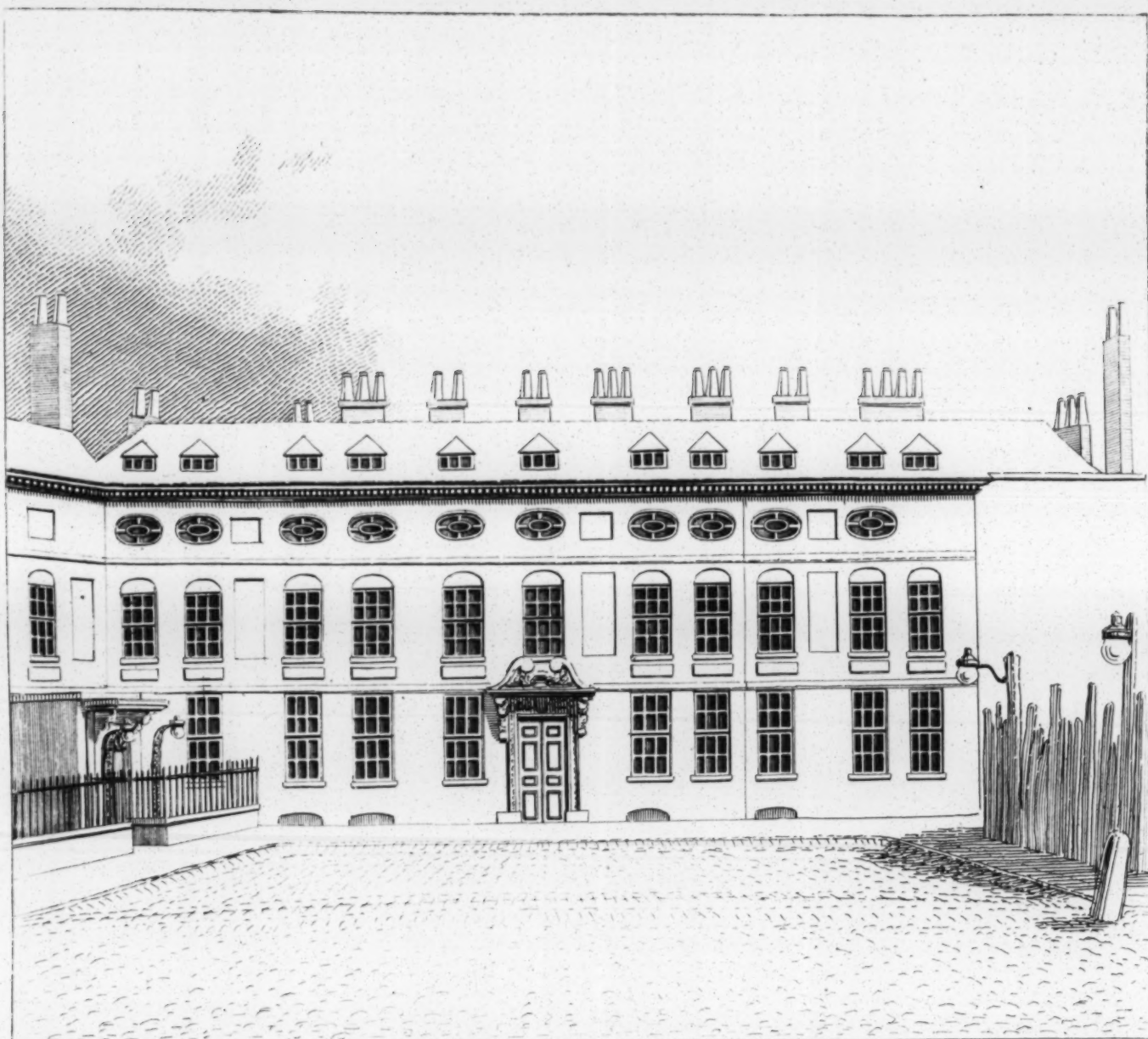
SIR PAUL PINDAR'S MONUMENT,

near the communion table,

St Botolph's, Bishopsgate.

Published Aug. 10. 1798. by N. Smith Rembrandt's Head, (G. Mays Buildings, St. Martins Lane, & T. T. Smith, 40. Frith Street, Scho.





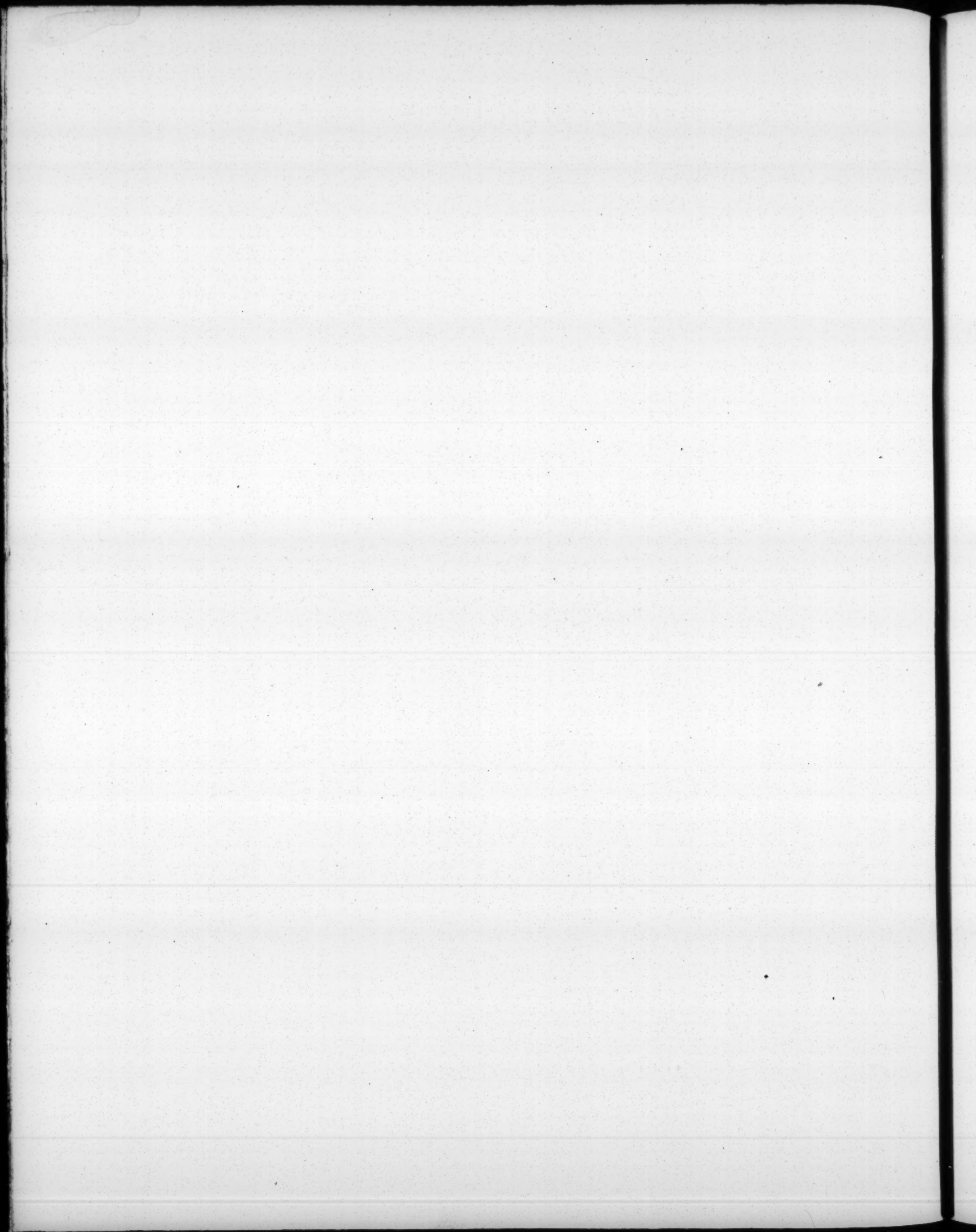
CLEVELAND HOUSE,

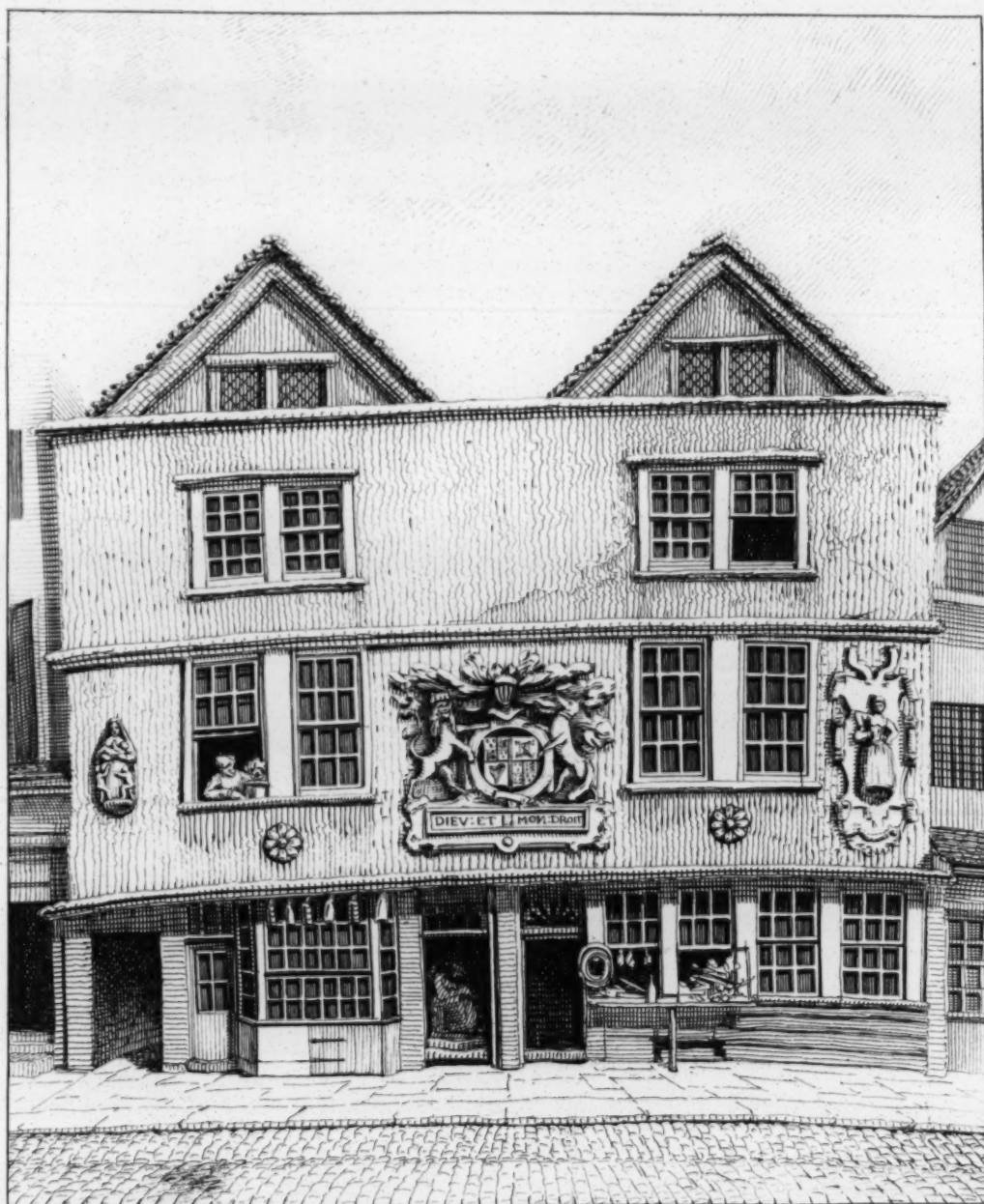
by St. James's.

built and resided in by the beautiful dutchess of Cleveland, mistress of Charles 2^d. as it appeared in the original structure in May 1795; since which it has been altered by its present owner, the Duke of Bridgwater.

The Plan, which exhibits Berkshire house on part of the site of which Cleveland house was built, is copied from a curious print inserted in the illustrated Pennant belonging to Thomas Thompson Esq. M. P. the richest collection of its kind, perhaps, that is now extant.

Engraved June 26th 1799, by N. Smith. Rembrandt's Head, 61 May's Buildings, St. Martins Lane, & L.T. Smith, N^o. 40. Frith Street, Soho.





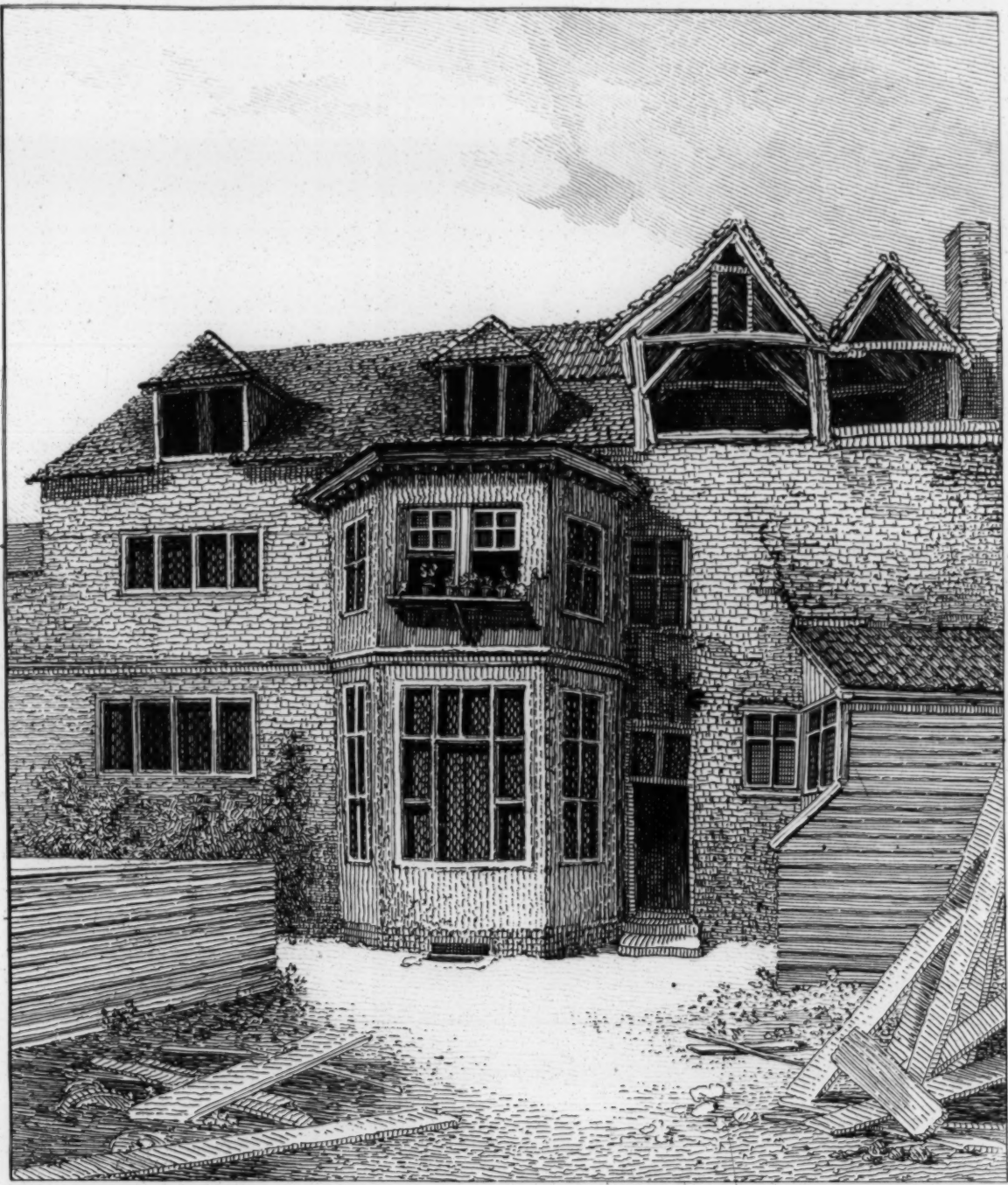
THE QUEEN'S NURSERY,

Golden Lane, Barbican.

See Penant's London, 3^d Edit.

London: Pub^d May 1st 1800, by John Hancock, Pall Mall.



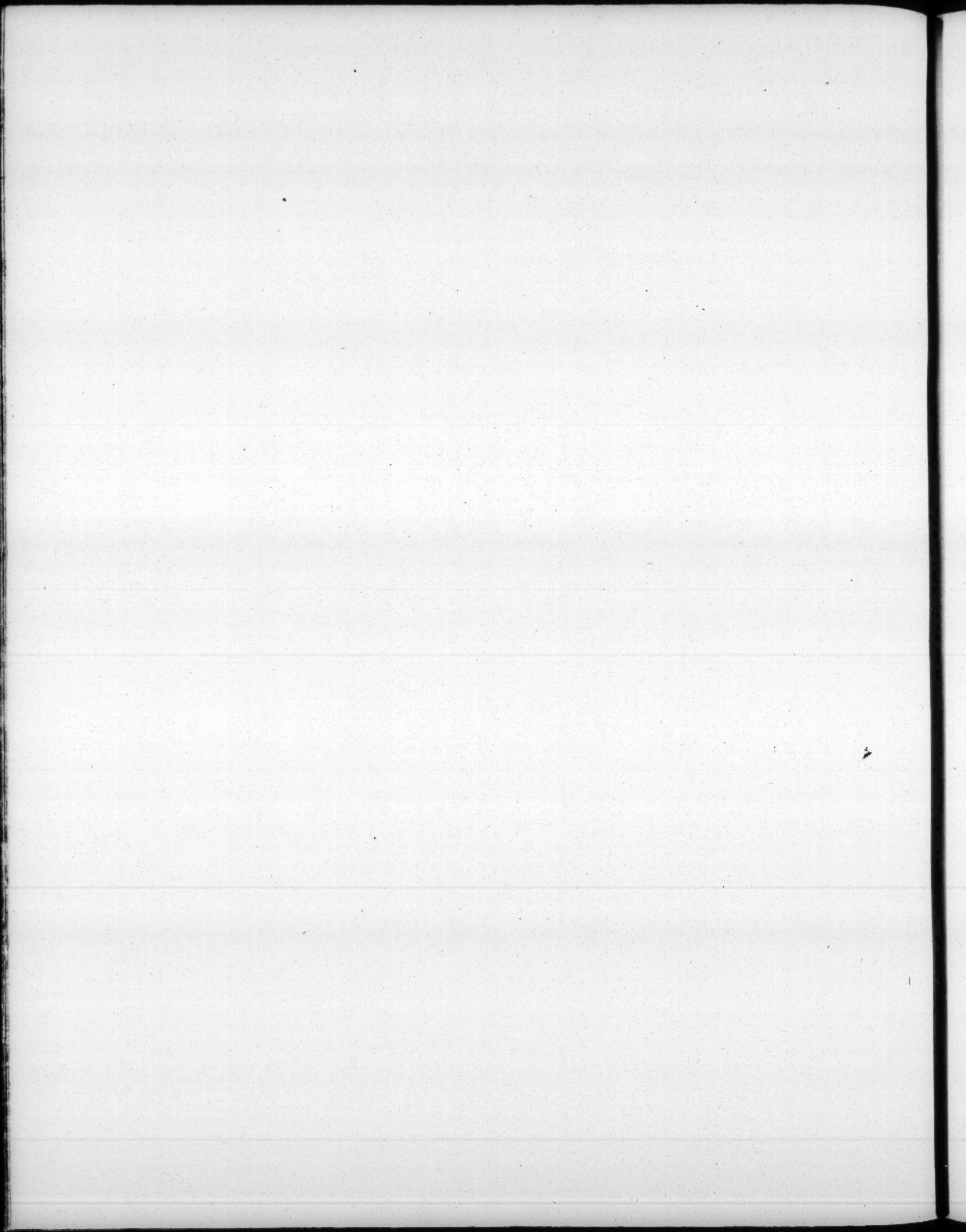


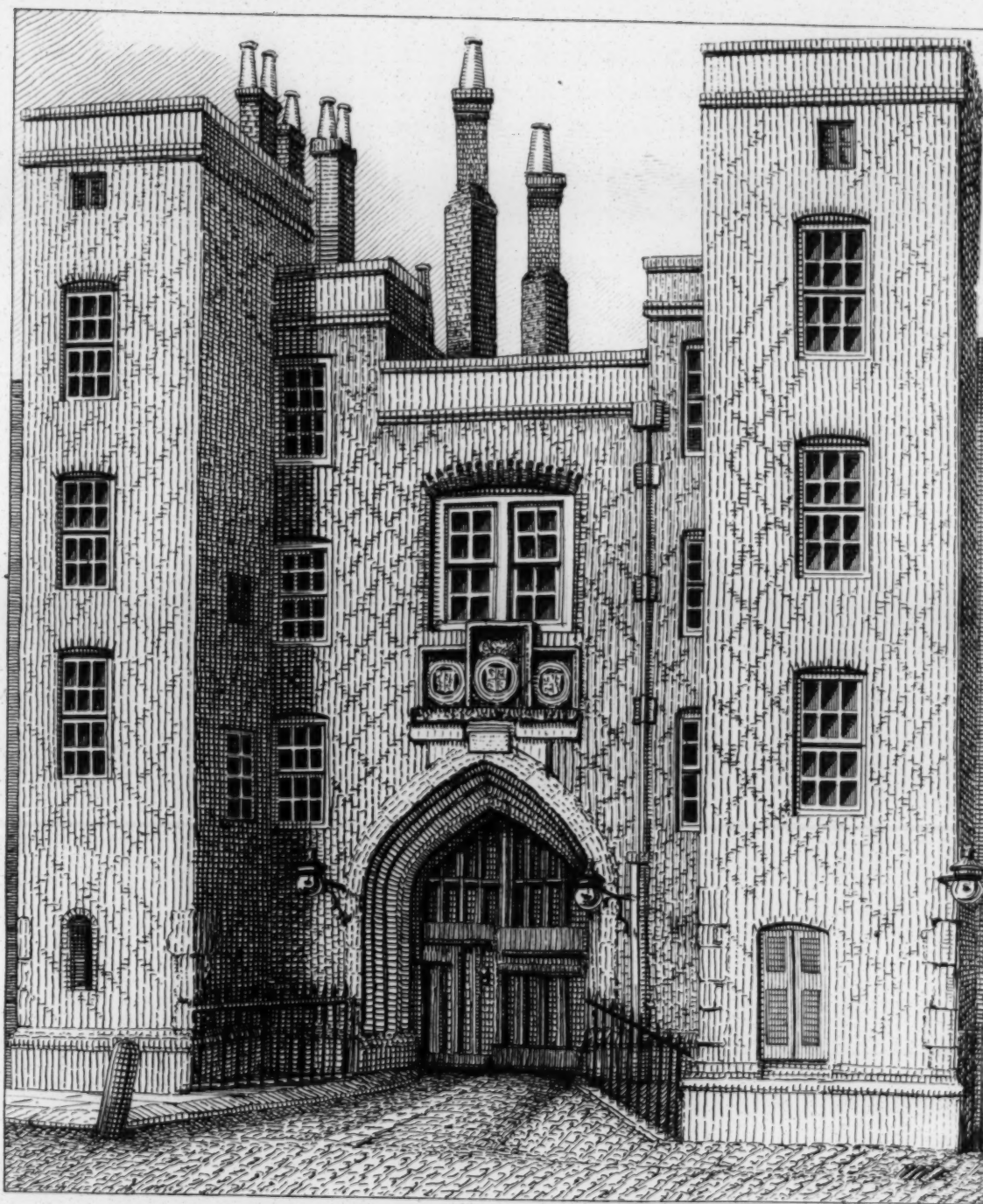
PRINCE RUPERT'S HOUSE.

Beech Lane, Barbican.

See Panorama London, 5th Edit.

London: Pubd May 1st 1800. by John Munnion, Pall Mall.



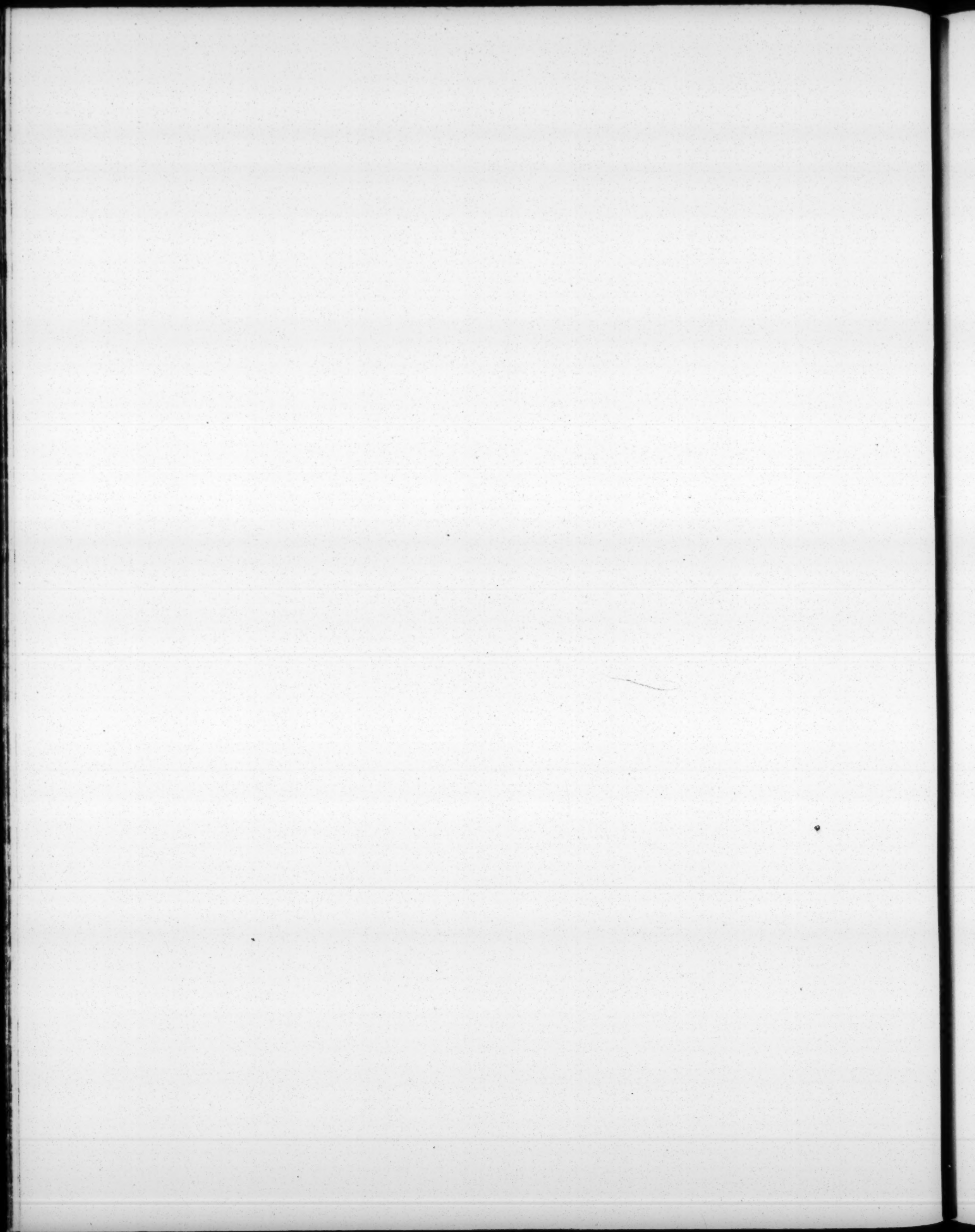


LINCOLN'S INN GATE

Chancery Lane.

See Frontispiece 3^d Edit.

Pub^d June 1st 1800, by John Manson, Pall Mall.



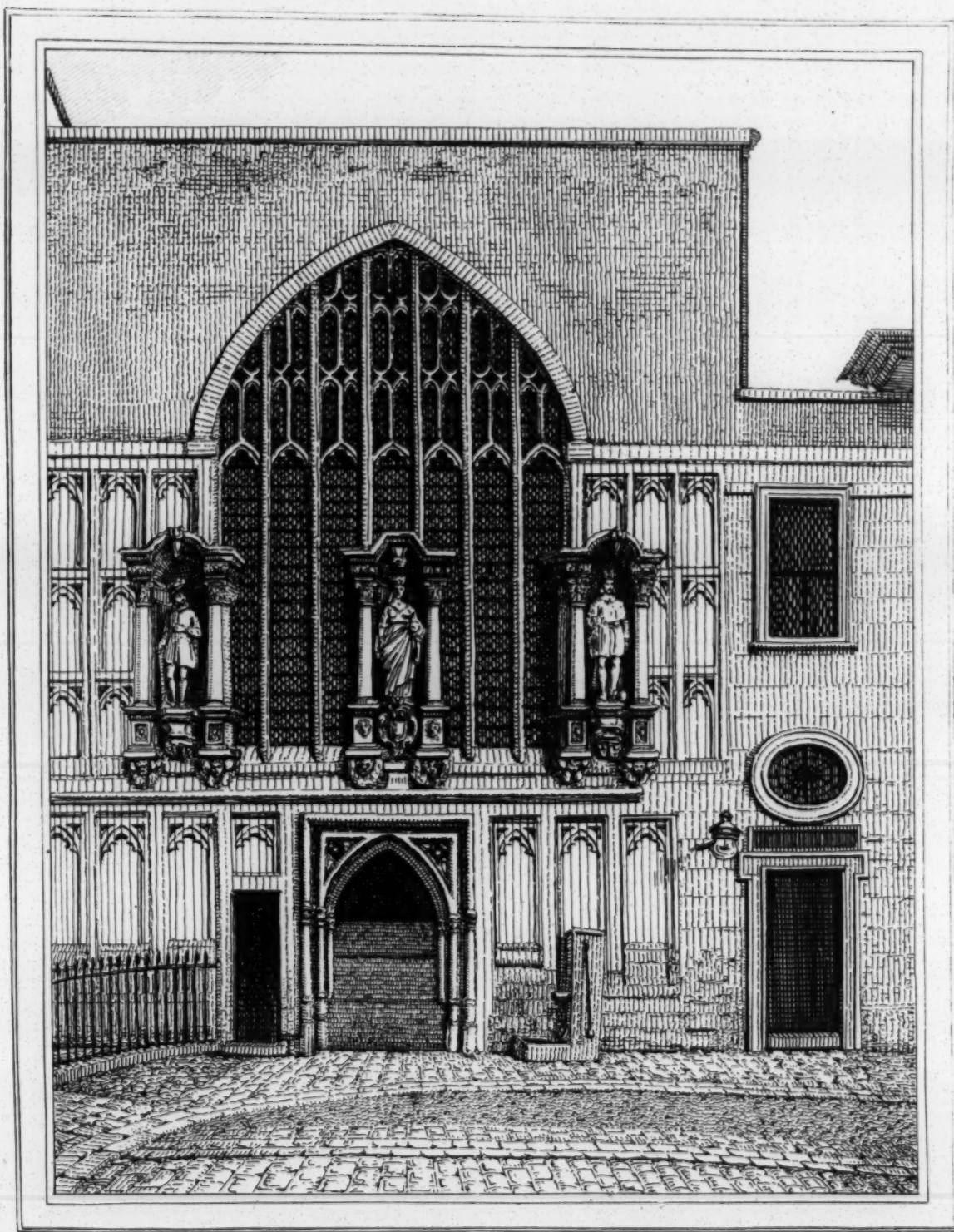


WHITE HART.
Bishopsgate Street.

See Penant 3^d Edit.

Pub^d. June 2^d 1800. by John Manson. Pall Mall.

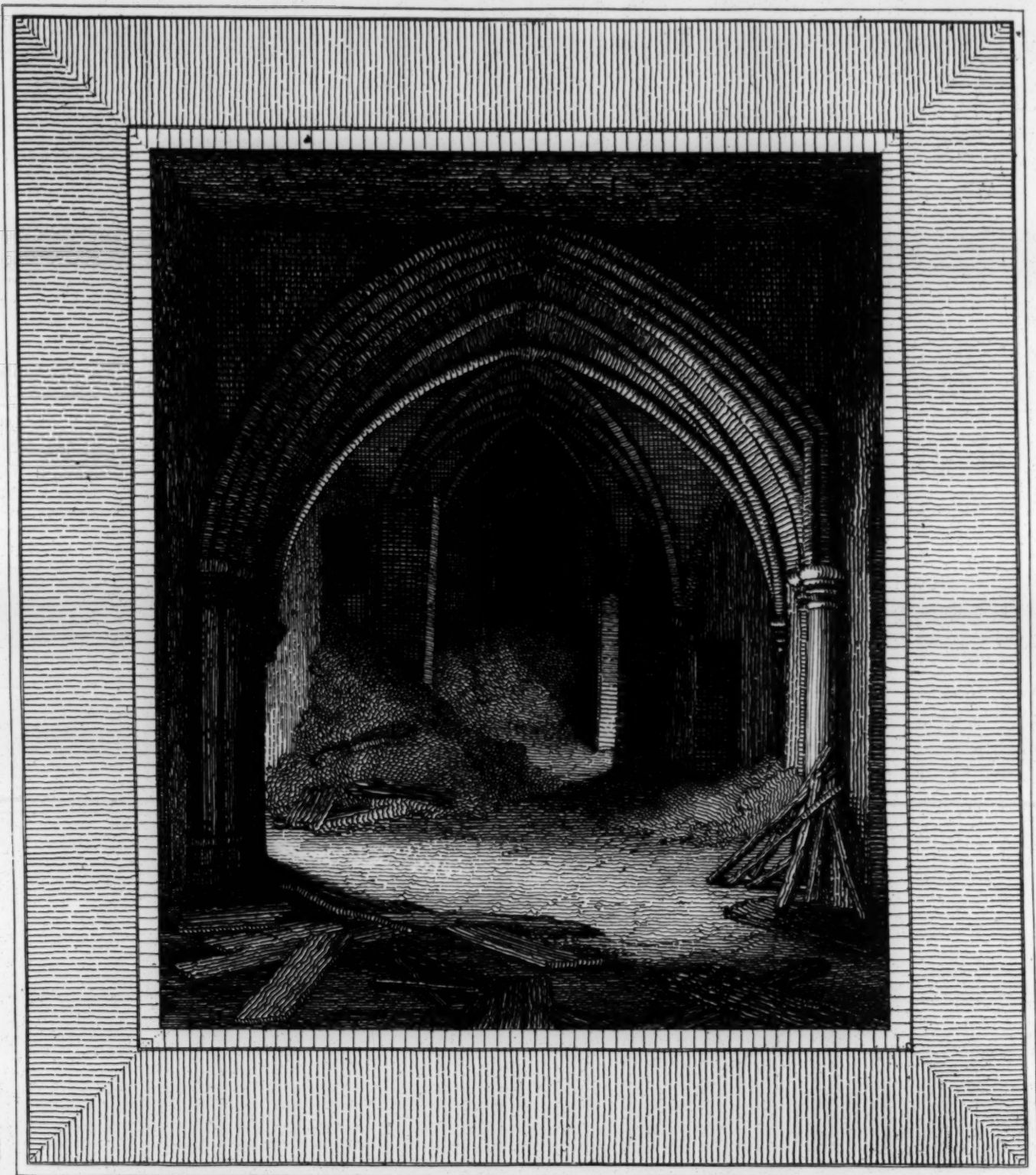




GUILD-HALL CHAPPL.

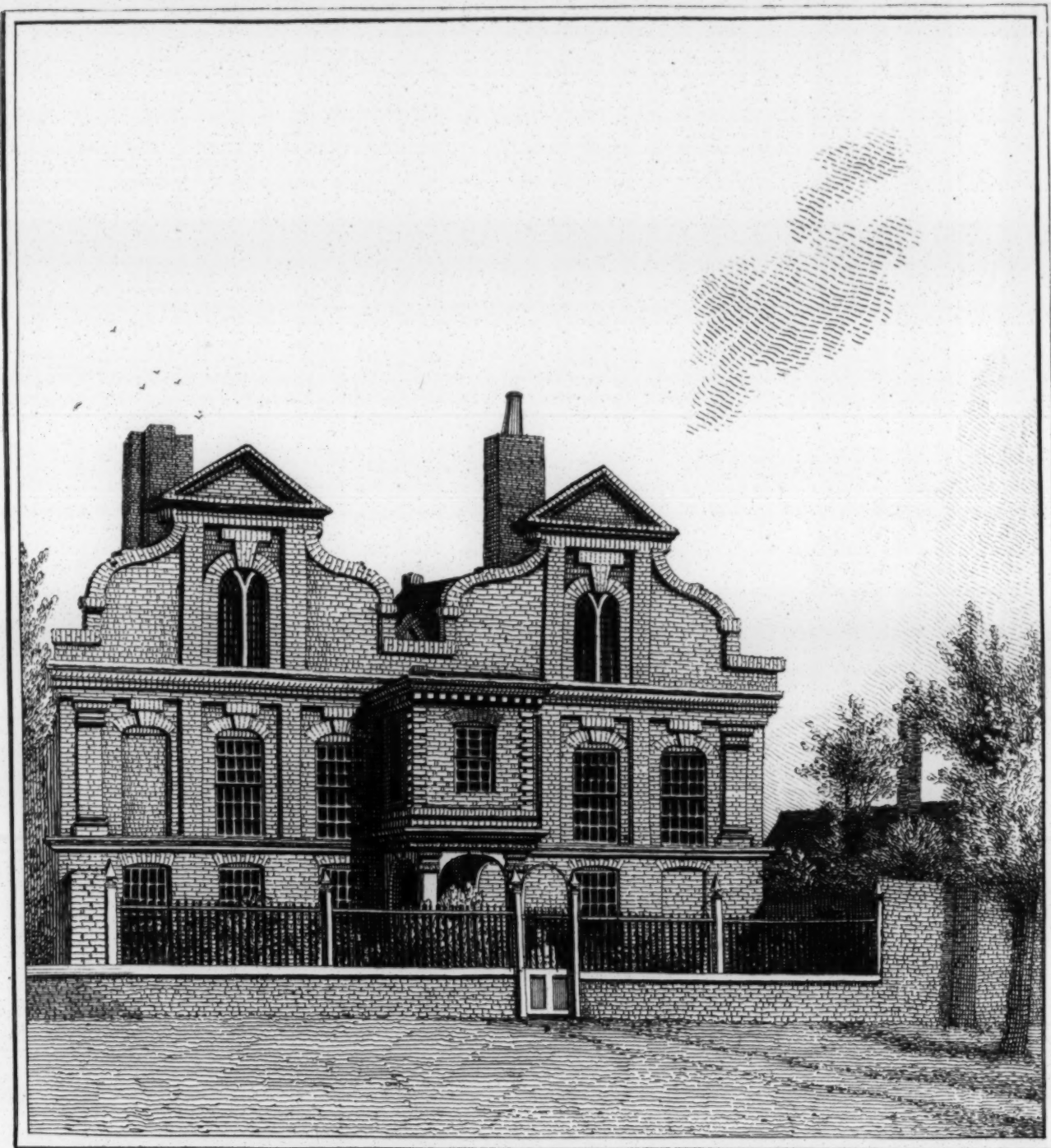
See Frontispiece 3^d Edit.

Published June 4th 1800, by John Manson, Pall Mall.



REMAINS of a crypt part of the ancient priory of BLACK-NUNS
adjoining St. Helen's Church in Bishopsgate Street;
It was situated under the Leather sellers Hall; and, together with the Hall,
and with some less considerable remains of the priory, was discovered and
demolished in the year 1799.
Publish'd July 20, 1800 by John Manson Pall Mall.



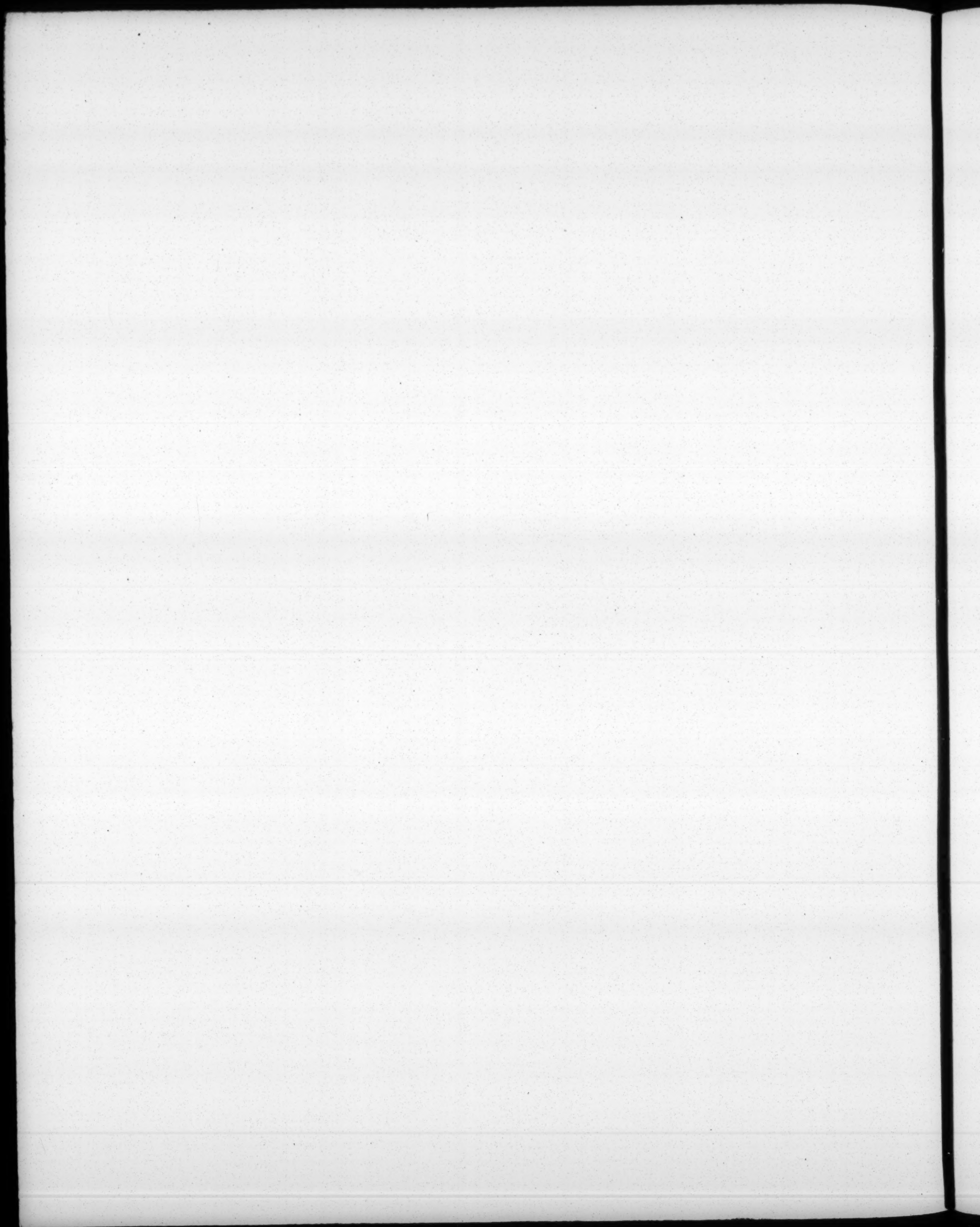


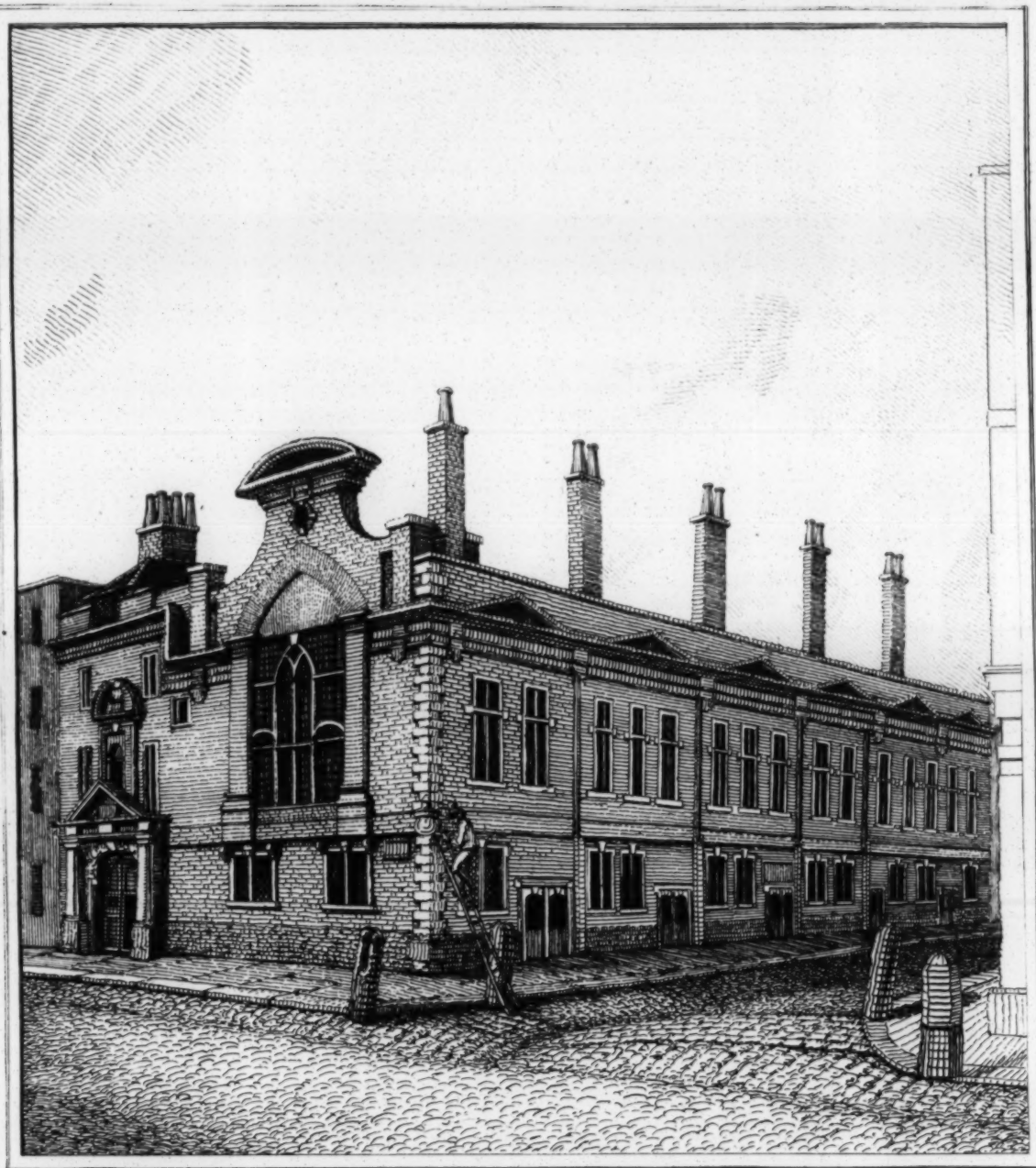
THE OLD MANOR-HOUSE, HACKNEY.

formerly the residence of the Tyssen family.

See Lysons's Environs of London

Published July 20. 1800 by John Manson, Pall Mall.





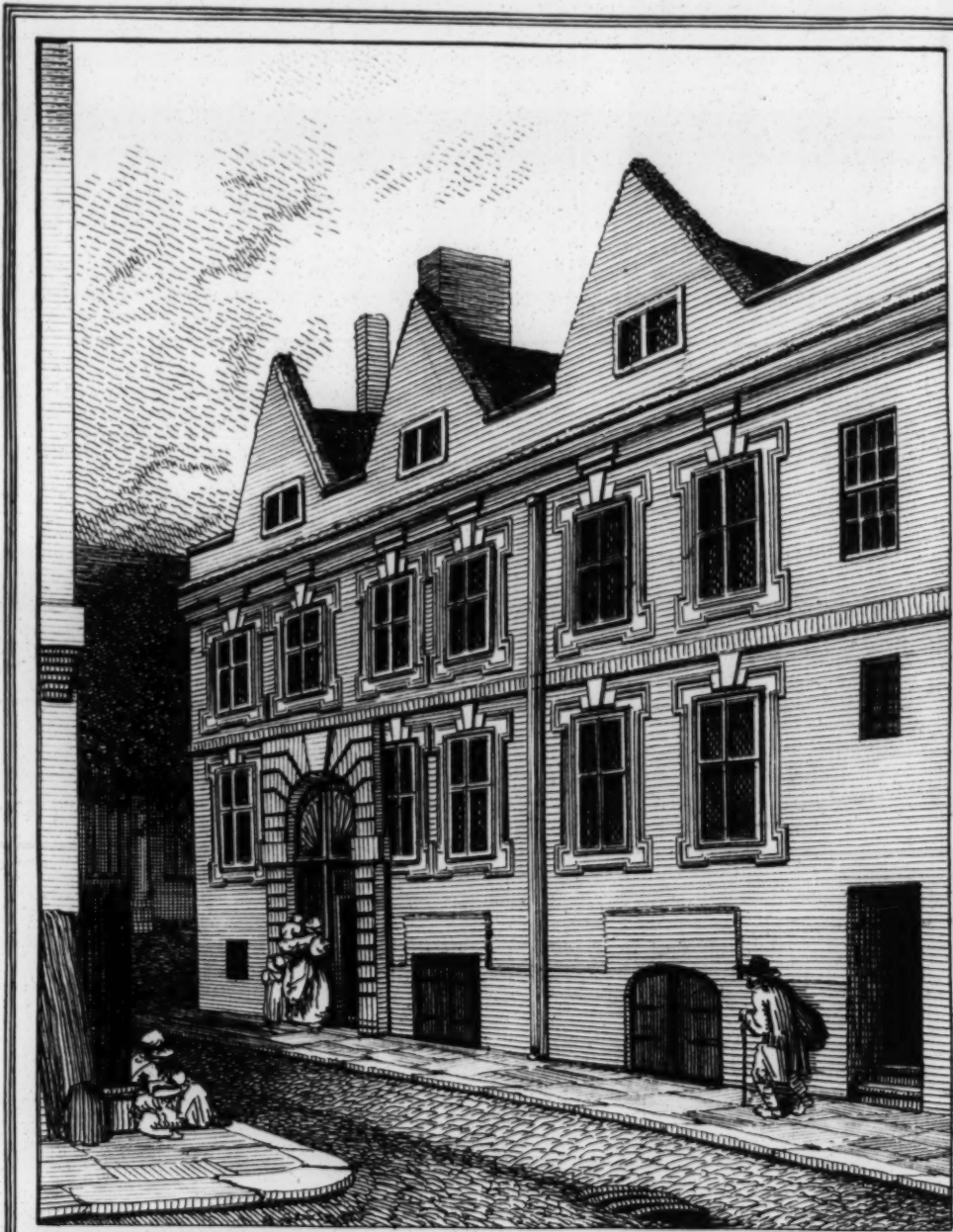
SION COLLEGE.

This College is seated over against London Wall, near Cripplegate, and adjoining to St. Alphage Church, situate upon part of the place where Elsing Spittle and Friary did formerly stand. It is a fair Building of smoothed Brick, with a large Library of the same, well furnished with Books; erected for the benefit of the Clergy of London, and liberties thereof, and called by the name of Sion College. There are Alms Houses for twenty poor people, viz. ten Men and ten Women.

See Steyer's Steu & Pennants London 3 Edit.

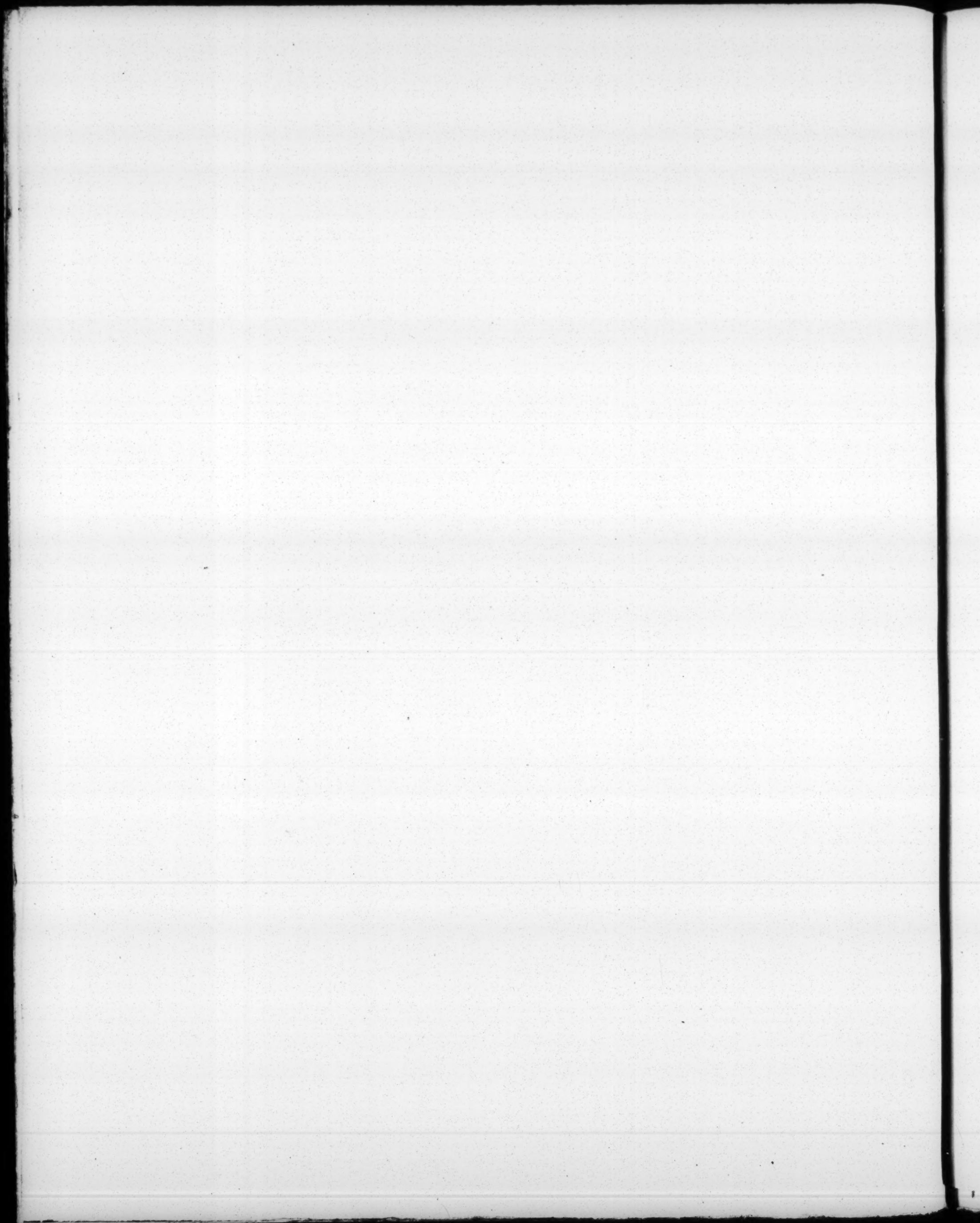
Published July 20, 1800 by John Manson Pall Mall

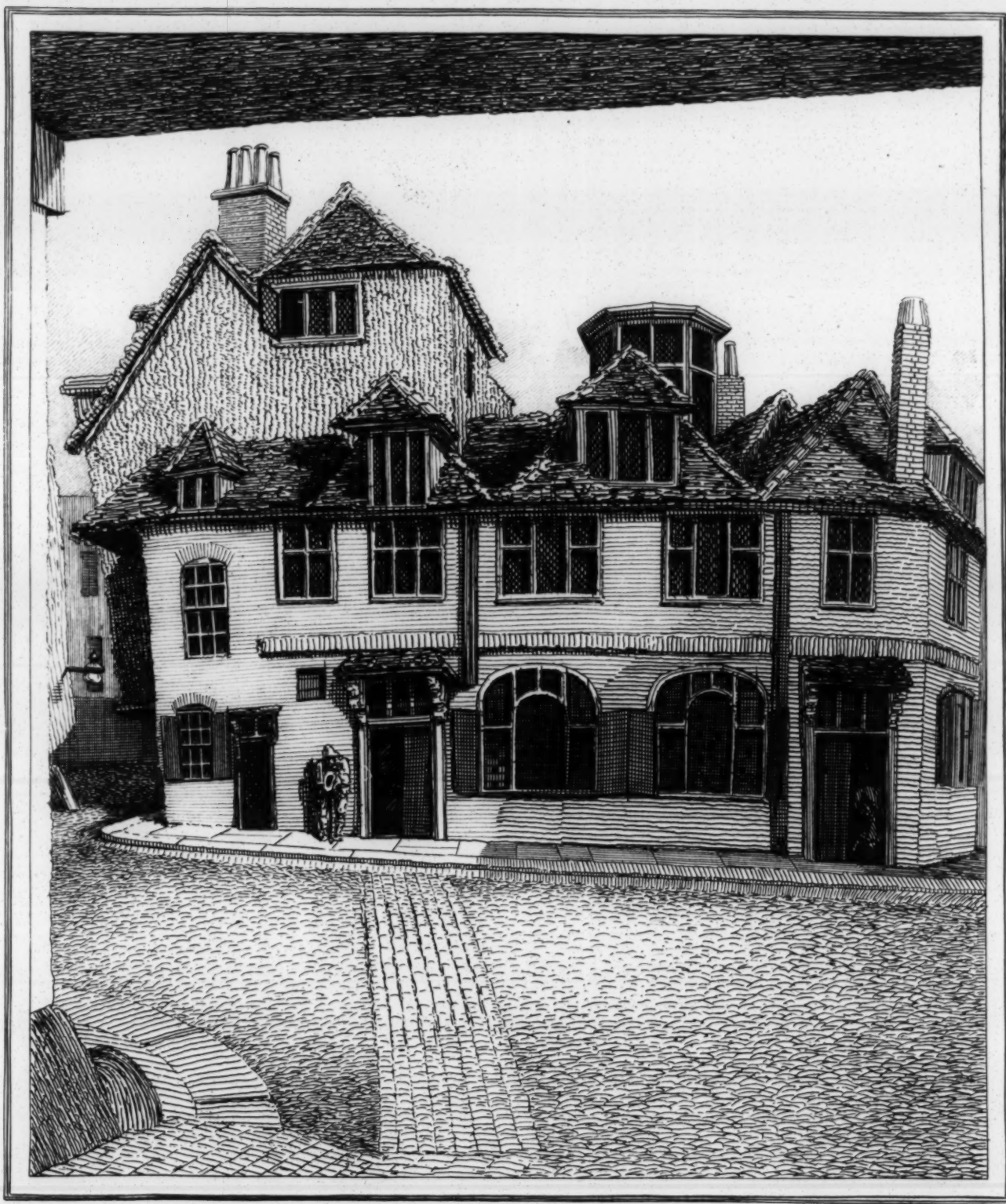




The principal or Street entrance to
LEATHERSELLERS' HALL,
Demolished 1799.

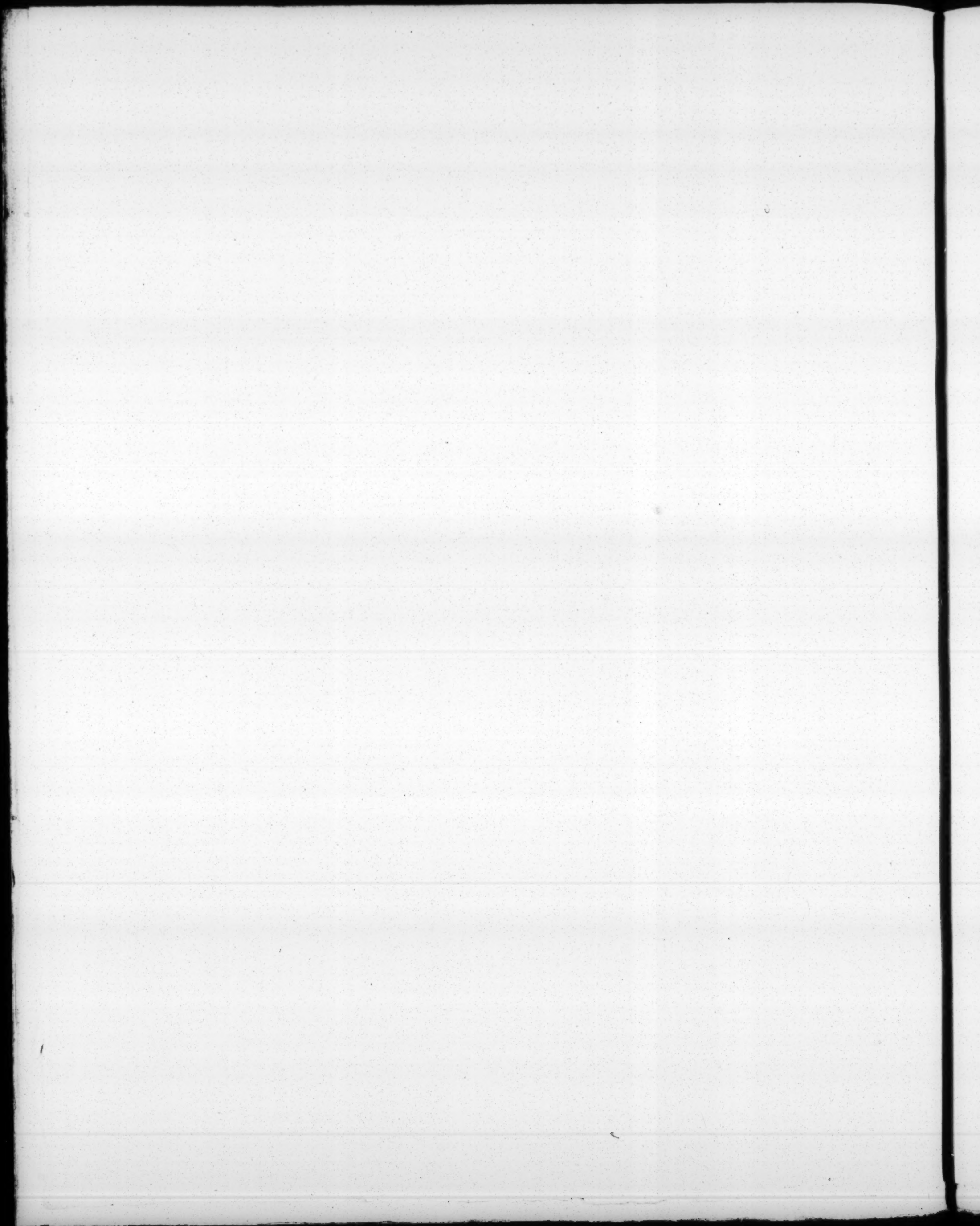
Published Sept. 11. 1800 by John Manson, Pall Mall

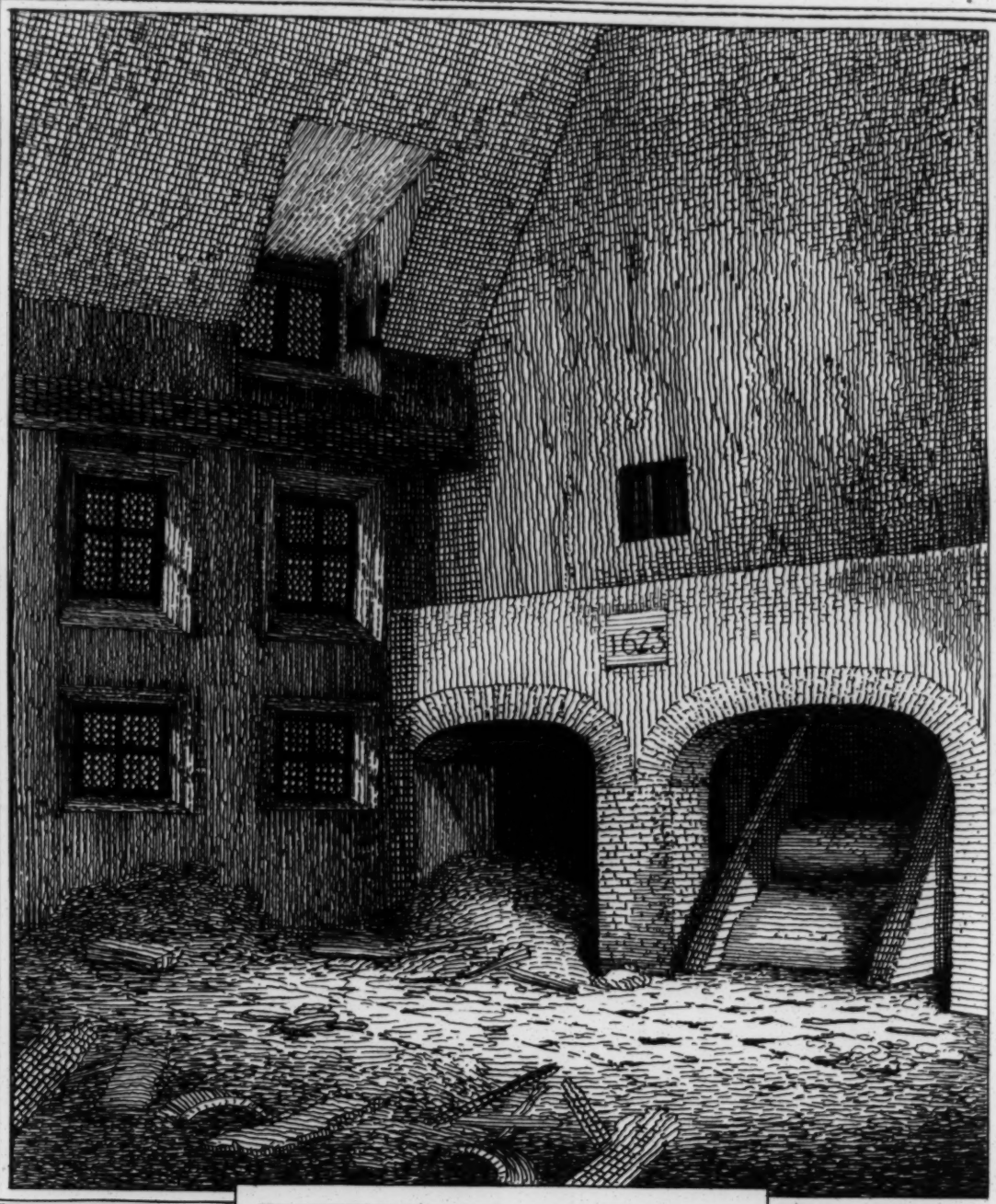




*BUILDING at the entrance of Little St. Helen's,
lately a Dissenting Meeting house; demolished in 1799.*

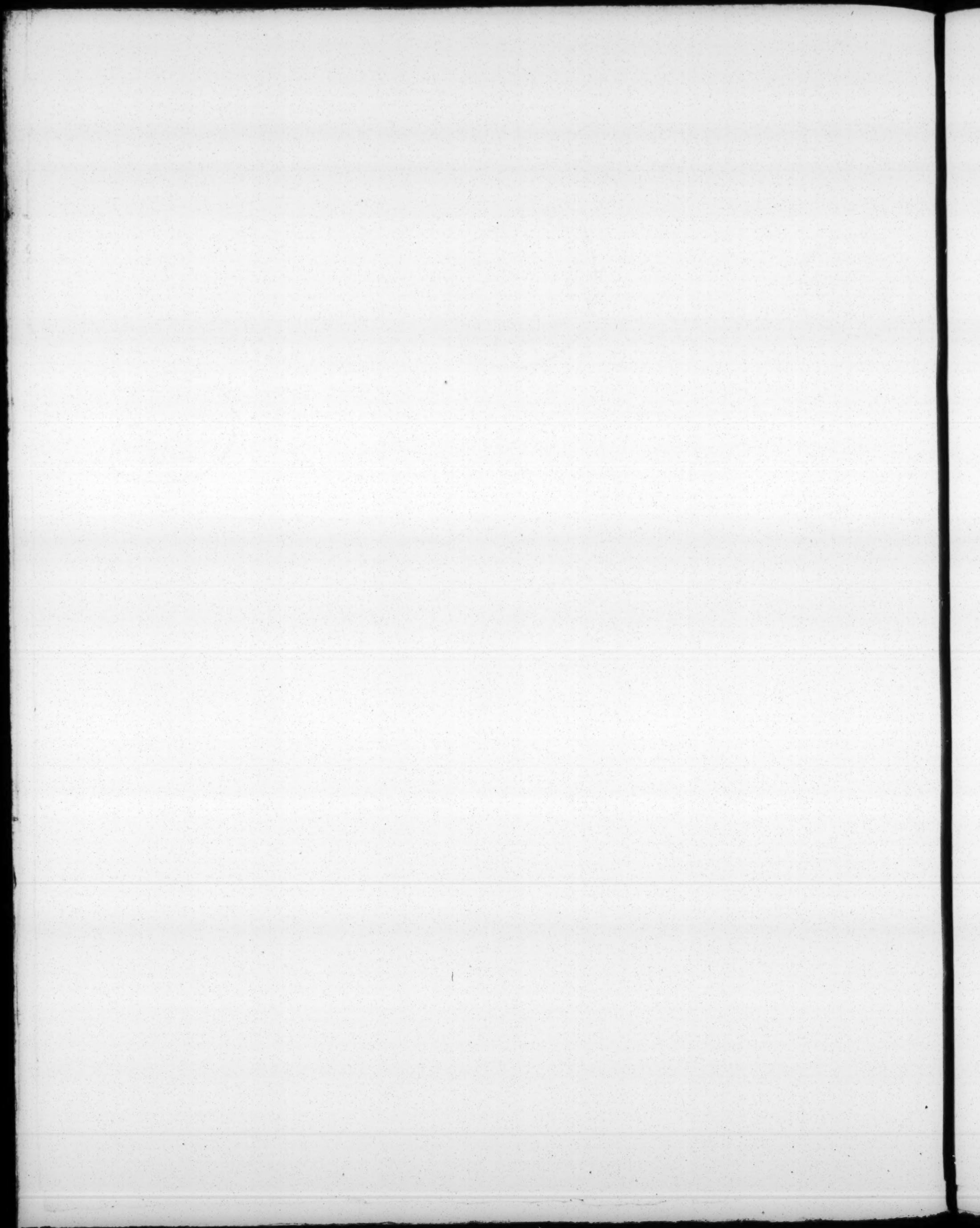
Published Sept. 11, 1800 by John Manser Pall Mall.

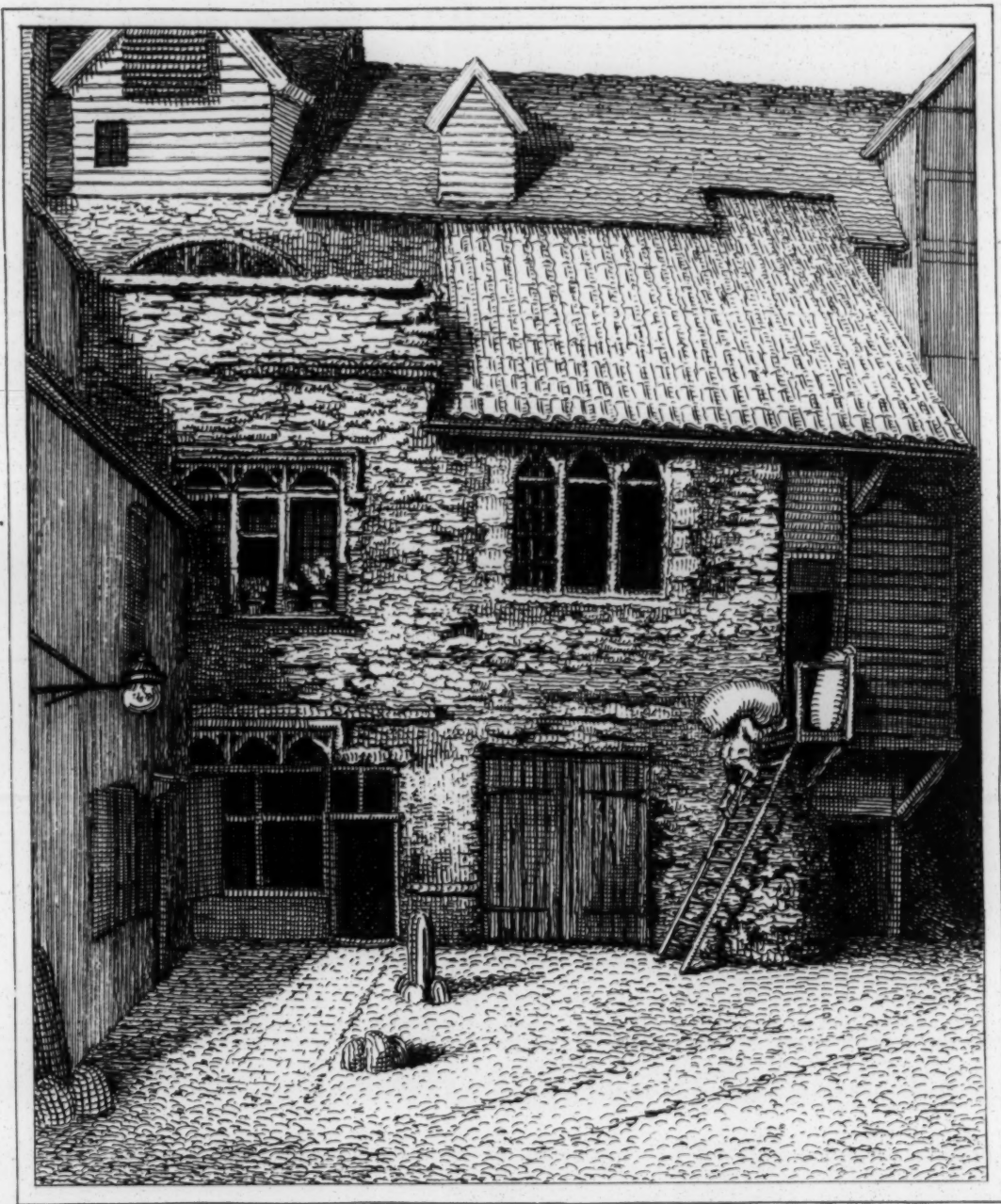




The Kitchen belonging to
LEATHERSELLERS' HALL,
Demolished in 1799.

Published Sept. 11. 1800 by John Manson, Pall Mall.



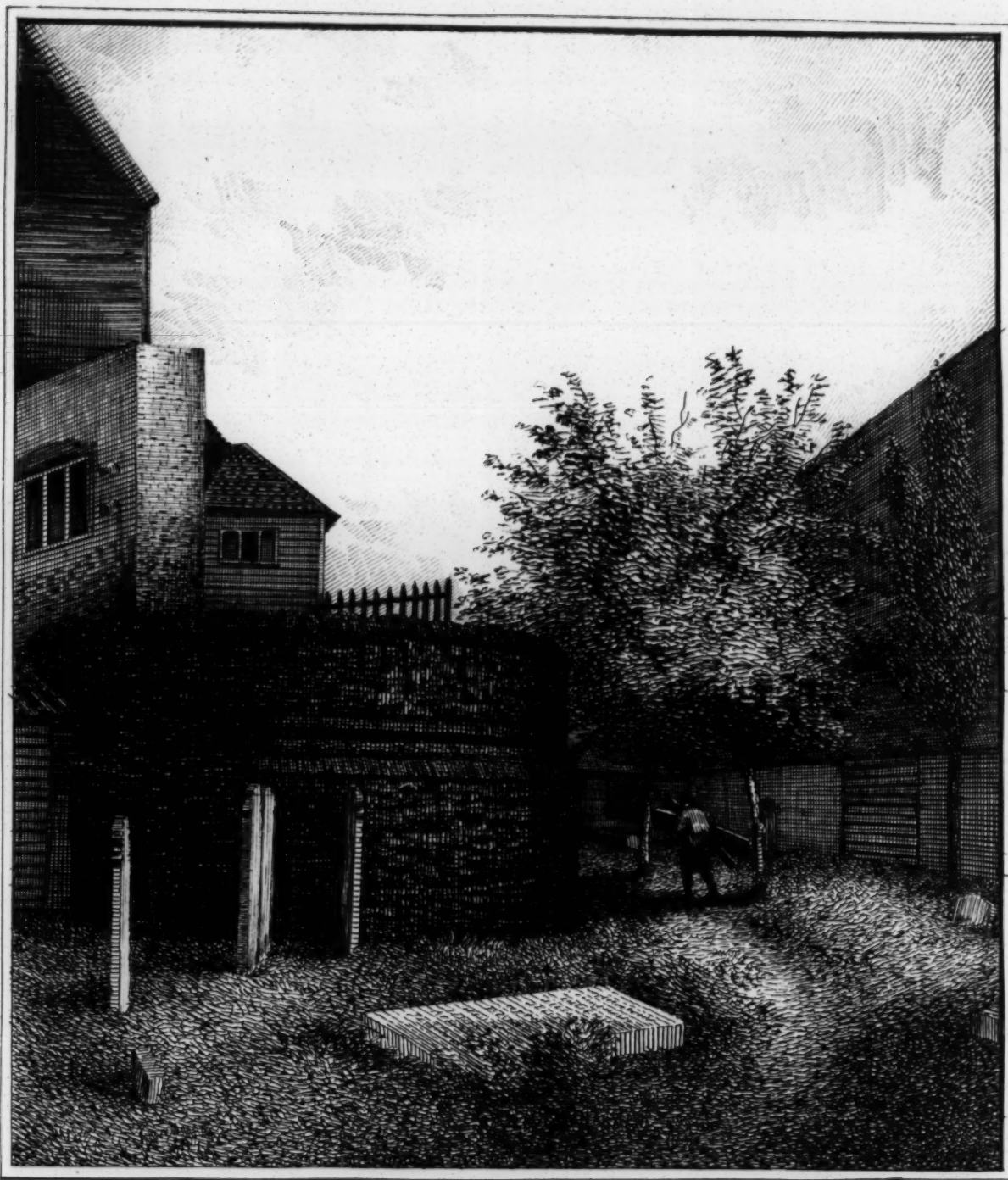


SOUTH REMAINS OF WINCHESTER-HOUSE,
SOUTHWARK,

See Stowe, Maitland, and Pennant's London, 3^d Edit.

Published, Sep^r. 29th. 1800. by John Manson, Pall Mall.

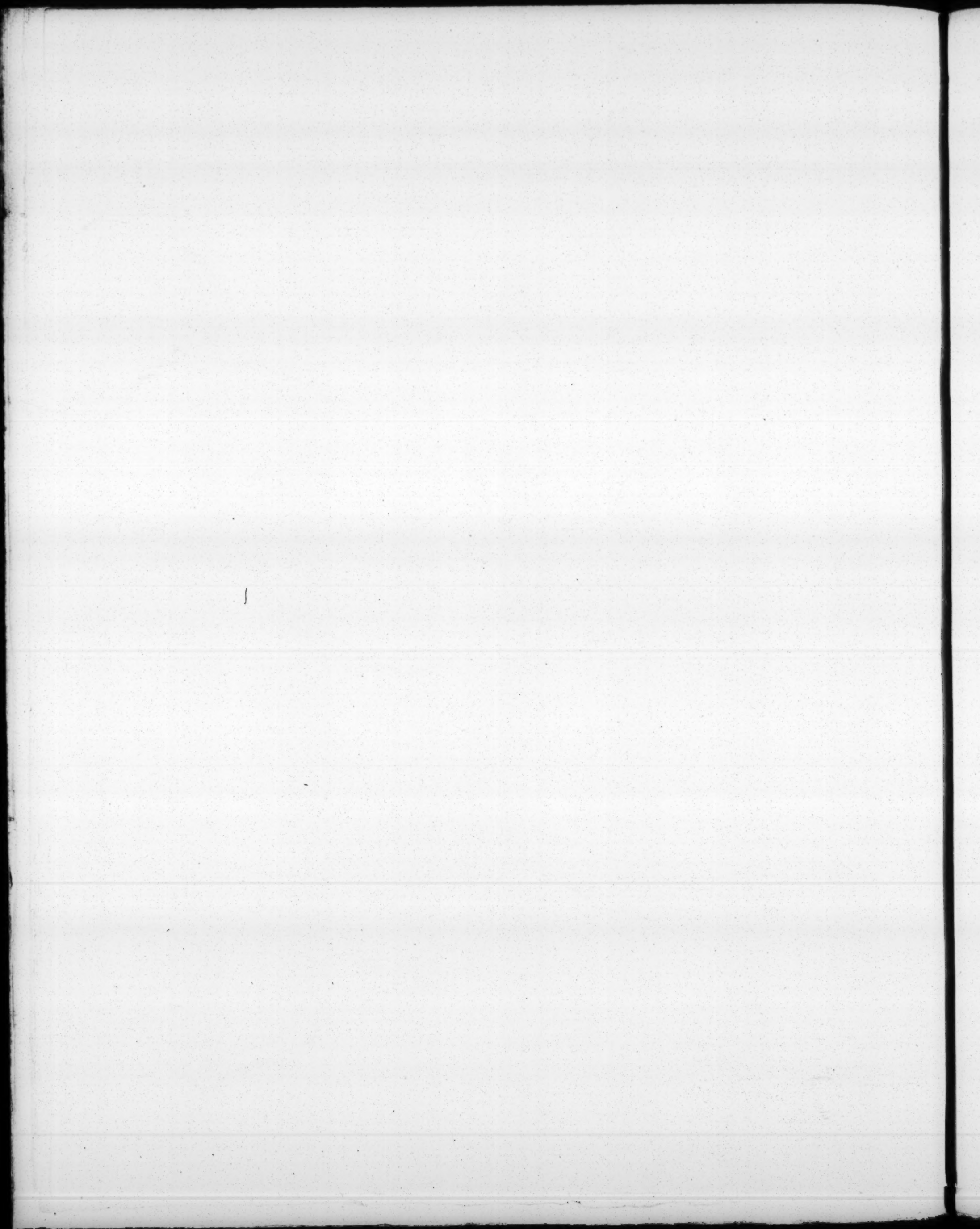


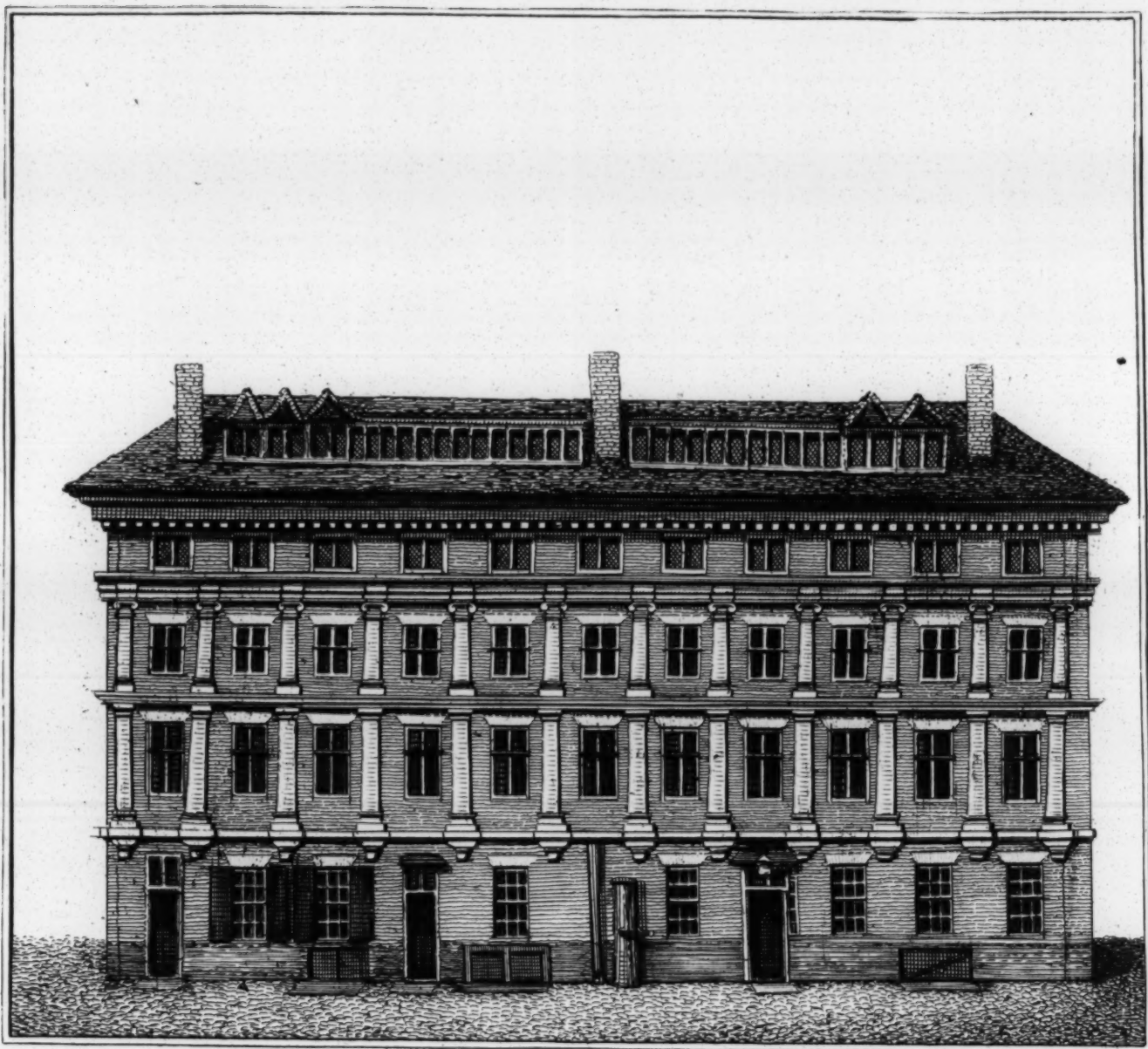


VENERABLE REMAINS of LONDON-WALL,
in the Church-yard of
St. Giles, Cripplegate.

See Stowe, Camden, Howell, Maitland, and Pennant's, London, 3.^d Edit.

Published Sep^r 29th 1800. by John Manson, N^o 6 Pall Mall.

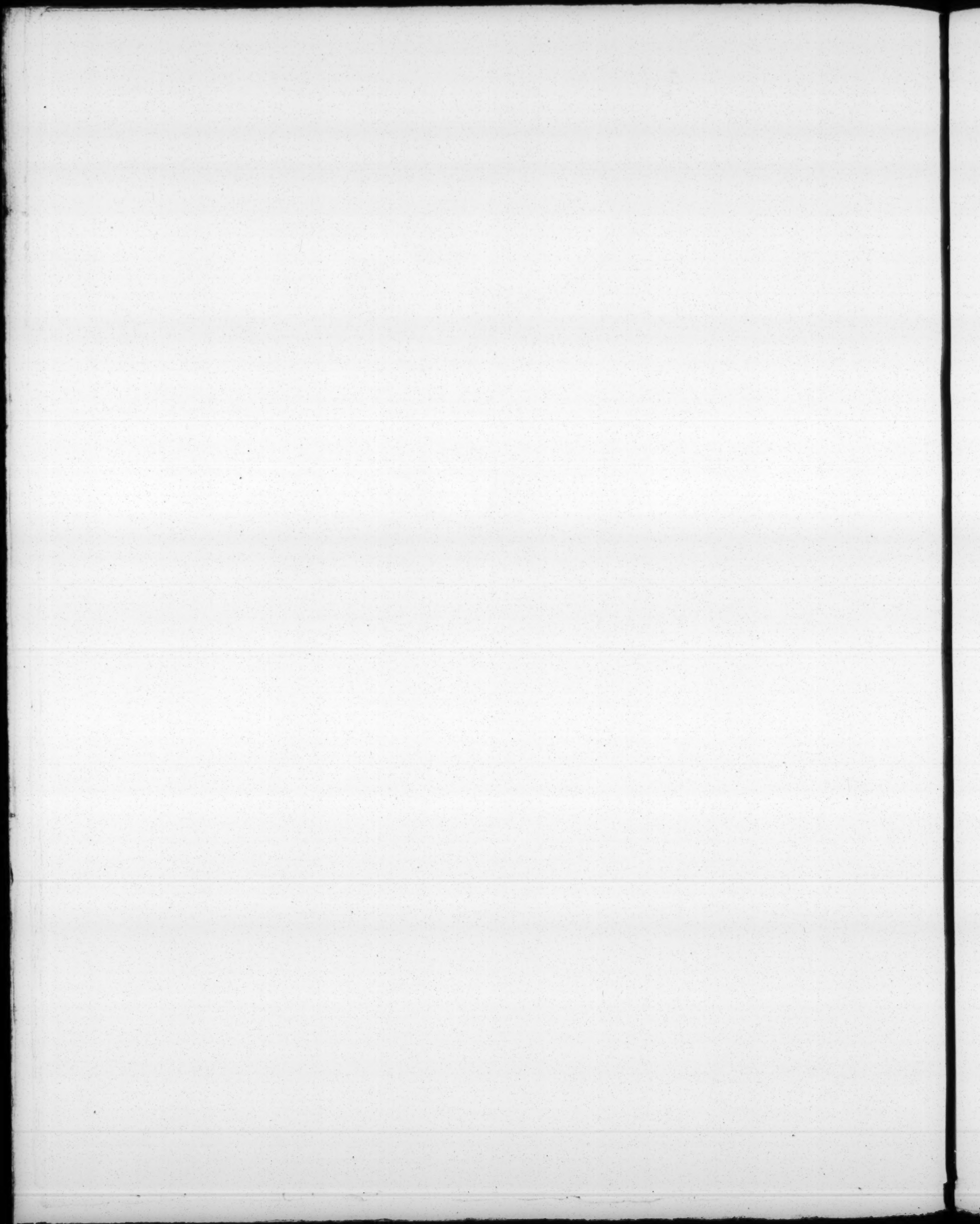


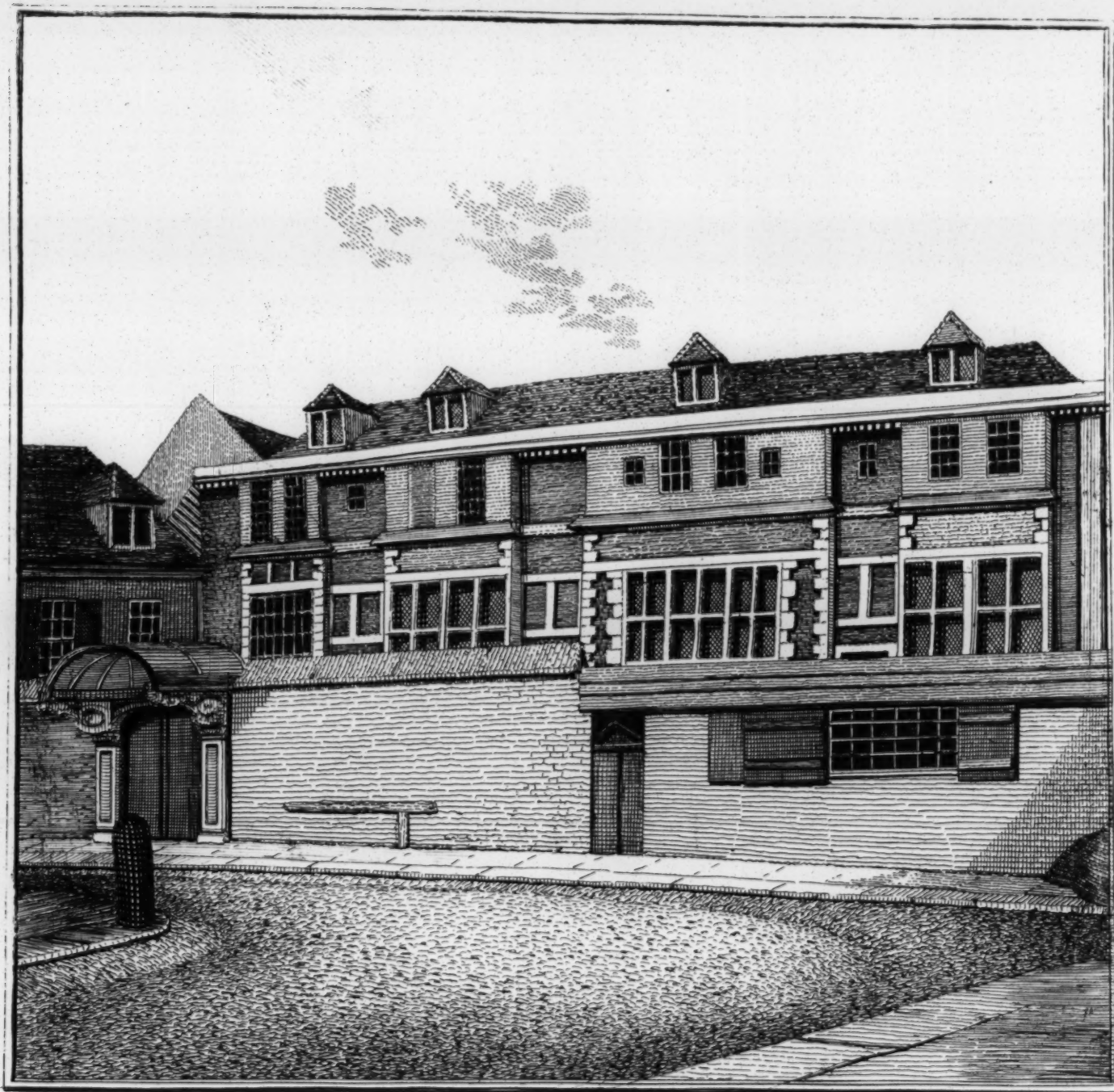


CRAVEN HOUSE,
CRAVEN BUILDINGS
DRURY LANE.

See Pennant 3^d Edit.

Published Sep^r 29th 1800, by John Manson, N^o 6. Pall Mall.

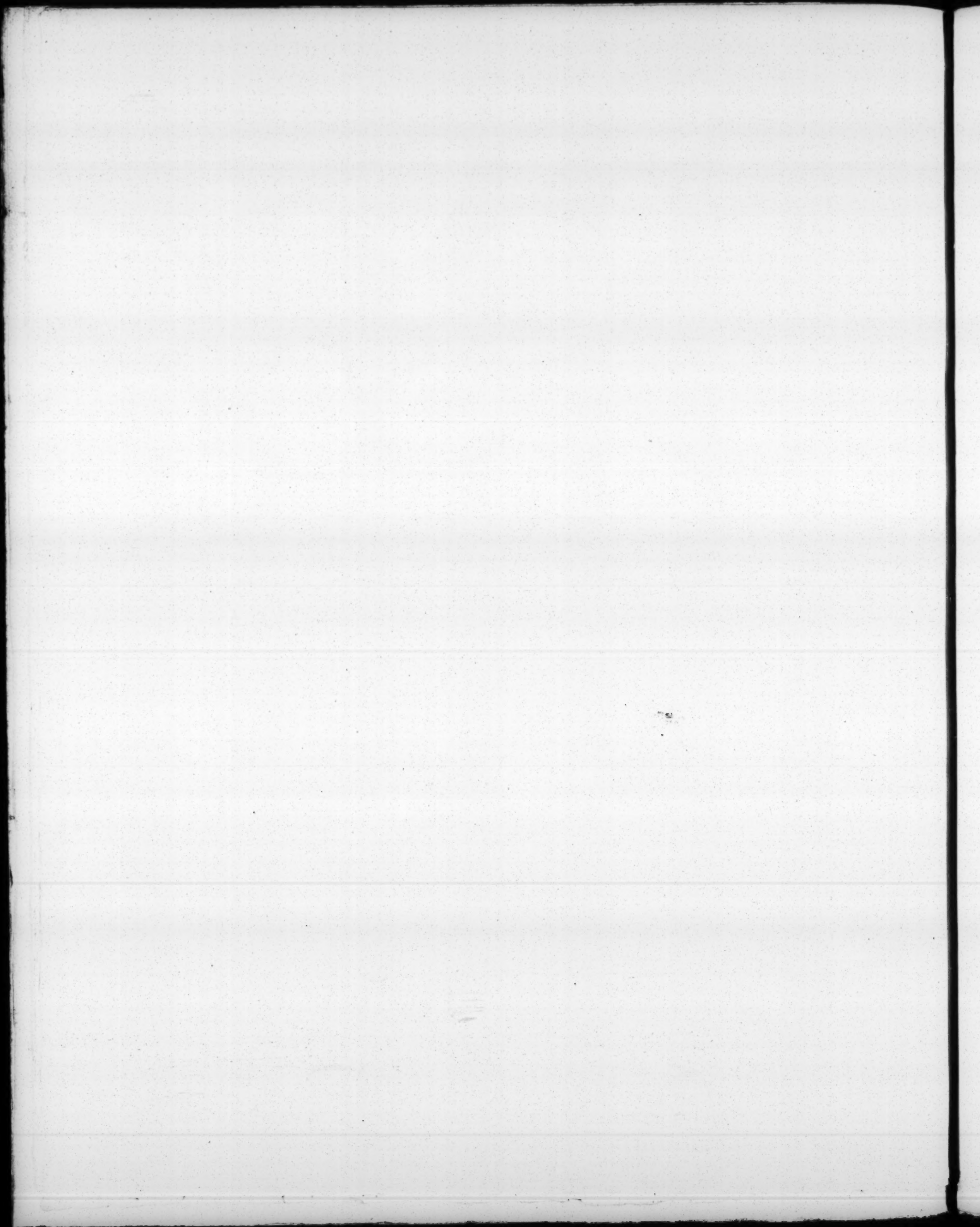


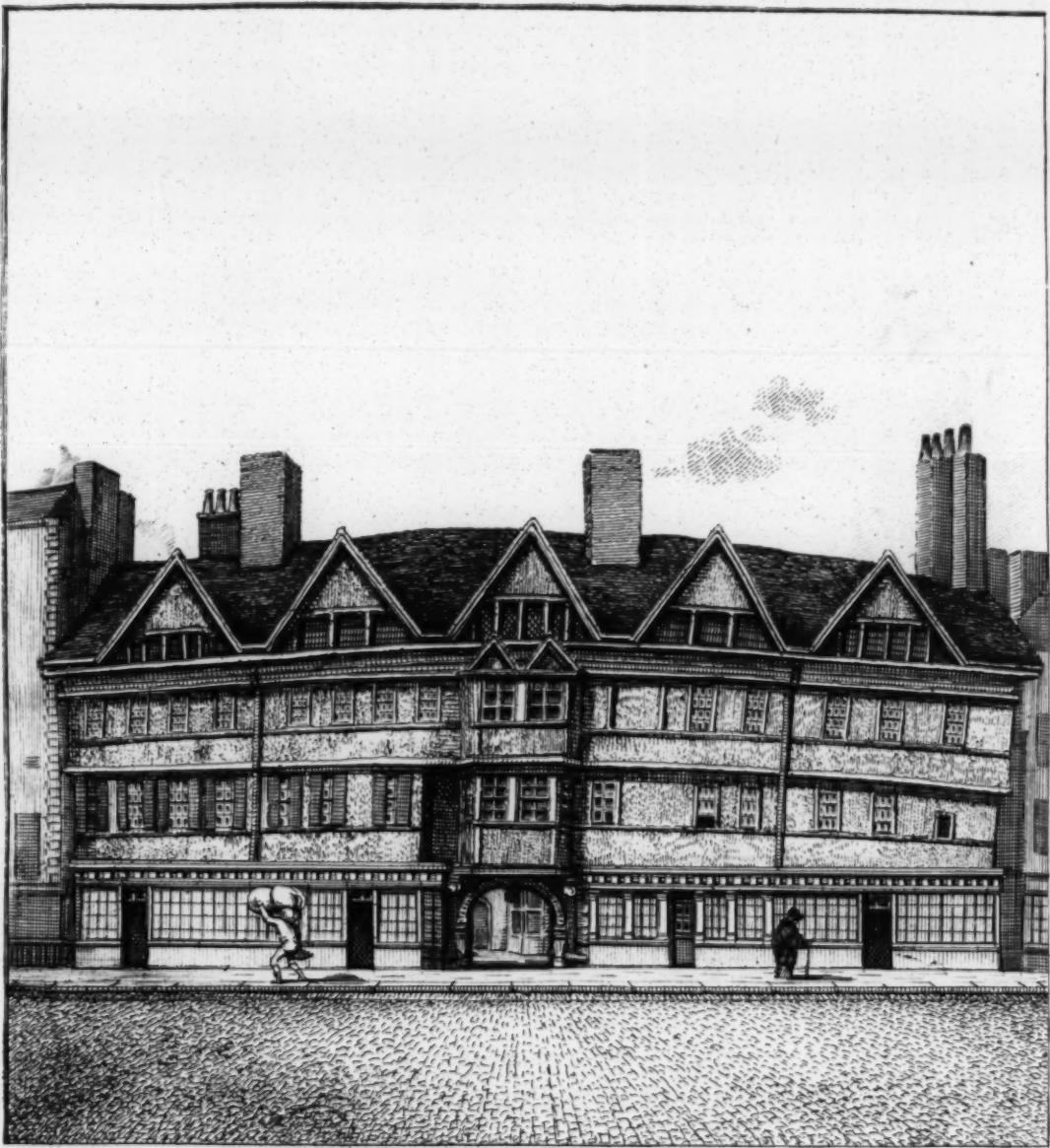


WINCHESTER HOUSE,
IN WINCHESTER STREET,
LONDON WALL.

See Stew. Maitland, and Pennant, 3^d Edit.

Published Sep^r 29th 1800, by John Manson, A^o 6 Pall Mall.



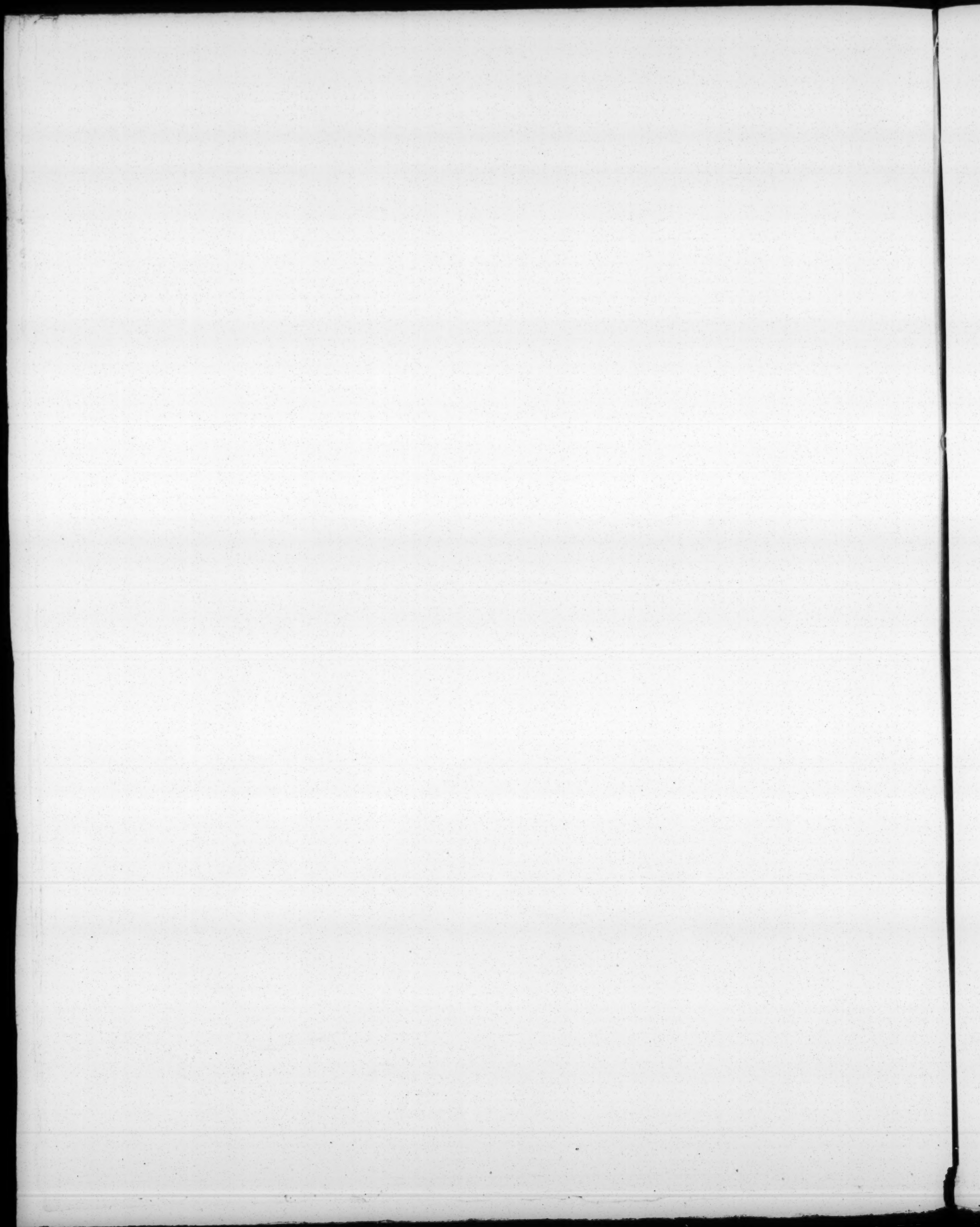


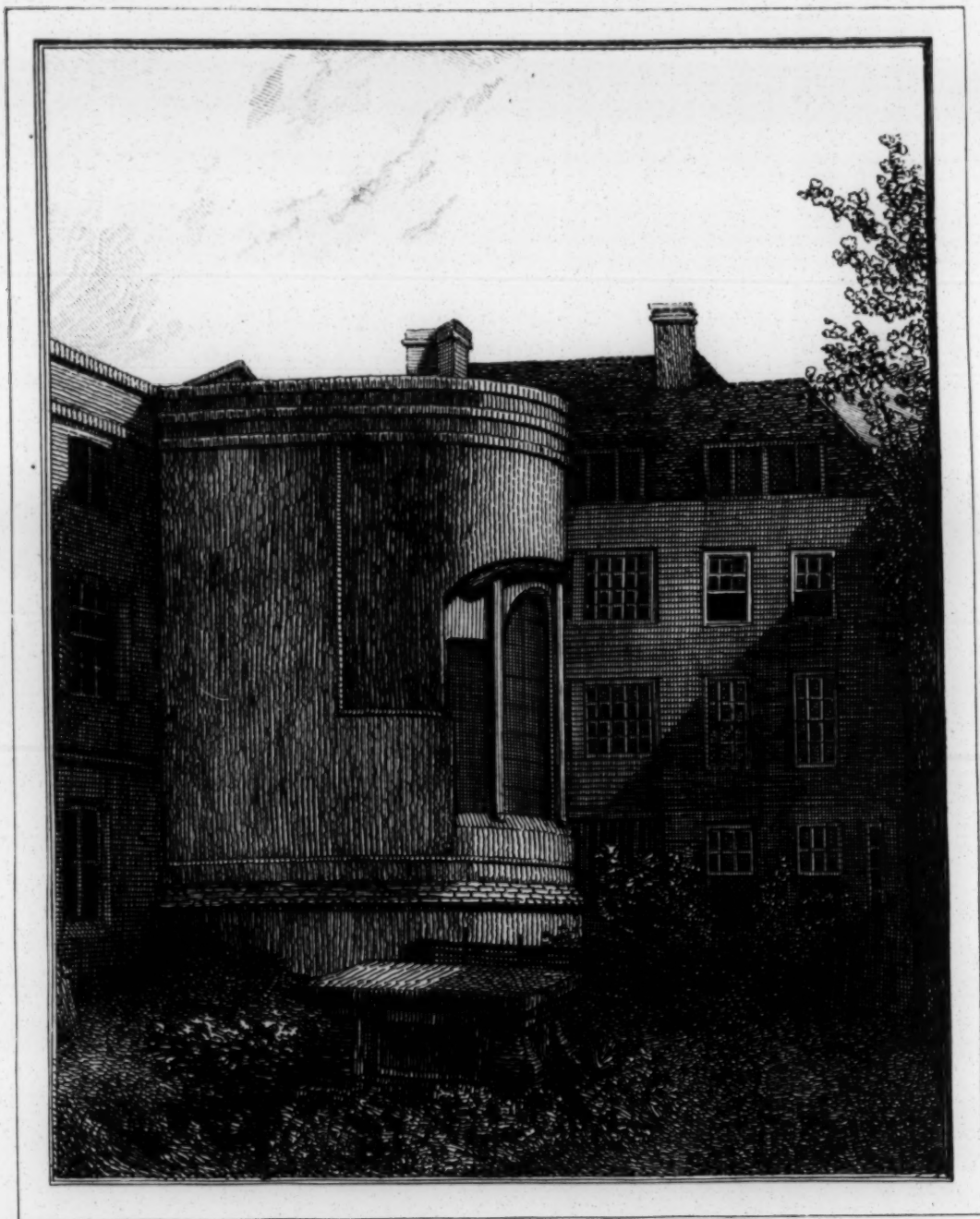
STAPLES-INN,
HOLBORN.

See Stowe's London, Maitlands London, Weever's Monument.

Camden's Britannia, & Pomant's London 3^d Edit.

Published, Sep. 29th 1800, by John Manson, N. 6 Pall Mall

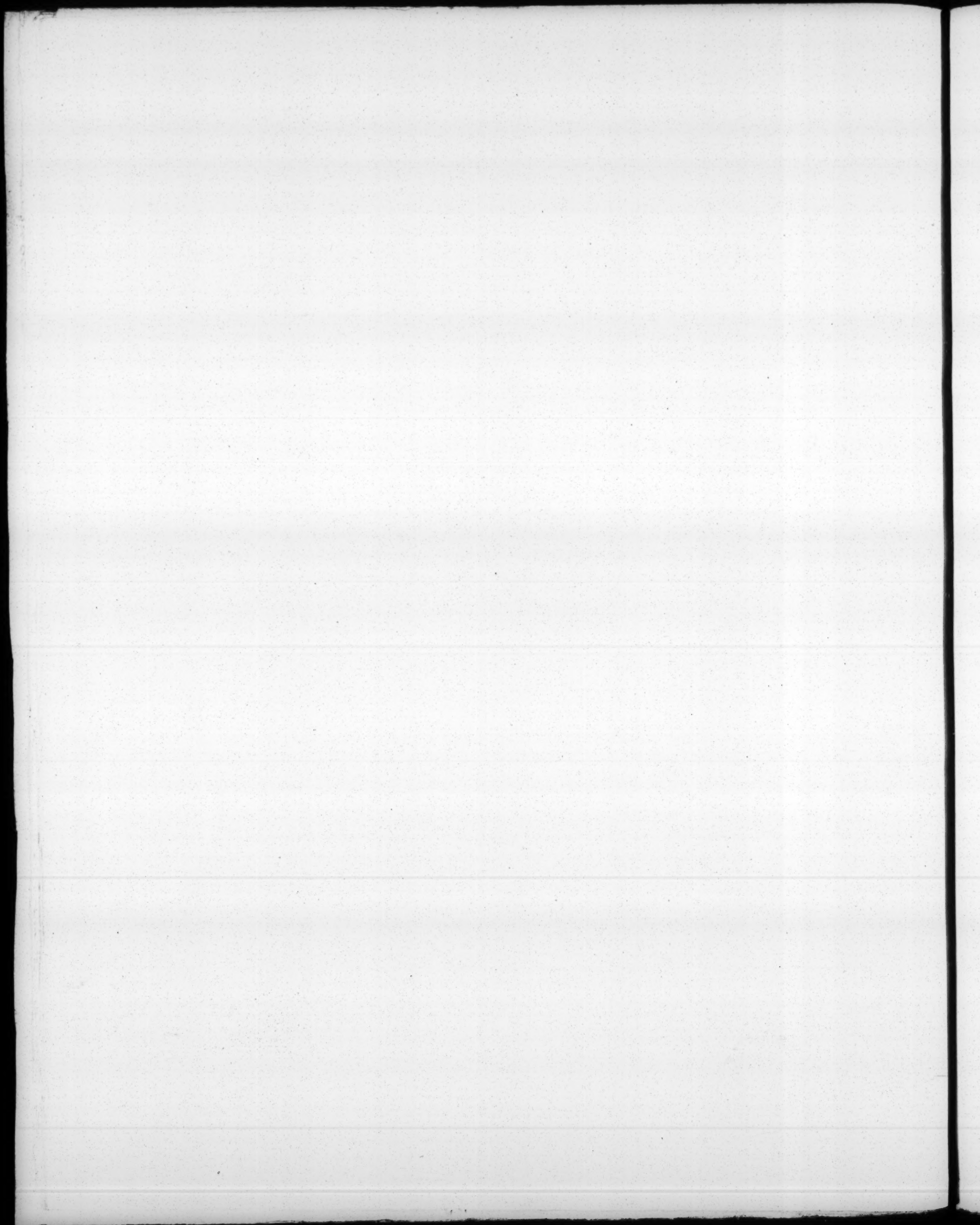


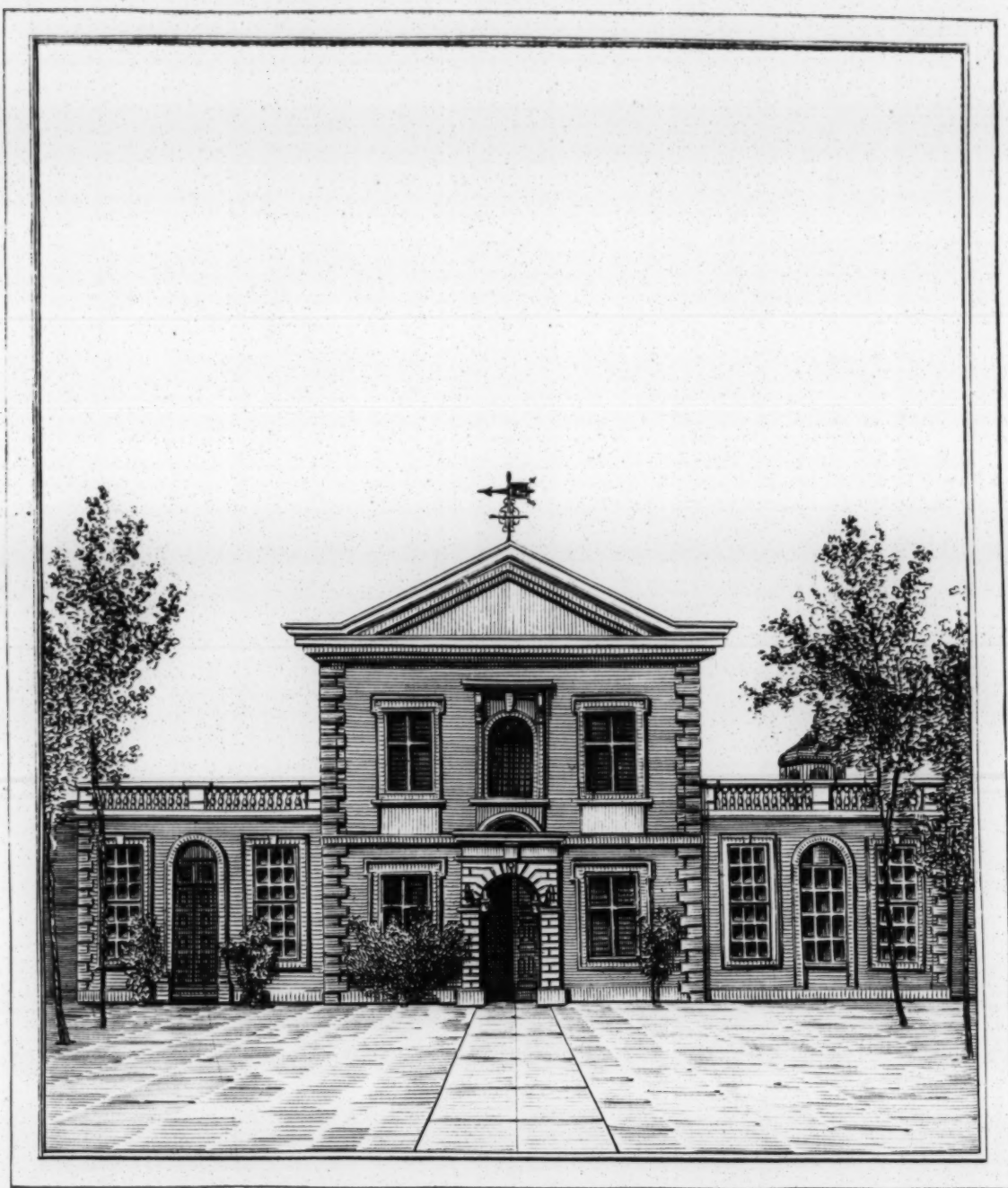


BARBER SURGEON'S HALL,
FROM THE CHURCH YARD OF ST. GILES,
CRIPPLEGATE.

See Stowe, Maitland, and Pennant's London 3^d Edit.

Published, Sep^r 29th 1800, by John Manson, N^o 6 Pall Mall.

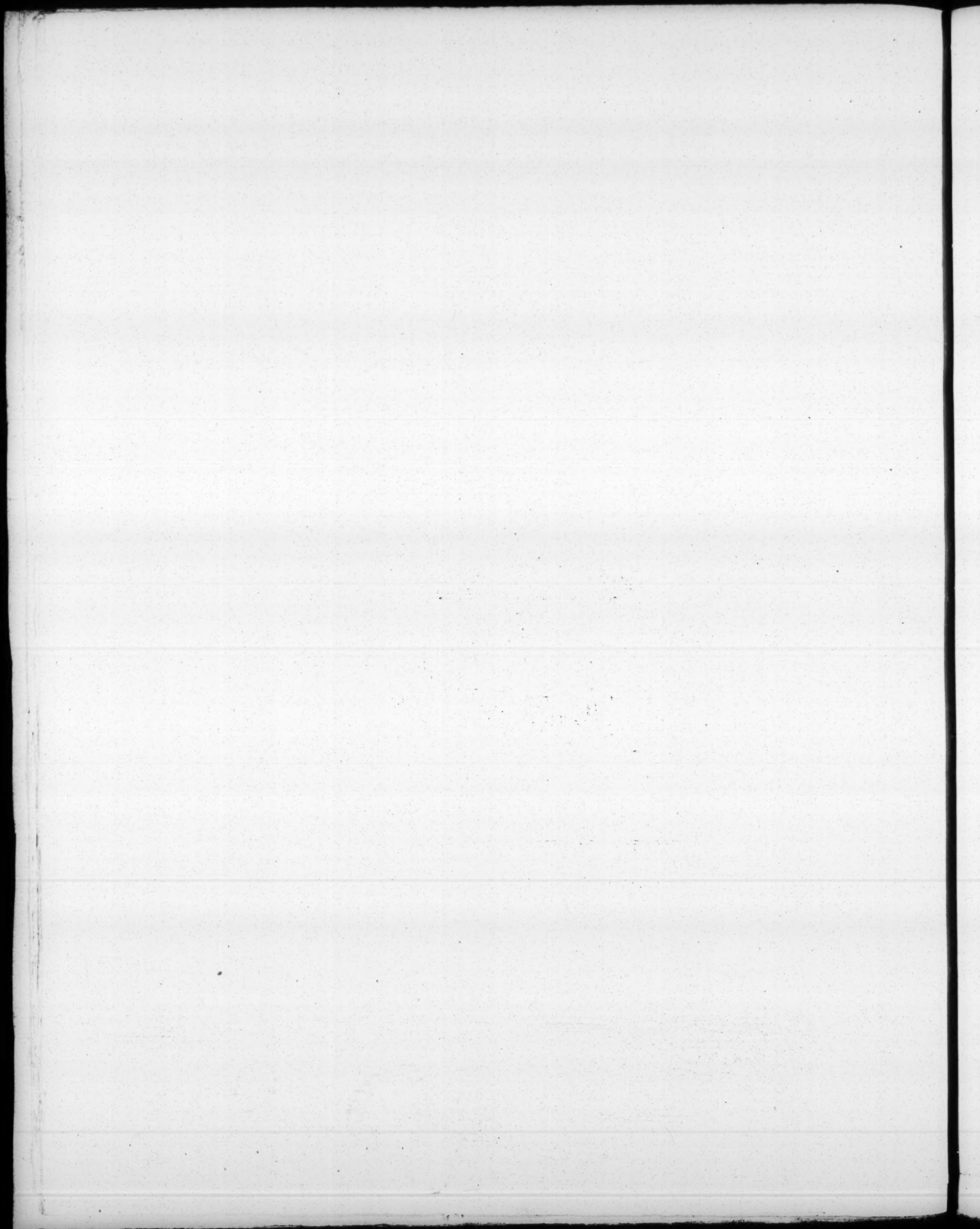


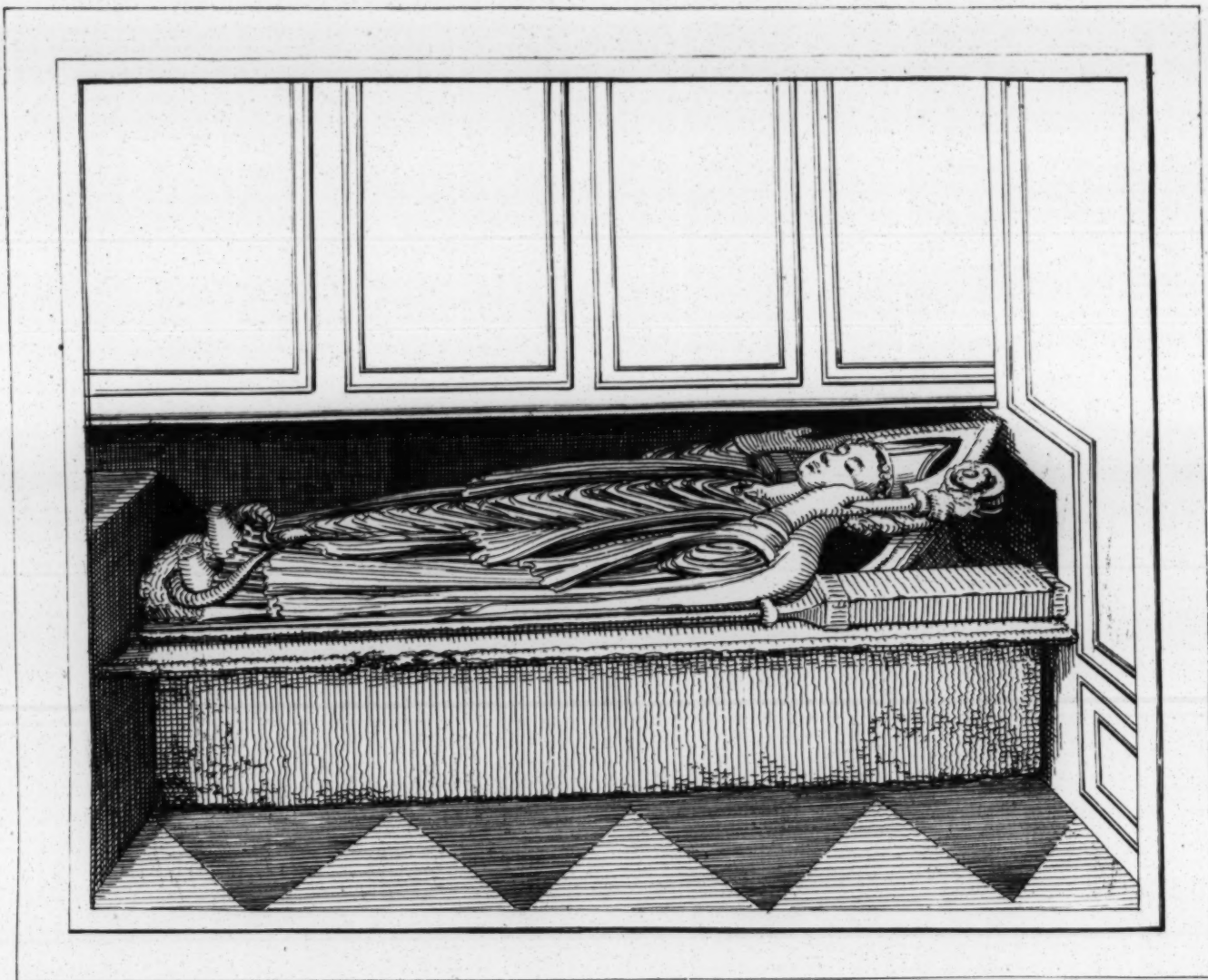


BARBER SURGEON'S-HALL,
MONKWELL STREET.

See Pennant's 3^d Edit.

Published Sep^r 29th 1800. by John Manson. N^o 6 Pall Mall.



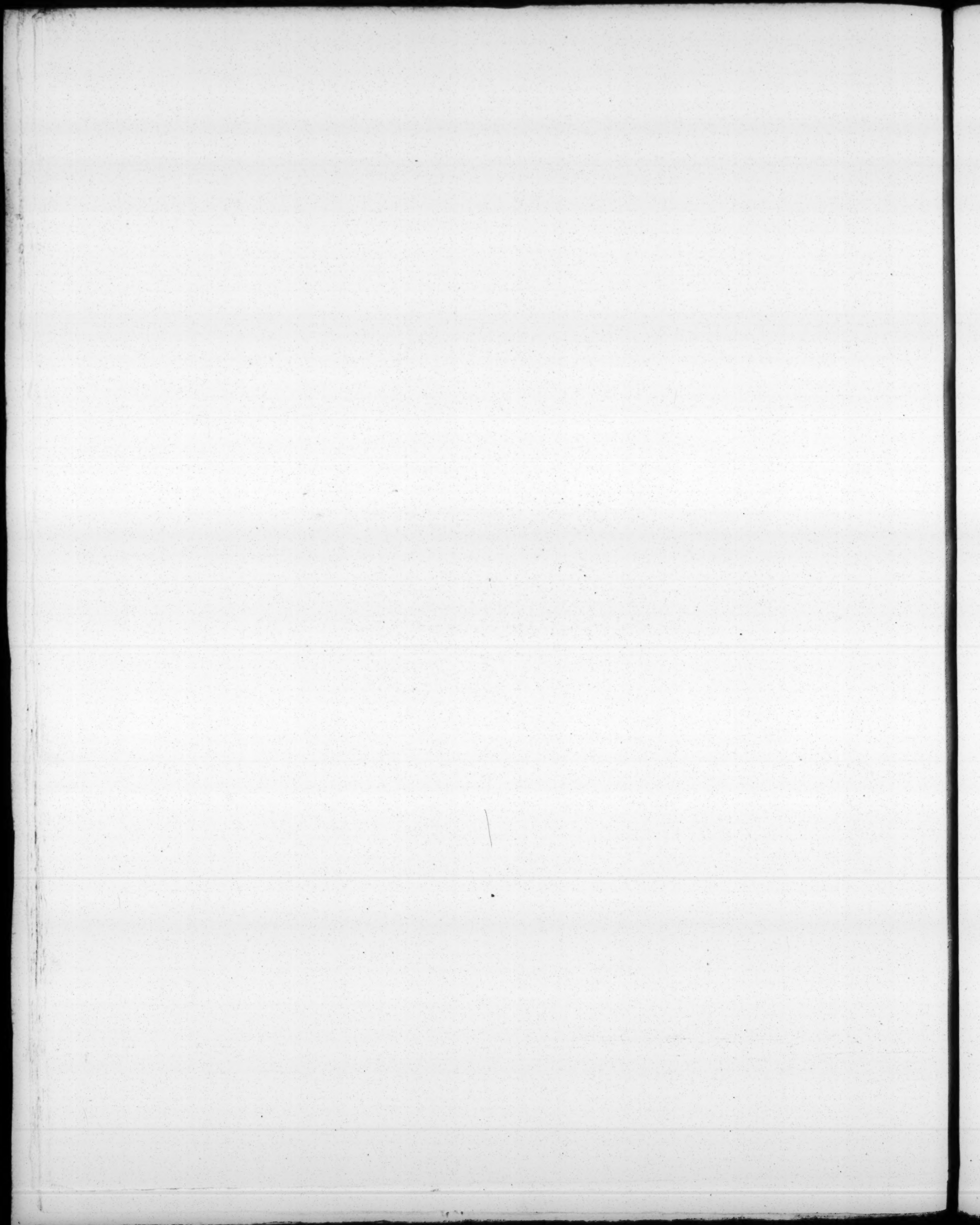


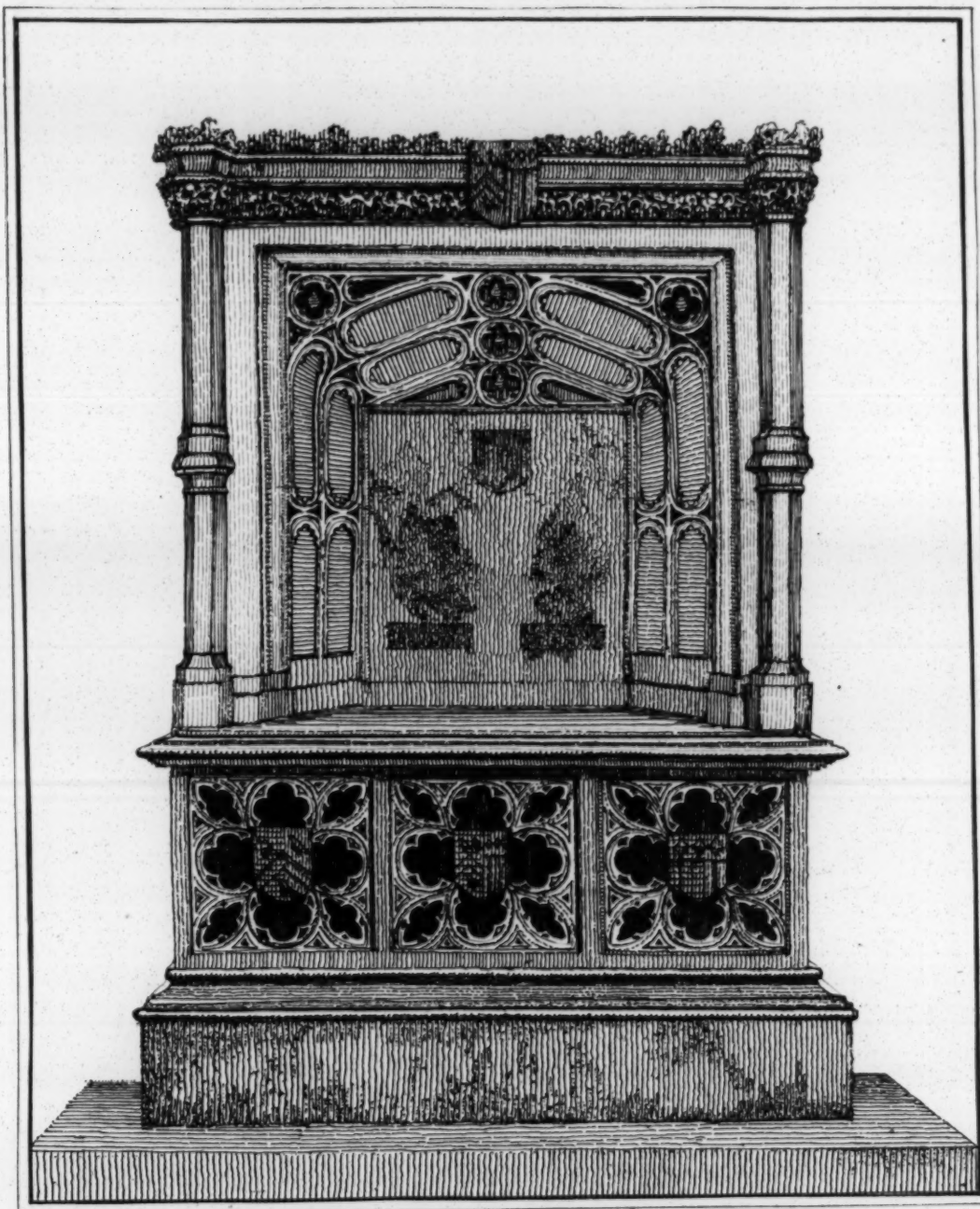
AN ANTIEN T MONUMENT
OF A BISHOP,

*under the South East Window
in the Temple Church*

See Stowe, Maitland, and Pennant's London, 3^d Edit.

Published, Sep^r 29th 1800, by John Manson, Pall Mall.





AN ANTIEN MONUMENT
in the Chancel of S^t Mary le Savoy.

Published Oct. 1, 1800 by John Manson, Pall Mall.





LADY ARABELLA *Countess Dowager of NOTTINGHAM'S*
Monument, in the Chancel of St. Mary le Savoy.

Published Oct. 1. 1800 by John Manson, Pall Mall



